

Psychological Analysis of Novel Entitled *Kerumunan Terakhir* by Okky Madasari

The Influence of Social Media to Construct a Personality and Reflection of Character Education

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Abstract: This study aimed to describe: (1) the inner conflict experienced by the main character; (2) psychological aspects that influence behaviour leaders to address the problems of life; (3) the influence of social media to construct a personality and describe character education based on the novel. The method used in this research is discourse analysis with qualitative descriptive explaining the data that has been found in this research. The main data sources in this study the quotations contained in the novel and the results of interviews with literary experts and learning experts. The results of this study that the inner conflicts experienced by the main character is closely related to human life. Novel entitled *Kerumunan Terakhir* have a conclusion that the power of the technological revolution is as strong as the power of the industrial revolution in the world. Through this novel, the author wants to invite us to think more critical, not just follow up the others, and follow something normative. In addition, reading this novel will create sensitivity to the surrounding environment so that it will shape tolerant attitude, make a good deeds, respect, and peaceful living in the world.

1 INTRODUCTION

Learning process is the activity establishing the meaning within students who will form personal characterless and ahead. In this regard, the government, educator, and the community needs to build character in the soul of students early. Character education in the soul of students can be done through learning literature. Learning literary laden will character education that is learning literary that is appreciative. Activities appreciation literary covering read, his, and watch a literary work those to whom we have will appoint character persevering, think critically, broad-minded, and so on.

Literature as a form and the results of a creativity. In basically, it is a media make use of language to express human life. A literature, in general containing about problems and many experiences surrounding human life. Literature appear based on the impulse basic human to express existence himself (Sarjidu, 2004).

Every man constitutes an individual different to the others individual. Humans have character temperament experiences, point of view, and feelings own distinct with another. But, people do not take a vacation from another human being. A meeting between man and man other not uncommon caused conflicts. A man too often find conflicts with himself or conflict inner because problems or their complexity. Literary work need help psychology side because in substance literary work is the product of something the state of psychiatric and it is thought author (Semi, 1993).

A literature closely related to psychology (Hardjana, 1994). This cannot be separated from view the principle that maintained that the human basically consists of soul and sport. A kind of research using psychology of literatures a form of understanding of interpretation literary work from the other side. People can observe the behavior the characters in a romance or drama with the help of psychology to explain and interpreting literary work.

Based on the discussion can be said that literary work (novel) have scope own. There are the figures are had different character. Character the figures can be observed in the reflected in a literary work. Psychology is discipline and standard. Object of psychology man is real, whereas the object in literature is imaginative or an imaginary author. Psychology having theories that can be used to help study the characters figures in a literary work, so that psychology and literary work have something equal to studied is man. Therefore, in this novel tell us about psychological analysis of the novel and the influence of social media's activities for the main character who face a problem in his life.

2 METHODS

This research is discourse analysis with descriptive qualitative approach to psychological analysis of literature. Novel as of a literary work who have a structural, psychological of literature, and character education capable of examined in the contents of analysis. Through "triangulasi" the theory and speakers, this research validated in comprehensive so that get the data is credible. The whole process are systematic with a model analysis flowing (Miles and Hubberman, 1992).

In concrete terms, research started with read a whole of novels entitled *Kerumunan Terakhir* by Okky Madasari. Then, researchers continue by choosing data by means of purposive, namely chose him based on consideration from a focus research psychological analysis for this literary, among other elements intrinsic, extrinsic, and implications in the community of the novel. Then, through data sources also from informants obtained secondary data enrich data in this research. Test validity in this research completed in three triangulation. Third triangulation these include: (1) triangulation theories; (2) triangulation data sources; and (3) triangulation researchers.

3 RESULTS AND DISCUSSION

The object of psychology and human thought is the dealerships in living life in the environment of the community. The community is the people who live together and produce culture. The difference is, when sociologist describes human life and community through scientific and objective analysis, poets expressed themselves through emotion, subjectively and evaluative. Both of the science it has the same object, namely human beings in society (Ratna,

2010). The differences is the sociology of literature and the distinction itself, as the difference in characteristics, as indicated through the difference between fiction and reality, fiction and fact.

There are two main trend in the study of the sociology of literature. First, the approach based on the notion that literature is a mirror of the socio-economic process. This approach moves from factor-factor beyond literature to discuss his core literature in this approach considers literary texts not the headlines, he is only an epiphenomenon (symptoms). Second, the approach that prioritizes literary texts as research material.

Literature and psychological analysis have closely related. Psychology and literature have ties indirectly and functional (Endraswara, 2003). In indirect relation, due either literature and psychology having the same object that is human life, while the functional relation because psychology and literature equally to study the state of psychiatric others, the difference in psychology symptoms the real, while in literature is imaginative. The properties of man in psychology and literary often exhibiting resemblance, so that psychology literary is right done. Although literary work is creative imaginary, author often utilize the law's psychology to animate character the characters.

3.1 The Story of the Main Character's Journey as a Case of Psychological with His Social Media's

The character analysis is part of the intrinsic elements. Students are required to be able to analyze the literature based on intrinsic elements. Competence was stamped on the unit level Education Curriculum in high school. Competency standards reading requires that students understand various saga, the novel Indonesia/translation and competence is essentially analyzing elements of intrinsic and extrinsic novel Indonesia/translation.

The study of psychology literature can not be removed from the structure of the developer. The study of the psychology of literature which is only focused on this aspect of psychology is feared will be a review of psychology course. Therefore, research psychology literature must be preceded by a literary theories will analyze literary text contains characters.

The novel entitled "*Kerumunan Terakhir*" is told in a first person perspective named Jayanegara. In this novel that tells of a main character named Jayanegara. A name very condensed history of Java. Jayanegara told in the novel is Jayanegara who live in two souls and two worlds. Jayanegara is a young man who grew up in a village far from the noisy and

exuberant city. He trained and taught the meaning of life by his grand mother from childhood through the meaning of life by reading and friends with nature.

Jayanegara has been chosen his life that always you never thought possible. He wanders the flow that leads to a new world through his girlfriend, Maera. With confusion and loneliness, was that always beat him, he stripped the street to a budget in Jakarta, a city of dreams since her boyfriend after graduating from college in her hometown. He succumbed to anxiety because they could not cope with the conditions in her tent that just makes it even more murky.

He left his hometown to wander and eventually met his girlfriend, Maera. From here he started to give birth to him through another soul. He became the independent spirit of the soul though still bobbing among the crowd his mind. He was born again and gave birth to a name and a new life in a new world of his stops and wants to settle in it, which is a virtual world that he used as a second real world. She gave birth to a new life and named Matajaya!

Matajaya born trying to drown Jayanegara are considered less useful lives. He began to crawl and walk in this new world and meet with many faces and characters. His adventures in a new world led him to become a revered social media's activity. Aside from being a vehicle for a new world of adventure for Matajaya is a tool to train and satisfy themselves with a variety of sites they are browsing. This is the incarnation of the hatch of Jayanegara on Matajaya.

He has no other purpose in his life, feel subsequently lost, and succumb to the crowd for a moment that brought him back to the figure he considers has made as it is now. With bleary heart he received the temporary defeat with turbulent feelings. And he will repay on another day, he thought. Sure enough, after he buried Matajaya in memory and back into Jayanegara with his defeat he returned looking for ideas to punish and beat his father. He did it by putting his mother as the last bastion which finally succeeded yet. This novel also described that social media and human life also have closely related and Matajaya proved it. Literature is the work of people that are imaginative side. The result of being imaginative, literature serves as reading materials pleasant, in which loaded with culture value which useful add wealth human inner, humanity, and their life (Nurgiyantoro, 2005). From this novel, we can read and see a part quote as follows.

"Teknologi memberiku hidup baru. Aku lahir kembali sebagai pencerita ulung, sebagai tokoh baru di dunia baru. Dari seorang yang bukan siapa-siapa aku bisa menjadi seseorang yang didengar dan diikuti banyak orang."

("Technology gives me new life. I was reborn as a master storyteller, as a new figure in a new world. From a nobody

I can be someone who is heard and followed by many people.")

3.2 The Relevance of the Study of Teaching Materials with Novel

Each novel has a positive and negative value contained in it (Devilito et al, 2016). The novel entitled "*Kerumunan Terakhir*" also had such a thing. A positive value can be a guideline to be applied in everyday life and the negative value can be a lesson to abstain from behaviour deviant. The character in the novel entitled "*Kerumunan Terakhir*" through the method of telling and showing is the character that is used in describing the character of the author's character. The method of telling show that figure has a lazy, dissidents, and high social sense of the use of the method of showing this as a character analysis can be reviewed through dialogue and behavior. Characterization of the character through dialogue covers what are said to be native speakers, identity, location and situation of the conversation, the intended character of identity, mental qualities and the character, the tone of voice, the emphasis, the dialects, and the vocabulary of the character while the character through facial expressions include behavior, and motivation that informing the action figures (Minderop, 2011).

The character comes from the United Kingdom *characterization* which means delineation of character. The character is the desire, emotion, and moral principles of the individuals featured in the story (Stanton, 2007). Each character has a motivation in the Act that sometimes the characters themselves do not realize why he reacted that way. Study of characters through the psychology literature is one way to deepen characters.

Some of the functions of the psychology of personality can be described more can be understood in accordance with dogmas and realities (Koswara, 2011). The first function that is owned by any theory of personality is a descriptive function (elaborate or explain). This makes the descriptive function of the personality theory can organize and describe the behaviour or incidents experienced by individuals systematically. In essence, a good personality theory is a theory which is able to explain behavior consistently and interpreting it case.

Readers or students will be felt easily learn and understand novel as meteri learning if before serving, teachers consider various things in the serving. These include: the selection of the editions of the novels, initiated talks with the fun, give a phasing study, make the story more lively, varied methods, make

notes, and quick start redenomination. Implementation of learning a good mature preparation required and obviously, one being the selection of the material taught.

Therefore, every teachers of Indonesian language must include matter appreciation literature in subject of Indonesian language, especially items pertaining by an appreciation novel. Competence basic it aims to get students can take values contained in a novel that got taken in his life. Ironically, the basic competence has not been implemented optimally at school (Abma, 2006). This is due to that learning literature not yet optimal is would have to beam. The incompatibility learning literary can come of a system, matter, and teachers. In line with opinion in over, Rahmanto by national conference of language and literature is also suggested that teaching about literary the eliminate them students from a literary work (Rahmanto, 2009).

Teaching language and literature are not comparable but both the teaching are inseparable. The teaching of literature are affective if added more students to experience quick response against the events that happen around him. The ultimate goal of the teaching of literature so that students are able to instill, foster, and develop a sensitivity to the problems of life, and can know and respect the values of life. Whereas, teaching analytical study on aspects of language skills-speaking, namely listening, reading, writing, and speaking are integrated with teaching literature, therefore the teaching of literature and languages are unable toseparated.

3.3 Character Education throught Learning Literature with Novel Entitled “*Kerumunan Terakhir*”

Moral behavior is human action that is seen from the values of good and bad, right and wrong, and based on custom where the individual is located (Nurgiantoro, 2002). Moral education enables people to choose between a more thoughtful attitude is right or not and good or bad. Moral values embodied in literary work also aims to educate human beings in order to know the values of ethics and manners. The value of moral education shows rules of behaviour and customs of an individual in his community that includes behavior, manners which upholds the manners, and social values. The value of moral education is able to change the behavior, deeds, and attitudes as well as a moral obligation in the community that such good manners, morals, and ethics (Widagdo, 2001). In this novel the writter tells and describe the main character with those sentences from it.

“Orang-orang bilang aku ini adalah generasi milenium, generasi tahun 2000-an, generasi internet, generasi digital! Semuanya barangkali hanya kata-kata tanpa arti jika aku tak pernah mengalami sendiri.”

“(“People said that I’m a millennium generation, a generation the 2000s, the generation of the Internet, the digital generation! All maybe just a meaningless word if I never experience alone. I want to increase my life with the strong characters.”)

Many literary works that feature stories or story that has high moral education value. Such literature is very potential for use as a means of teaching manners and exemplary for its readers. The value of moral education shows the rules of behaviour and customs of a person from a group that includes behavior, manners are manners and upholds the values of decency. Moral values embodied in literary work aims to educate human beings in order to recognize the ethical values. Ethical values is a good value an act bad, what to avoid, and what should be done, so that nurtures the human relations of order in a society that is considered good, harmonious, and useful. The character analysis is part of the intrinsic elements. Students/readers are required to be able to analyze the literature based on intrinsic elements (Gnasekaran, 2014)

Learning literature is intended to develop characters on students. Learning literature aims to infuse more moral value, ethics, the manners of a, and humanity in students (Hardiningtyas, 2008). The purpose of learning literary work should be able to develop qualities of personality students, like an assiduous, diligent, tenacious, are also trying to do good for others (Andayani, 2008).

Novel entitled “*Kerumunan Terakhir*” seems to give us an idea that does not take over the role in technology then it's wretched, don't let technology gripped by stupidity and ignorance. Every individual seems to have to be responsible for the war against information, because if the truth silenced so the world will be dominated by people who are not responsible. Literature means everything written and invention and aesthetic value (Wellek and Warren, 1995). Jayanegara with "Metamorphosis" become Matajaya become key figures in the crowd according to social media's activity. The figure of the real-world Jayanegara always lose, weak, loser and always be under the shadow of his father's power makes Jayanegara so enjoy being Matajaya. Matajaya in the virtual world, the world of both of them. Matajaya becomes a figure which contrasts with Jayanegara, strong, courageous, critical, intelligent and attractive. Internet world make Matajaya forgotten. Social

Media represent a revolutionary new trend that should be of interest to people or any space, for that matter (Kaplan, A. M., and Haenlein, M., 2010).

4 CONCLUSIONS

Based on reviews on the outcome and discussion in this research can be concluded as follows. (1) the structure novel consists of review of dispositive with the methods showing that may be analyzed through dialogue and behavior figures and the point of view of used is the first person leading perpetrator who give a moral value from his living. (2) the main figure in a novel entitled *Kerumunan Terakhir* namely Jayanegara/Matajaya are ambitious, hardened, and has a sense of high social by utilizing social media for this era. (3) The problems of modern society in the novel entitled "*Kerumunan Terakhir*" by Okky Madasari can be implied to the study of literature in high school class and society. This novel could be used as learning materials of literature in the classroom but remained in the guidance of the teacher. This novel also give good advise how to use social media carrefull and keep in wise in the society's life.

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