

# SEGMENTS OF COLOR LINES

## *A Comparison through a Tracking Procedure*

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**Abstract:** This paper addresses the problem of visual target tracking by use of robust primitives. More precisely, we evaluate the use of color segments features in a matching procedure and compare the dichromatic color lines (Gouiffès and Zavidovique, 2008) with the existing ones, defined in the HSV color space. The motion parameters of the target to track are computed through a voting strategy, where each pair of color segments votes first for one new location, then for two scale changes. Their vote is weighted according to the pairing relevancy and to their location in the bounding box of the tracked object. The comparison is made in terms of robustness to color illumination changes and in terms of quality (robustness of the location of the target during the time). Experiments are carried out on pedestrian and car image sequences. Finally, the dichromatic lines provide a better robustness to appearance changes with fewer primitives. It finally results in a better quality of the tracking.

## 1 INTRODUCTION

Since the last decades, computer vision and image processing assume a particular importance in robotics. For instance, in the emerging field of intelligent vehicle, the car manufacturers compete to propose assistance multisensor systems based on lasers or vision, in order to ensure a better road safety. In addition to being less and less expensive, vision sensors offer several advantages, the primary of which is to provide a large amount of information on wide regions: depth or motion for example.

Motion or stereovision analysis requires a robust matching of several primitives between two images. In that context, extracting robust features remains a key problem.

Indeed, non-stationary visual appearance usually jeopardizes the matching. Partial occlusions, clutter of the background or a complicated relative motion of the object with respect to the camera (in a moving vehicle for example) are among classical difficulties. Partial occlusions can be dealt with by matching a large amount of sparse features extracted from objects, such as points for example (Baker, 2004). In-

deed, it is implausible that the whole features be occluded simultaneously.

Global features based on color invariants (Gevers and Smeulders, 1999), or local features like corners, points, segments, level lines (Caselles et al., 1999) can answer to the problem of photometric changes. Level lines are indeed an interesting alternative to edge-based techniques, since they are closed and less sensitive to external parameters. They provide a compact geometrical representation of images and they are, to some extent, robust to contrast changes. For instance, junctions and segments of level lines have been used successfully in matching processes in the context of stereovision for obstacle detection (Suvonvorn et al., 2007)(Bouchafa and Zavidovique, 2006).

Of course, the choice of the matching strategy has to be led by the nature of the features. That explains partly the large amount of tracking methods, among which correlative and differential methods (Hager and Belhumeur, 1998)(Jurie and Dhome, 2002), kernel-based techniques (Comaniciu and Meer, 2002) and active contours (Paragios and Deriche, 2005) for instance.

This paper compares the robustness of our color

segments based on the dichromatic model (Gouiffès and Zavidovique, 2008) with the luminance and HSV color lines defined by (Caselles et al., 2002) and (Coll and Froment, 2000), through an appropriate matching procedure. This method is designed to robustly track rigid and non rigid objects in images sequences. The strategy chosen is based on a weighted voting process in the space of the motion parameters.

The remainder of the paper is structured as follows. Section 2 describes the extraction of the color segments. Then, the matching procedure is explained in Section 3. To finish, the results of section 4 show the efficiency of the proposed color features for matching.

## 2 SEGMENTS OF COLOR LINES

The concept of level lines is recalled in section 2.1. Then, section 2.2 focuses on the extraction of the segments. Their characterization is finally described in section 2.3.

### 2.1 Color Lines

Let  $I(\mathbf{p})$  be the image intensity at pixel  $\mathbf{p}(x,y)$  of coordinates  $(x,y)$ . It can be decomposed into upper  $\mathcal{N}^u$  or lower  $\mathcal{N}^l$  level sets:

$$\mathcal{N}^u(\mathcal{E}) = \{\mathbf{p}, I(\mathbf{p}) \geq \mathcal{E}\}, \mathcal{N}^l(\mathcal{E}) = \{\mathbf{p}, I(\mathbf{p}) \leq \mathcal{E}\} \quad (1)$$

where  $\mathcal{E}$  denotes the considered level. The topographic map results from the computation of the level sets for each  $\mathcal{E}$  in the gray level range. The level lines, noted  $\mathcal{L}$ , are defined as the edges of  $\mathcal{N}^l$  and form a set of Jordan curves. This concept has been expanded to color in (Coll and Froment, 2000) and (Caselles et al., 1999). The authors use the HSV color space, the components of which are less correlated than RGB's. Also, this representation is claimed to be in adequacy with perception rules of the human visual system. However, they favor the intensity for the definition of the topographic map. Unfortunately, since the hue is ill-defined with unsaturated colors, this kind of a representation may output irrelevant level sets, due to the noise produced by the color conversion at a low saturation.

More recently, the dichromatic lines have been introduced in (Gouiffès and Zavidovique, 2008). They are based on the Shafer model which states that the colors of most Lambertian objects are distributed along several straight lines in the RGB space, joining the origin  $(0,0,0)$  to the diffuse color components  $\mathbf{c}_b(\mathbf{p})$ . Therefore, while gray level sets are extracted along the luminance axis of the RGB space, these

color sets are designed along each body (or diffuse) reflection vector  $\mathbf{c}_b$ . On each of those vectors, a color can be located by its distance  $\rho$  to the origin (the black color), and each vector is located by its zenithal and azimuthal angles  $(\theta, \phi)$ , in a spherical frame noted TPR in this paper.

These lines provide a good trade-off between compactness and robustness to color illuminant changes. The present evaluation compares the segments extracted in RGB, HSV and TPR through the actual and generic application of tracking.

### 2.2 Extraction of Color Segments

The segment extraction here is an extension to color of the recursive procedure described in (Bouchafa and Zavidovique, 2006). It exploits the inclusion property of the level sets to extract the segments of level lines. The procedure tracks lines until they split. Along the search, straight subparts, *i.e.* segments, are isolated. The procedure starts at each point  $\mathbf{p}$  and first determines which color channel is the most appropriate to track the line. In this paper, the component  $k$  of lowest contrast is chosen. Indeed, when a color line exists on this channel, it is likely to exist in both other components, and consequently to lay on a real physical contour of the object. This strategy aims at reducing the extracted noise and the number of segments to match. Once the channel is chosen in  $\mathbf{p}$ , we determine iteratively which one among  $\mathbf{p}$ 's 8-connected neighbors is its successor. Each successor becomes the current pixel and the procedure repeats until stopping criteria get true.  $\mathbf{q}$  is the successor of  $\mathbf{p}$  when the following conditions are respected:

1. At least, one line  $\mathcal{L}$  passes between  $\mathbf{q}$  and  $\mathbf{p}$ :  
 $|I(\mathbf{p}) - I(\mathbf{q})| \leq \lambda$ .
2. The tracked  $\mathcal{L}$  of the chosen path belongs to the same groups of level lines being tracked from the beginning.
3. The interior (vs. exterior) of the corresponding  $\mathcal{N}^l$  is kept on the same side.
4. The tracked level lines remain straight.

For further readings, one can refer to (Bouchafa and Zavidovique, 2006). At that stage, a set of segments  $\mathcal{S} = \{s_i\}$  has been extracted from the image.

### 2.3 Characterization of Color Segments

Fig.1 illustrates the characterization of the segments. A segment  $s_i$  is characterized geometrically and colorimetrically: the coordinates of its central point  $\mathbf{p}_i = (x_i, y_i)$ , its length  $l_i$ , its angle  $\alpha_i$ , its color. We note  $\mu_i^L(k)$  and  $\mu_i^R(k)$ , for  $k = 1..3$ , the mean color on channel  $k$ , respectively on the left (L) and on the right hand (R) of the segment  $s_i$ .

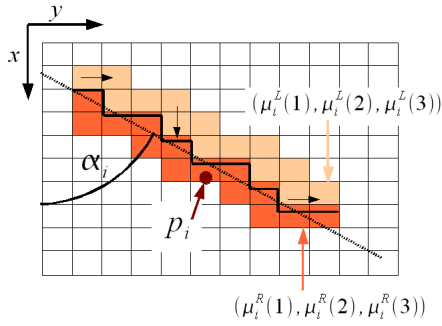


Figure 1: Characterization of the color segment.

The following section describes the matching of these color features, based on the definition of a similarity between color segments.

### 3 MATCHING AND TRACKING

Be  $I^t$  and  $I^{t-1}$  two subsequent frames at current and previous times  $t$  and  $t-1$ . Object  $O$  at time  $t$ , denoted as  $O^t$ , is described spatially by its bounding box  $\mathcal{B}\mathcal{B}^t$  of height  $H^t$  and width  $W^t$  and its centroid  $\mathbf{P}^t$ , as shown in Fig.2. It can reasonably be selected through a fast motion analysis scheme (Lacassagne et al., 2008) for example.

Knowing the previous object  $O^{t-1}$  in  $I^{t-1}$ , the tracking consists in computing its new position in  $I^t$  by matching the segments exhibited according to section 2.

As in most non-rigid trackers (Comaniciu and Meer, 2002), the object motion is assumed a composition of a translation and two scale changes  $A_x$  and  $A_y$  along  $x$  and  $y$  respectively. Since matching is performed between two subsequent frames and supposing a small relative motion object/camera, we further assume a low warping of the object. Therefore, we consider that the new object is located in a search area  $\mathcal{V}(O^{t-1})$  which is  $\mathcal{B}\mathcal{B}^{t-1}$  enlarged by a factor  $\times 2$ . We also consider that the scale changes range in  $[1-A, 1+A]$ , where  $A$  is the maximum possible percentage of scale change.

To secure unambiguous tracking, one needs to consider a large enough number of pairs together. In Fig.2, the object is represented by a set of segments, which are plotted in black. A set of segments  $\mathcal{S}^{t-1} = \{s_i\}$  is extracted in  $O^{t-1}$  and a set  $\mathcal{S}^t = \{s_j\}$  is extracted in  $\mathcal{V}(O^{t-1})$ . In a first stage, each feature  $s_i$  is entitled to match with each feature  $s_j$  located in  $\mathcal{V}(s_i)$  in  $I^t$ . The similarity function explained below evaluates how well features match.

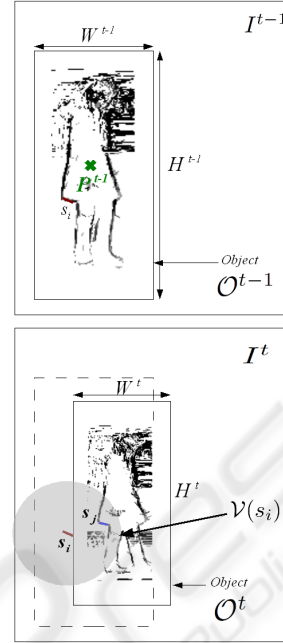


Figure 2: Illustration of the tracking procedure.

#### 3.1 Similarity Function

For all  $s_i \in I^{t-1}$  and all  $s_j \in \mathcal{V}(s_i) \subset I^t$  (see Fig.2), we define a similarity function based on a color distance  $C_\mu(i, j)$  and the angle difference  $C_\alpha(i, j) \in [0, 1]$ :

$$C_\mu(i, j) = C_0 \sum_{k=1}^3 |\mu_i^L(k) - \mu_j^L(k)| + |\mu_i^R(k) - \mu_j^R(k)| \quad (2)$$

$$C_\alpha(i, j) = (|\alpha_i - \alpha_j| \bmod \pi) / \pi \quad (3)$$

$C_0$  is a normalization value which depends on the dynamics of the image, typically  $C_0 = 2^N/6$  for an image coded on  $N$  bits. We deduce the following similarity function ( $\in [0, 1]$ ):

$$C(i, j) = 1 - a_\mu C_\mu(i, j) - a_\alpha C_\alpha(i, j) \text{ with } a_\mu + a_\alpha = 1 \quad (4)$$

$a_\mu$  and  $a_\alpha$  balance the similarity criteria. The higher  $C(i, j)$ , the more similar  $s_i$  and  $s_j$ . In order to reduce the number of potential matches, two additional criteria have to be met beforehand:

- $s_i$  and  $s_j$  have comparable sizes so they respect the criterion  $D_l$ :  $D_l = \{1 \text{ when } 1-A \leq l_j/l_i \leq 1+A, \text{ else } 0\}$
- $s_i$  and  $s_j$  have comparable directions so they respect the criterion  $D_\alpha$ :  $D_\alpha = \{1 \text{ when } |\alpha_i - \alpha_j| \bmod \pi < T_\alpha, \text{ else } 0\}$ , where  $T_\alpha$  is a threshold, high enough not to be critical.

### 3.2 Computation of the New Object Location and Scale

The estimation of both centroid and scales relies on a voting process. Each potential pair of features  $(s_i, s_j)$ , with  $s_j \in \mathcal{V}(s_i)$  votes first to one candidate centroid  $\mathbf{P}_j$ , each vote being weighted considering the *relevancy* of the pairing features. The notion of relevancy translates in terms of the similarity defined in (2) and in terms of the location of the feature within  $\mathcal{B}\mathcal{B}^{-1}$ . Indeed, similarly to mean-shift methods (Comaniciu and Meer, 2002), a Gaussian weighting function  $K(\mathbf{p}_i)$  is considered for each primitive. In order to cope with partial occlusions and cluttered background, a higher confidence is granted to locations  $\mathbf{p}_i$  close to the centroid  $\mathbf{P}^t$  compared to peripheral ones.

#### 3.2.1 Estimation of the New Location $\mathbf{P}^t$

Each feature  $s_i$  previously extracted on  $\mathcal{O}^{-1}$  is assigned a vector  $\mathbf{v}_i$  which goes from  $\mathbf{p}_i$  to the previous centroid  $\mathbf{P}^{t-1}$  such that  $\mathbf{v}_i = \mathbf{P}^{t-1} - \mathbf{p}_i$ . Since small object motions are conjectured, the scale is assumed to be constant in a first approximation. Therefore, if  $s_i$  is correctly matched with  $s_j$  of centroid  $\mathbf{p}_j$ , the candidate centroid  $\mathbf{P}_j$  is likely to be located around  $\mathbf{p}_j - \mathbf{v}_i$ . The uncertainty is lifted only in the rare cases where the object is planar, its motion is strictly fronto-parallel and its scale does not change. In order to model this uncertainty, a 2D Gaussian function  $\varepsilon(\mathbf{p}, \sigma_A)$  assigns weights at once to  $\mathbf{P}_j$  and to few of its neighbor points. Its standard deviation  $\sigma_A$  expresses the tolerated uncertainty on  $\mathbf{P}^t$  due to a scale change  $A$ :  $\sigma_A = \max(AW^t, AH^t)$ . Finally, the centroid  $\mathbf{P}^t$  is the point  $\mathbf{P}_j$  collecting the maximum votes:

$$\mathbf{P}^t = \arg \max_{\mathbf{P}_j \in \mathcal{V}(\mathcal{O}^{-1})} \left( \sum_{s_i} \left( \sum_{s_j \in \mathcal{V}(s_i)} C(i,j)K(\mathbf{p}_i) \right) \varepsilon(\mathbf{P}_j, \sigma_A) \right) \quad (5)$$

#### 3.2.2 Estimation of the Scale Changes

At that stage, each pair  $(s_i, s_j)$  voted for a centroid candidate  $\mathbf{P}_j$ . Then, a centroid  $\mathbf{P}^t$  was finally estimated as in (5). From there on, we only consider pairs which had voted for a centroid value close enough to the final centroid -i.e they respect the scale restriction  $A$  on the object size. The scale change values  $A_x(i, j)$  and  $A_y(i, j)$  are computed for each pair  $(s_i, s_j)$  of color features.

$$A_x = \frac{x_i - x^{t-1}}{x_i - x^t} \quad A_y = \frac{y_i - y^{t-1}}{y_i - y^t} \quad (6)$$

Similar to the centroid estimation, a weight is assigned to each  $A_x$  or  $A_y$  value depending on the lo-

cation in the object and the similarity function.  $A_x^t$  is again the scale which collects the maximum votes:

$$A_x^t = \arg \max_{A_x \in [1-A, 1+A]} \left( \sum_{s_i} \left( \sum_{s_j \in \mathcal{V}(s_i)} C(i,j)g(\mathbf{p}_i) \right) \right) \quad (7)$$

Likewise,  $A_y^t$  is computed. Once the centroid and the scales have been found, the boundaries of the new current object are well defined and some new color segments are extracted in the subsequent image. The object is lost when the maximum vote is too low.

## 4 RESULTS

Let us first compare the robustness of the procedures against lighting changes, then on two road sequences.

### 4.1 Robustness to Lighting Changes

In these first experiments, we use 10 objects of the ALOI image data base<sup>1</sup> viewed under 8 lighting directions and then considering 12 illuminant colors. Fig.3 shows an example of direction variation and Fig.4 illustrates the color changes. The maximum scale change has been fixed to  $A = 0.1$  and the color level is  $\lambda = 5$ .  $a_\alpha = a_\mu = 0.5$  in the similarity function (4) and  $T_\alpha = \pi/4$ .

In the first image, we select manually a window of interest to be tracked and evaluate the matching stationarity during the lighting changes, for the three color representations: RGB, HSV (Coll and Froment, 2000)(Caselles et al., 1999) and TPR(Gouiffès and Zavidovique, 2008). Fig.7 compares the mean variations of the centroids along with lighting changes. Obviously, our color segments provide a better robustness against light variations, since the centroid motion is the smallest for most illumination changes.

In addition, tables 1 and 2 collect the evaluation parameters, namely the number of segments which have been paired, and the *quality*  $Q$  of the motion estimation, which is computed as the percentage of pairs which have voted for the estimated motion. Note that the number of segments extracted with the approach TPR is the lowest. That reinforces the conclusions emanated from (Gouiffès and Zavidovique, 2008), i.e the compactness of this topographic map. Moreover, TPR provides a better quality of matching (higher values of  $Q(\mathbf{P}^t)$ ,  $Q(A_x)$  and  $Q(A_y)$ ) with a lower number of segments, whatever the lighting variations. The good quality of the motion estimation finally explains the good stability of the centroid demonstrated in tables 1 and 2.

<sup>1</sup>more details are available on <http://staff.science.uva.nl/aloi/>

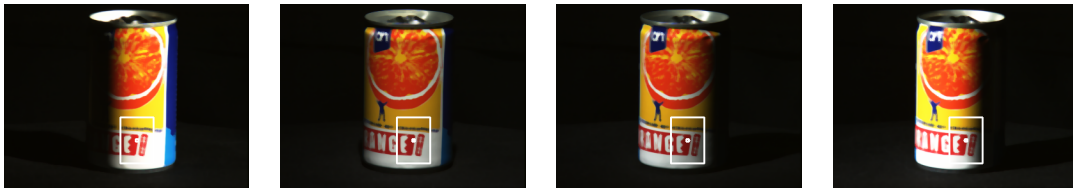


Figure 3: Example of tracking result on the ALOI image data base (object 616) for a change of lighting direction.

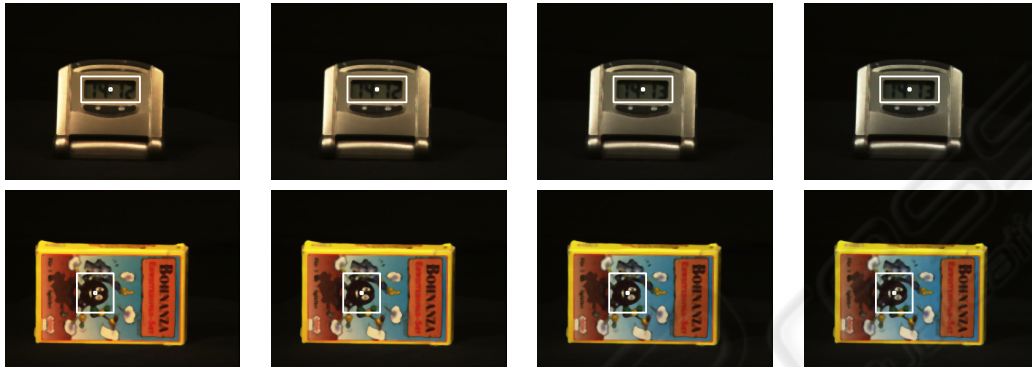


Figure 4: Example of tracking result on the ALOI image data base (objects 104 and 101) for a change of illuminant color.

Table 1: Qualitative results when the lighting direction varies.

Color	Nb	$Q(\mathbf{P}^f)$	$Q(A_x)$	$Q(A_y)$
RGB	670	1,6	60,7	56,1
IST	1054	1,3	56,2	46,2
TPR	518	2,4	65,7	61,6

the TPR approach are displayed Fig.5 (c) and Fig.6 (c). Obviously, these latter features provide a far better matching accuracy, since the car and the pedestrian are correctly tracked despite changes in appearance.

Table 2: Qualitative results when the color of illuminant is changed.

Color	Nb.	$Q(\mathbf{P}^f)$	$Q(A_x)$	$Q(A_y)$
RGB	1067	3,8	62,6	63,6
IST	1159	4,0	66,0	61,0
TPR	795	6,3	75,3	68,0

## 4.2 Object Tracking

Our tracking procedure is tested here on two different road sequences, the first frames of which are shown on Fig.5 (a) and Fig.6 (b). Only the HSV and TPR segments are compared, since RGB segments did not prove to be efficient in previous experiments. The first image sequence (Fig.5 (a)) dtneu\_nebel<sup>2</sup> shows an evolving scene acquired under the fog. The blue car is selected manually in the 10<sup>th</sup> frame and has to be tracked until it goes out of the field of view. Note that the appearance of the car changes during the sequence.

The second image sequence (Fig.6 (a))<sup>3</sup> shows a walking pedestrian who turns back and moves away from the camera. The results obtained with HSV segments are shown on images 5(b) and 6(b). The car is lost 10 iterations after its detection, and the tracking of the pedestrian is not accurate. The results of

## 5 CONCLUSIONS

This article introduces some features - segments - bound to dichromatic lines. Their stability for further use was here tested in a tracking procedure, under appearance changes and illuminant color variations. Motion parameters are computed through a common weighted voting process. The dichromatic segments provide the highest tracking quality compared to other segments defined in HSV or RGB spaces. In addition, a lower number of segments is extracted in TPR. Indeed, such "TPR" lines fit the object physical boundaries and are less noise-sensitive, while being robust to lighting changes.

<sup>2</sup>This sequence has been acquired by the KOGS/IAKS Universität Karlsruhe. It is available on [http://i21www.ira.uka.de/image\\_sequences/](http://i21www.ira.uka.de/image_sequences/)

<sup>3</sup>LOVe Project: <http://love.univ-bpclermont.fr/>



Figure 5: (a): Initial images with their selected object. (b): Results with HSV segments. (c): Results produced with our segments.



Figure 6: (a): Initial images with their selected object. (b): Results with HSV segments. (c): Results produced with our segments.

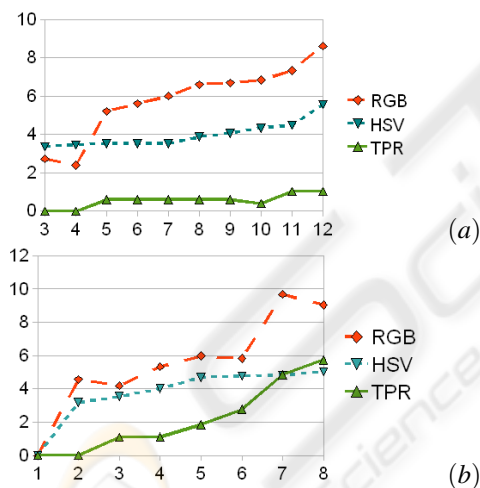


Figure 7: Evolution of the centroid of the object: (a) for different colors of illuminant, (b) for different directions of lighting.

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