

# GPU-BASED REAL-TIME DISCRETE EUCLIDEAN DISTANCE TRANSFORMS WITH PRECISE ERROR BOUNDS

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**Abstract:** We present a discrete distance transform in style of the vector propagation algorithm by Danielsson. Like other vector propagation algorithms, the proposed method is close to exact, i.e., the error can be strictly bounded from above and is significantly smaller than one pixel. Our contribution is that the algorithm runs entirely on consumer class graphics hardware, thereby achieving a throughput of up to 96 Mpixels/s. This allows the proposed method to be used in a wide range of applications that rely both on high speed and high quality.

## 1 INTRODUCTION

Algorithms that depend on distance transforms (Rosenfeld and Pfalz, 1966) or Voronoi diagrams (Voronoi, 1908) seem to be ubiquitous. For instance, the automatic analysis of real-time video images at ever increasing resolutions, medical data processing, and artistic applications are just a few examples of a widely established technique. In nearly all cases that require distance transforms, algorithms capable of achieving throughputs of several million pixels per second are highly advantageous. Especially if the results are to be visualized immediately, it is a natural choice to perform data processing and filtering directly on the same commodity class graphics hardware used for visualization. To tap the graphic processing unit's (GPU) superior memory bandwidth and computing power, however, special SIMD-like programming paradigms have to be employed and communication with the host CPU must be minimized. Especially the latter has led to a rich catalogue of GPU-based modules for various tasks. Unfortunately, distance transforms and Voronoi diagrams running directly on the GPU are currently either fast or precise.

To address this disparity, we present a novel algorithm based on the vector propagation paradigm proposed in (Danielsson, 1980). Our algorithm is able to approximate discrete Euclidean distance transforms, Voronoi diagrams, and generalized Voronoi diagrams entirely on a GPU, thus achieving up to 96 Mpixels per second. Like other vector propagation methods it

is close to exact, i.e., errors are very unlikely to occur, and each error can be bounded from above. While the original paper provides a bound of less than 0.09 pixels, we provide a strict bound of  $\sqrt{485} - \sqrt{481} < 0.091034$  pixels for our method. Since the average error is generally negligible, our method can be used for any practical purpose. Some results of the algorithm are shown in Figure 1.

The rest of the paper is organized as follows. In the next section, we review related work. After that we briefly state the problem to be solved by our approach. In Section 4 we then present our algorithm and we describe the actual implementation using the DirectX API. Our results are presented in Section 5, followed by conclusions and directions for future work.

## 2 RELATED WORK

In this section we give a short overview over related work. For an exhaustive review of prior art we would like to refer the reader to (Jones et al., 2006; Cuiseaux, 1999). Furthermore, a broad overview of the construction and applications of Voronoi diagrams is provided in (Aurenhammer, 1991; Okabe et al., 1999).

Considerable effort has been spent in order to accelerate the computation of distance transforms as much as possible. The most promising algorithms approximate or solve the aforementioned problems by using a sweeping strategy in  $O(N)$  (Danielsson, 1980;



Figure 1: From left to right: A generalized Voronoi diagram using points and curves as sites, an artistic Voronoi-based mosaicking filter using Gaussian-distributed sites, and a Voronoi diagram consisting of first- (red lines) and second-order (green lines) neighbor regions (please refer to the electronic version). Each image has a resolution of  $1600 \times 1200$  and was generated completely on a GPU. The two left images took less than 22 ms, the rightmost image took less than 31 ms.

Mullikin, 1992; Satherly and Jones, 2001), where  $N$  is the amount of pixels in the image. In contrast, algorithms following the wavefront propagation principle such as the fast marching method (Tsitsiklis., 1995; Sethian, 1996; Helmsen et al., 1996) typically result in a complexity of  $O(\max(N, k \cdot \log_2 k))$ , where  $k$  is the amount of features.

Among the first approaches to approximate the distance transform were those that replace the Euclidean distance metric by more tractable ones such as the Manhattan distance (Telea and van Wijk., 2002), chamfer metrics (Rosenfeld and Pfalz, 1966; Butt and Maragos, 1998; Svensson and Borgfors, 2002), or octagonal metrics (Kulpa and Kruse, 1979). Especially chamfer metrics allow for a trade-off between performance and error, but the distance fields computed with these metrics may not be acceptable in some cases due to the inherent approximation errors.

Another class of methods tries to generate a distance transform that is accurate for virtually all pixels with only spurious errors. The most prominent example is called *vector propagation* (Danielsson, 1980). Although being conceptionally simple, highly accurate results can be achieved with good performance (Jones et al., 2006). These methods store a vector-valued pointer to a feature candidate for each pixel. These pointers are then propagated using a structuring element called *vector template*. Multiple such templates are swept in a simple fashion across the image. Danielsson describes two methods, 4SED and 8SED (SED being an acronym for *sequential Euclidean distance*), that effectively operate on a von Neumann- and a Moore-neighborhood. 4SED is obviously faster and results in larger approximation errors.

Recently a practical algorithm to compute a precise discrete distance transform in  $O(N)$  was proposed (Maurer et al., 2003). However, this algorithm relies on frequent concurrent read/write accesses—a very limited feature on GPUs that is not yet exposed

in standard graphics APIs.

On a different avenue the use of GPUs has been mandated by several authors. The potential of GPUs for various computational geometry tasks is discussed in (Denny, 2003). Closely in style to the continuous sweepline algorithm (Fortune, 1986), the use of triangle meshes to model a local distance field around each feature is proposed in (Hoff et al., 1999). Hardware depth-testing is exploited during rendering these meshes to generate a generalized Voronoi diagram. The distance transform can then be obtained from the depth buffer. For applications that only need a distance transform in a shell around features, variations of wavefront propagation methods have been shown to be highly efficient. Using graphics hardware, such methods extrude features to prisms and wedges which can be scan-converted efficiently (Mauch, 2003; Sigg et al., 2003). Although these approaches generate precise results, they rely on generating triangle meshes and/or volumetric primitives, and their complexity is not independent of the number of features. To avoid excessive rasterization of distance meshes, a GPU-based framework to compute 3D distance transforms using slice-based culling and clamping was proposed in (Sud et al., 2004). Splatting the distance functions for each feature point (Strzodka and Telea, 2004) avoids the generation of meshes, but although even skeletons can be constructed this way, these approaches tend to be severely fill-rate-bound due to overdraws.

In (Rong and Tan, 2006) the jump flooding paradigm was presented, a communication pattern to quickly propagate information in highly SIMD-parallel computing environments such as GPUs. This method is among the most promising ways to compute distance transforms and generalized Voronoi diagrams since it offers a flexible trade-off between precision and speed.

### 3 PROBLEM DESCRIPTION

Throughout the description the notion of a *feature* will be used to describe the geometric entities that will eventually become Voronoi sites. Features are distinguished by pairwise different IDs. In case of the classical Voronoi diagram, features are points. Among the generalizations commonly made, one allows lines and curve-segments as features. To be able to construct such generalized Voronoi diagrams (see Figure 1, left-most image), we extend the notion of a feature to refer to any non-empty set of (potentially disconnected) points that share an ID.

Given a set of points  $P := \{p_i\}_{i=1}^N \subset \mathbb{R}^n$  and a set of features  $S := \{F_j\}_{j=1}^k$ ,  $F_j \subseteq P$ , an algorithm that computes a scalar field  $\Phi(p_i) := \min_{j \in \{1, \dots, k\}} \min_{f \in F_j} \|p_i - f\|_2$  is said to compute a discrete Euclidean distance transform of  $(P, S)$ . Note that according to the definition of  $S$ , all points used as a feature are contained in  $P$ , which is a convention that does not affect generality. An algorithm that computes a labeling  $L(p_i) := \operatorname{argmin}_{j \in \{1, \dots, k\}} \min_{f \in F_j} \|p_i - f\|_2$  is said to compute a (generalized) discrete Voronoi diagram of  $(P, S)$ . These two problems are closely related; in fact the above definitions can be turned directly into a naïve algorithm with complexity  $O(N \cdot |\cup_{j \in \{1, \dots, k\}} F_j|)$  to compute both. Note that in the continuous case a practical algorithm of complexity  $O(k \cdot \log_2 k)$  is only known for the classical Voronoi diagram. Since the bounding curves and surfaces of the regions of continuous generalized Voronoi diagrams can be algebraic surfaces of arbitrary degree, a practical algorithm is not known.

## 4 ALGORITHM

We will first review the original vector propagation algorithm before addressing the changes necessary in order to execute the algorithm on the GPU efficiently. For simplicity's sake, we will first assume all features to be single points and extend this restriction later to the generalized case.

### 4.1 Vector Propagation

Given an  $N \times M$  image of quadratic pixels  $P := \{(i, j)\} \equiv \{1, \dots, N\} \times \{1, \dots, M\}$ , a set of features  $S \subseteq P$ , and a set of vector templates  $T := \{(k, l)\} \subset \mathbb{Z}^2$ , where  $\{(k, l)\}$  specifies pixel offsets belonging to one template, vector propagation works as follows.

#### Initialization

- (0) for each  $(i, j) \in P$
- (1) if  $(i, j) \in S$  then  $v(i, j) \leftarrow (i, j)$
- (2) else  $v(i, j) \leftarrow (\infty, \infty)$
- (3) end

#### Propagation

- (4) for each  $t \in T$
- (5) sweep each  $(i, j) \in P$
- (6)  $v(i, j) \leftarrow v(\operatorname{argmin}_{(l, m) \in t} d_{l, m} + (i, j))$ ,
- (7) where  $d_{l, m} := \|v(i + l, j + m) - (i, j)\|_2$
- (8) end
- (9) end

Note that the sweeping steps (5) depend on the current template's shape. Each of the propagation updates (steps 6 and 7) computes a new best candidate for the feature closest to  $(i, j)$  by scanning the neighborhood defined by the template  $t$  around  $(i, j)$  for possible candidates. The templates originally used for 8SED are depicted in Figure 2. The vectors in each cell denote the offset to the current pixel  $(i, j)$ , since this is the distance that has to be added to the current candidate of the respective cell to compute its distance to  $(i, j)$  (hence  $(i, j)$  corresponds to the cell marked 0,0). The arrows on the templates indicate the sweep direction, i.e., the leftmost template can be advanced from left to right and top to bottom in either a row-major or column-major sweep.

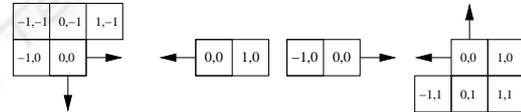


Figure 2: The 8SED vector templates proposed in (Daniels, 1980).

### 4.2 GPU-based Implementation

The problem with the original vector templates is that two row-major or column-major sweeps are required. Such sweeps cannot be parallelized efficiently. A simple modification however will result in a sweepline algorithm that can be efficiently implemented on a SIMD-parallel GPU, albeit at the cost of a slightly higher (by about 11%) memory bandwidth usage. This modification is shown in Figure 3. We begin

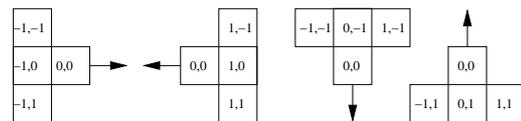


Figure 3: Modified vector templates that can be swept in four simple line-sweeps.

by storing the original image in an ID-texture using a 32 bit integer per pixel. Each pixel stores an ID  $> 0$  if it is a feature and 0 otherwise. Furthermore, we need two textures for the vector propagation—since using standard graphics APIs read and write accesses are mutually exclusive—to store a 2D vector. We chose a format of  $2 \times 16$  bit unsigned integers per pixel. Initialization proceeds as described by the pseudo-code in Section 4.1. More precisely, we bind both textures as render targets and render a quad covering all texels. For each texel we then perform a texture lookup into the ID-texture. If the ID for the respective pixel is 0, we store  $(2^{16} - 1, 2^{16} - 1)$ , which is the largest possible number in the chosen format. Otherwise, we store the fragment's 2D position in pixel coordinates (i.e., in the range  $[0 \dots N - 1] \times [0 \dots M - 1]$ ). Prior to performing the actual vector propagation we generate all necessary sweeplines in a single vertex buffer. This buffer can be recycled for all input images of the same resolution. In this way, frequent costly allocation of vertex buffers is avoided.

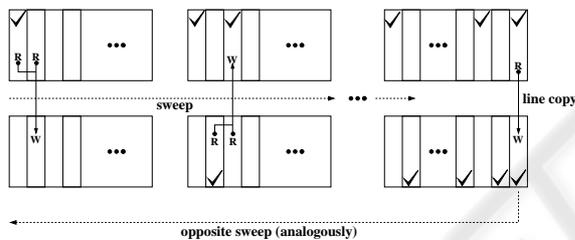


Figure 4: Mutual read/write exclusion on GPUs leads to the so-called *ping-pong* buffering. The first sweep reads from two lines of a *shader resource* texture and writes to a single line of a *render target* texture. Updated lines are indicated by ticks. Before the opposite sweep commences, a single line must be copied in order to ensure that updated information is properly propagated.

We then start by binding one of the now-initialized textures as a (read-only) *shader resource*, and the other one as a (write-only) *render target*. A single line is then rasterized to cover a single row (vertical sweeps) or column (horizontal sweeps) of texels of the render target, thereby allowing SIMD-parallel processing. For each fragment generated in this way, four texels corresponding to the current template are fetched from the source texture in a pixel shader. From these texels a new best candidate is computed according to the propagation algorithm. The result is written to the render target. After each line a *ping-pong swap* is performed to exchange *shader resource* and *render target*. The sweepline is then advanced by one texel, and the sweep proceeds until the end of the texture is reached.

After each sweep one of the two textures will contain all updated even lines while the other will con-

tain all odd updates (see Figure 4). Normally this requires a merge operation prior to the next sweep. However, by grouping sweeps with opposite directions into pairs the merge operation is reduced to a single line copy.

In this way, textures have to be merged only after each pair of sweeps by rendering a quad that covers the entire destination texture. For each fragment thus generated, a pixel shader discards every second fragment in order not to overwrite the updated rows or columns in the render target. All surviving fragments just copy their value from the source texture. After this merge operation is completed, it is repeated analogously to update the other texture.

Once the propagation is finished, each fragment's ID is obtained by a simple lookup into the ID-texture. Boundaries of Voronoi regions fall between pixels where IDs change. The distance transform is obtained by re-computing the distance between the closest feature and the fragment's position for each fragment. By assigning the same ID to multiple pixels in the ID-texture, generalized Voronoi diagrams are obtained. Furthermore, by propagating  $k$  best candidates and sorting them in each propagation update,  $k$ -NN Voronoi diagrams (Cuisenaire, 1999) can be generated that have been employed in procedural texturing and modeling (Olsen, 2004). The rightmost image in Figure 1 shows such a diagram for  $k = 2$ , where brightness corresponds to the difference in distance between the second nearest and the nearest feature. As a result, the brightness is strictly positive everywhere except at first-order Voronoi boundaries where it vanishes.

The result of a complete run of this algorithm is illustrated in Figure 5. Each diagram shows the classification of pixels after each sweep, including immediate merging of the two partial ping-pong results. After the first sweep features “fan out” at a  $90^\circ$  angle to the right. The sweep in the opposite direction is not able to correctly classify the two green cells to the right, since they do not have any candidates to choose from except for themselves. Note that such cases will always be removed with the next sweep and that such “islands” cannot occur at the line at which the last sweep begins, since one of the three prior sweeps would have removed them. In this example two pixels have the same distance to the blue and the green features. Their final classification is dependent on the sweep- and the computation-order.

### 4.3 Errors in 2D Vector Propagation

Errors in vector propagation only occur if a pixel cannot be “reached” by its closest feature during prop-

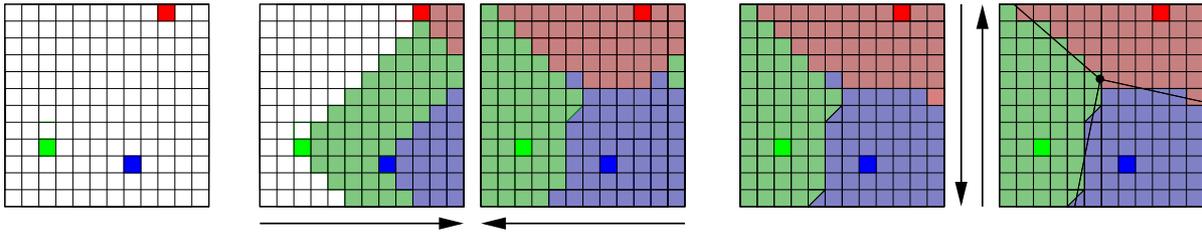


Figure 5: Example computation of a Voronoi diagram using the proposed algorithm. From left to right: Original image with three features, results after sweep to the right and left, and results after sweep down and up. In the final image, a precise continuous Voronoi diagram has been overlaid. Pixels that are colored using green/blue can be associated with green or blue, since they have exactly the same distance to the respective features.

agation. This means there is a pixel whose entire Moore-neighborhood points to other features. Such a situation is depicted in the left part of Figure 6. The gray pixel in the upper right is closest to the green feature, but cannot be reached because all its neighbors are closer to other features. In terms of Voronoi regions (bold black lines in the figure) this means the existence of a Voronoi region that contains the center of a pixel but no center of any of its neighbors. Consequently, circles around each of the “obstructing” points through their associated feature must not contain the feature that would be correct for the mis-classified pixel. As a conclusion, the closer the actual feature of the mis-classified pixel is to these circles, the higher the worst-case *relative* error. The relative error can be shown to be less or equal to  $(\sqrt{170} - \sqrt{169}) / \sqrt{169} < 0.3\%$  (Cuisenaire, 1999). This case is depicted in the left half of Figure 6: the correct distance between the green feature and the gray pixel would be  $\sqrt{169}$ , while it is falsely assigned a value of  $\sqrt{170}$ . In (Danielsson, 1980) the

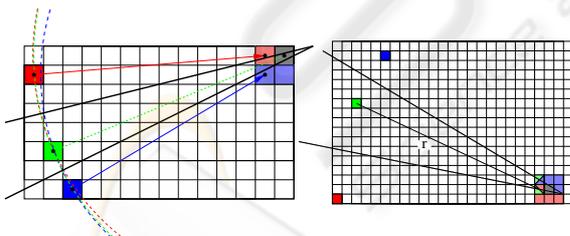


Figure 6: Worst-case error analysis for 2D vector propagation. In both images, the gray point should be associated with the green feature. However the gray pixel’s sight to the green feature is obstructed by direct neighbors that are closer or equally close to other features.

maximum *absolute* error was computed as  $\epsilon_{\max}(r) = r + \gamma - \sqrt{r^2 - \gamma}$ , where  $\gamma \approx 1 - \cos 24.4698^\circ$  and  $r$  is the distance between the correct feature of a mis-classified pixel and an obstructing pixel, resulting in  $\lim_{r \rightarrow \infty} \epsilon_{\max}(r) = \gamma \approx 0.08982$  pixels. However, in our tests we found a larger absolute error for our

method. Running an exhaustive search on all configurations of three features on a  $32 \times 32$  image, we found the error to be bounded by  $\epsilon_{\max} \leq \sqrt{485} - \sqrt{481} \approx 0.091033$  pixels. The corresponding case is shown in the right half of Figure 6. It is a very pathological case, though, since two of the obstructing pixels are equally far from the green feature and either the blue or the red one. Never the less, depending on the propagation order this can lead to the observed error. Note also that in this case Danielsson’s assumption that the mis-classified pixel is assigned the value  $r + 1$  is no longer valid. Since the absolute error decreases with increasing  $r$ , this case results in the largest maximum error possible.

#### 4.4 Generalization to 3D

The algorithm can be extended to 3D in an almost straightforward manner by replacing sweep lines by planes. However, current APIs can only render into xy-aligned slices of volumetric textures. Consequently, both sweeps in z-direction are straightforward. For the other directions the volume has to be rotated to make the current sweep-direction z-aligned. This is done after each sweep-pair during the merging of partial results. First, one of the two 3D textures is merged into the other. Then, rotation is performed by rendering a quad per texture slice and fetching from the resource texture using rotated coordinates. Before writing the read vector pointers have to be rotated as well. Once a rotated texture has been obtained, it is copied to the other one and sweeping is repeated. Note that this method only works for volumes that have the same amount of voxels along each dimension.

To reduce the memory requirements from  $3 \times 16$  bits per voxel and texture to 32 bits, vector pointers can be packed. If the target GPU supports bit operations in the shader (as all DirectX 10 compliant GPUs do), this comes at little if any additional cost.

## 5 RESULTS AND DISCUSSION

In this section we provide results and perform a thorough comparison to the jump flooding algorithm (JFA) (Rong and Tan, 2006). Although other GPU-based methods have been proposed recently, e.g., the fast hierarchical algorithm (FHA) (Cuntz and Kolb, 2007), in our opinion JFA offers the best trade-off between speed and approximation error among all previous approaches.

### 5.1 Bandwidth & Runtime Complexity

First we will compute the memory traffic caused by our method for an image of resolution  $N^2$ , since this is a major limiting factor. It is assumed that all references to features will be stored as  $2 \times 16$  bit integer values. Each read and write access will be counted separately.

During line-sweeps, for each rasterized pixel four vectors are read and one is written. There are  $(N - 1) \cdot N \approx N^2$  intermediate output pixels per sweep. Furthermore, after each pair of sweeps, a merge-operation is necessary. This operation reads a total of  $N^2/2$  pixels from one texture and copies them to another buffer. Since this has to be performed in both directions, it results in a total of  $2 \cdot N^2$  accesses. For two pairs of sweeps less than  $(2 \cdot 2 \cdot 5 + 2)N^2 = 22N^2$  32 bit accesses are made, thus resulting in less than 88 bytes of memory traffic per pixel.

In comparison, JFA requires  $\log_2 N$  passes, each writing  $N^2$  intermediate output pixels. Per pixel, a total of 9 values (modulo boundary cases) is read. Hence, JFA results in about  $\log_2 N \cdot N^2 \cdot (9 + 1)$  memory accesses, or less than  $40 \cdot \log_2 N$  bytes per pixel. Consequently, our method is less likely to become bandwidth-limited than JFA for large images, since its traffic per pixel is independent of the image resolution.

Our method compares four distances per intermediate output pixel multiplied by four sweeps, while JFA requires nine comparisons per intermediate output pixel. Thus, the theoretical complexity of our method is  $O(16 \times N^2)$  and  $O(9 \times N^2 \cdot \log_2 N)$  for JFA, where  $N^2$  is the image resolution.

However, it should be noted that the 2D JFA can achieve competitive results, since it generally exploits GPU parallelism better than 2D vector propagation.

### 5.2 Empirical Validation

All tests were run on an Intel Core2Duo 6600 processor clocked at 2.4 GHz running Windows Vista. The machine was equipped with 2 GB DDR2 RAM

and an NVIDIA GeForce 8800GTX with 768 MB of video RAM. The CPU version of our algorithm is carefully hand-tuned and runs on a single core to maximize caching benefits. We were able to run the jump flooding algorithm (JFA) (Rong and Tan, 2006) on the very same machine achieving about 185 fps for a resolution of  $512^2$ . This corresponds to roughly 46.25 Mpixels/sec. JFA is likely to perform differently in other resolutions, but sadly the original OpenGL-based application is locked at  $512^2$  pixels. Since the timings for JFA are incomplete, they are omitted from Table 1.

Most notable in the results displayed in Table 1 is the sudden decrease in CPU performance at resolutions of  $2048^2$  which is due to cache limitations. Since we store images on the CPU in x-major order, at a resolution of  $2048^2$  sweeps in the x-direction are about five times as expensive as sweeps in the y-direction. The reason is that sweeps in the y-direction are perfectly cache-coherent since in this case x-rows can be processed sequentially. Different storage layouts (i.e., block-major or Z-order) could alleviate this problem to a certain extent, but were not investigated. The problem is naturally aggravated in higher dimensions, which is clearly seen in the 3D part of the table. Even for very small volumes, caching issues and the sheer amount of memory traffic prohibit better performance.

On the GPU, caching issues only occur at  $4096^2$ , and they are by far less severe than on the CPU. On the other hand, for small resolutions the GPU's performance is comparable to the CPU implementation or even less. The reason is that in this case the GPU suffers from draw-call overheads and the relatively small amount of parallelism due to the short lines being rasterized. For applications that require lots of small images of identical resolutions to be processed, the GPU's sweet spot around  $2048^2$  can still be harnessed by first blocking these images to a larger one. The distance transform can then be computed in parallel for multiple smaller images. This only requires to **not** render the first line of each new image block during sweeps to avoid results from one block of images to leak into the next one. In theory even higher pixel rates than those reported in the table can be achieved in this way, although at the cost of a higher per-image latency.

To validate the likelihood of errors to occur and to measure the magnitude of errors, we reproduced the experiment of (Rong and Tan, 2006). Our method was run on images of a resolution of  $512^2$  that were randomly filled with varying amounts of Laplacian-distributed features. Over 10,000 runs were generated for amounts of features between 100 and 10,000.

Table 1: Performance evaluation of our method. We specify both the time per frame in milliseconds and the achieved pixel rate in pixels per second (1 Mpixel =  $2^{20}$  pixels, 1 Mvoxel =  $2^{20}$  voxels).

Resolution	CPU time	CPU pixel rate	GPU time	GPU pixel rate	GPU Speedup
$128^2$	1.04 ms	14.96 Mpixel/s	2.50 ms	6.23 Mpixel/s	0.42×
$256^2$	4.60 ms	13.60 Mpixel/s	4.21 ms	14.84 Mpixel/s	1.09×
$512^2$	20.02 ms	12.49 Mpixel/s	7.42 ms	33.68 Mpixel/s	2.70×
$1024^2$	91.83 ms	10.89 Mpixel/s	15.14 ms	66.02 Mpixel/s	6.06×
$2048^2$	696.6 ms	5.74 Mpixel/s	41.68 ms	95.96 Mpixel/s	16.72×
$4096^2$	2751 ms	5.82 Mpixel/s	186.5 ms	85.79 Mpixel/s	14.74×
$8192^2$	11366 ms	5.63 Mpixel/s	1262 ms	50.70 Mpixel/s	9.00×
$32^3$	9.67 ms	3.23 Mvoxel/s	3.71 ms	8.42 Mvoxel/s	2.61×
$64^3$	84.18 ms	2.97 Mvoxel/s	8.21 ms	30.45 Mvoxel/s	10.25×
$128^3$	1020 ms	1.96 Mvoxel/s	30.85 ms	64.83 Mvoxel/s	33.08×
$256^3$	9195 ms	1.74 Mvoxel/s	213.0 ms	75.12 Mvoxel/s	43.17×

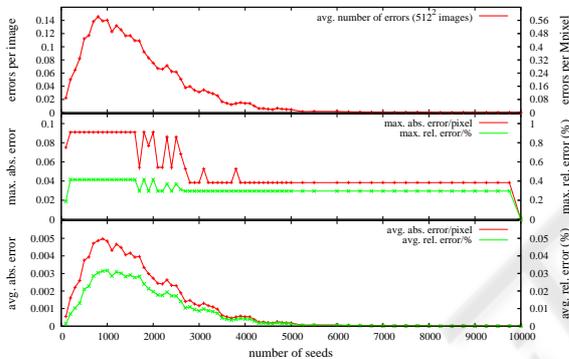


Figure 7: Top: Likelihood of an error to occur for different amounts of features. Middle: Maximum absolute and relative errors. Bottom: Average absolute and relative errors.

From 100 to 5,000, the amount of features was varied in steps by 100, and between 5,000 and 10,000 in steps of 250. As can be seen in Figure 7, one of the most interesting properties of this algorithm is that the pathological cases leading to errors require a lot of empty area and a very specific configuration of spurious features. Consequently, with increasing amounts of features, the number of errors decreases. This is especially useful for applications seeking to compute distance transforms of contours, since errors are extremely unlikely to occur in this setting. For random distributions of features the error rate was less than 0.56 per Mpixel. The maximum absolute error that occurred was exactly  $\sqrt{485} - \sqrt{481}$  pixels, as discussed in Section 4.3. The corresponding relative error is about 0.3%. Also, the average error that occurred was about one order of magnitude smaller, as can be seen in the bottom diagram. This further indicates that the maximum error is highly unlikely. Furthermore, the average error decreases with increasing dis-

tance, which is a feature specific to vector propagation (Jones et al., 2006).

## 6 CONCLUSIONS

We have presented an algorithm to compute discrete distance transforms, Voronoi diagrams, and generalized Voronoi diagrams entirely on the GPU. This method runs at high-speed and is precise in the sense that the absolute error can be strictly bounded from above by  $\sqrt{485} - \sqrt{481} < 0.091034$  pixels. Furthermore, errors are highly unlikely to occur.

The method will be especially beneficial to applications that already perform most of their work on the GPU, but since practical bandwidths from video- to host-memory are currently reaching about 2 GB/second, it could also be interesting for hybrid CPU/GPU algorithms. Our approach can be easily extended to 3D, and—although causing slightly more memory traffic than other, purely tensor-product-based approaches—the slow-down is less severe than expected. This is mostly due to the fact that the rasterization of slices utilizes the GPU’s parallelism better than the rasterization of lines.

In the future, we would like to investigate various highly interesting avenues of research. Both skeletonization algorithms and signed distance transforms are natural and very useful next steps. Also, the uses of high-speed, high-quality discrete Voronoi diagrams for artistic purposes are not yet fully explored. Many commercially available painting tools already include filters like mosaicking that are based on Voronoi diagrams. However, with the recent trend to ever higher image resolutions (partly due to advances in CCD technology), the time required to evaluate such fil-

ters is likely to become critical; and as a side-effect rapid methods that allow for interactivity will offer unprecedented benefits for artists in creating custom filters.

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