





Noisemaker 3D: Comprehensive Framework for Mesh Noise Generation

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Abstract: In this article, we present a comprehensive library for generating node and topological noise in meshes. The library provides a versatile tool for creating corrupted mesh datasets, which are essential for learning-based denoising algorithms. Our main contributions include cluster and patch noise generation techniques for mesh topology corruption. Cluster generation supports two modes: separated and merged clusters. We also compare the node noise generated by the library to real noise from a scanned object dataset. Finally, we create a noisy object dataset using the library and test it with filter-based and machine learning-based denoising methods.

1 INTRODUCTION

The 3D scene reconstruction problem is a common challenge in various fields (Ma Z., 2018). Solving this problem often requires specialized technical support and complex software for data processing. Advanced 3D reconstruction algorithms use input data from various sensors, such as cameras, RGB-D cameras, and infrared cameras, to generate a reconstructed 3D model of the scene. The 3D figure is represented in various ways, including polygon meshes and voxel grids. However, despite the use of advanced scanning technologies and state-of-the-art signal processing algorithms, the reconstructed scene is still prone to errors. As a result, the virtual scene may differ from the original (Kamberova G., 1997) real-world one, making it unsuitable for immediate use in subsequent graphics pipelines.

In this article, we discuss various types of errors that can occur in triangle meshes generated by 3D scene reconstruction algorithms. These errors are referred to as noise. The process of eliminating noise from a triangle mesh is known as denoising. The aim


of removing noise from a 3D scene is to create a reconstructed 3D model that is as similar to the original real-life scene as possible.


Modern research has developed a wide range of denoising algorithms for triangle meshes. These algorithms can be divided into two main categories. The first category includes classical methods, which are represented by filters and do not require training (Wang P.-S., 2016).


The second group includes learning-based methods for mesh denoising (Botsch J., 2022), (Zhao W., 2021) and shape reconstruction (Litany O., 2018), (Dai A., 2017). These methods require sufficient number of clear (ground-truth) meshes and their noised versions. The greater the variety of noise in the training dataset, the better trained algorithm can deal with noise.


In this paper, we present a library of noise generation algorithms that can generate node and topological noise for any triangle mesh. We have also provided our library with probing based on five denoising approaches, and have applied learning- and non-learning-based methods to the noised datasets generated by our library.

Our motivation is to provide a comprehensive toolkit for a variety of noise generation methods on 3D meshes, to help researchers avoid the time-consuming process of searching for and configuring separate approaches. Additionally, we aim to address

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the issue of the non-reproducibility of open-source implementations.

Our main contribution can be summarized as follows:

- We introduce a new library of algorithms for generating mesh noise. This library provides an efficient way to create a large-scale dataset, with high computational speed. Additionally, we have generated a dataset using our algorithmic approach..
- We provide a probing of our dataset and a comparison with other relevant dataset.

2 MESH NOISE OVERVIEW

We consider two types of noise that researchers usually face in triangle meshes. The first type is called node noise (I., 2013). The most common cause of this type of noise is low precision of the sensors used for 3D scene capture.

The second type is topological noise or holes. This causes the absence of small or significant fragments of the mesh. The most common cause of these holes is occlusion. Another reason is the inability to capture the figure from all necessary angles. Moreover, holes can appear in the reconstructed model due to low reflectivity (Davis J., 2002). Removing this type of noise is called hole filling (Zhong M., 2016) or shape completion.

3 NOISE GENERATION FRAMEWORK

In this section, the noise generation algorithms implemented in our library are presented. These algorithms are divided into node noise and topological noise generation.

3.1 Node Noise

3.1.1 Random Noise

Node random noise is modeled with probability distributions (Nguyen C. V., 2012). By varying the distribution parameters, any required noisy surface can be achieved. The probability distribution function (PDF) defines the distance of each node's shift.

We provide the following PDF for node noise generation: Gaussian, Laplace, Exponential, Extreme value, Gamma, Log normal, Uniform, Weibull, Cauchy, Fisher, Student and Chi squared distributions.

The second part of the node noise is the direction of the shift. This can be defined randomly or as the normal of a vertex.

3.1.2 Impulsive Noise

The Impulsive noise¹ supposes that a specified range of vertices is shifted. The Gaussian distribution is used to calculate vertices offsets. The number of vertices to generate noise can be specified (the number must be less or equal than range size).

Some examples of node noise generated with the algorithms developed are depicted on Figure 1.

3.2 Topological Noise

We provide the following topological noise generation algorithms:

- Random vertex removing algorithm
- Cluster algorithm with random removing center
- Cluster algorithm with specified removing center
- Set of clusters removing algorithm
- Patch noise

Let us denote the graph that represents the mesh we are considering with $G = (V, E, F)$, where V is the set of vertices, E the set of edges, which are pairs of vertices, and F the set of faces, each of which is bounded by three edges. Each face is in the shape of a triangle.

3.2.1 Random Noise

The Random algorithm is quite simple: it removes each mesh vertex with a specified probability.

3.2.2 Cluster Noise

The Cluster noise algorithm allows to remove a set of vertices in the vicinity of a specified vertex which is called removing center. Let us give the description of a cluster. The vertex c is the center vertex that is removed. Let us denote by $d(v, c)$ the number of edges in the shortest path between vertex $v \in V$ and the cluster center c . We define by R the cluster radius. If $d(v, c) \geq R$ than vertex v is not removed. The vertices with $d(v, c) < R$ are deleted with a probability $P(v)$ that is calculated with the following method.

Consider the Gaussian distribution with mean $\mu = 0$ and standard deviation σ . We denote the corresponding probability density function by 1:

¹We used a part of implementation of Impulsive noise from GCN-Denoiser

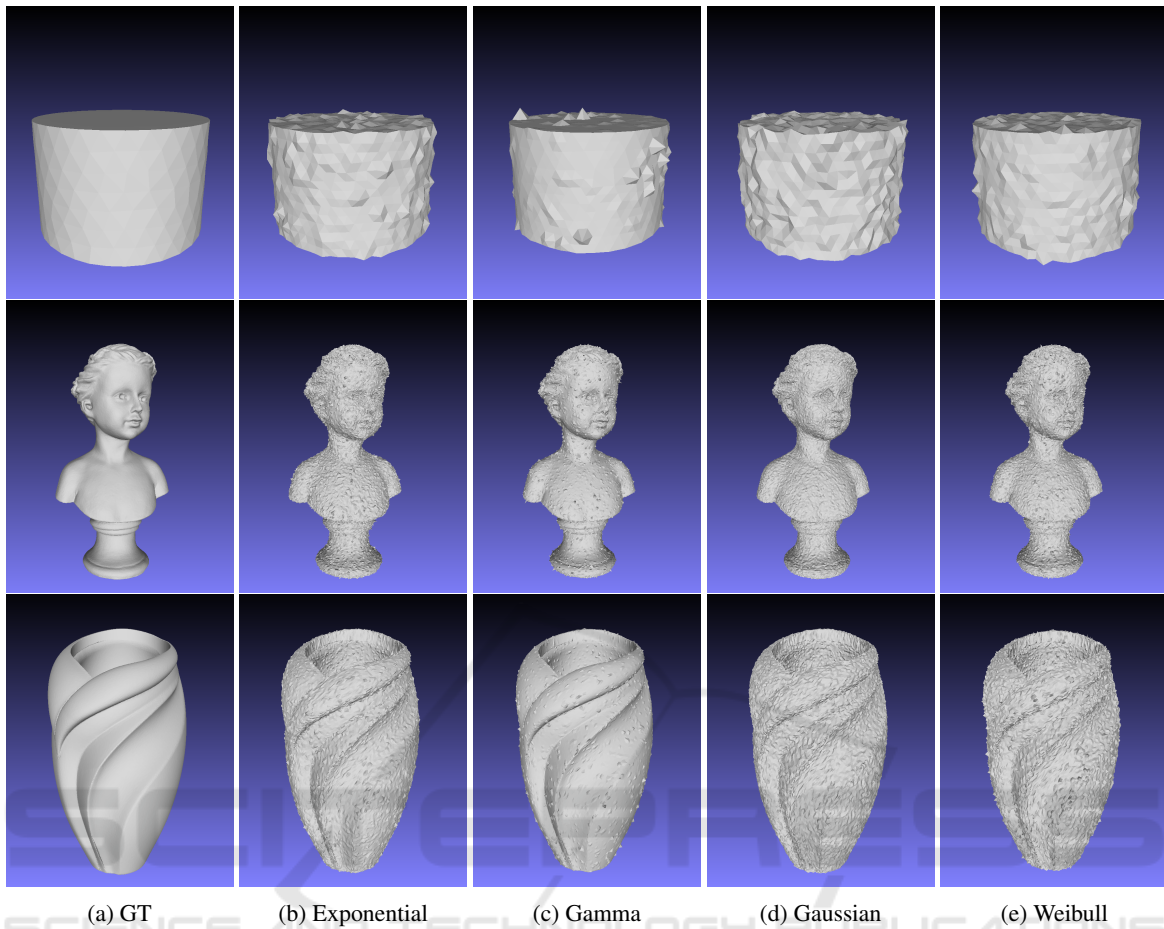


Figure 1: Results of node noise generation applied to cylinder, bust and vase100K.

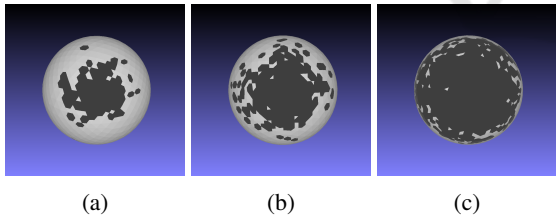


Figure 2: Topological noise clusters generated on the sphere with $\sigma = 0.5$ and different h parameters: $h = 10$ (b), $h = 20$ (c), and $h = 30$ (d).

$$f(x, \sigma) = \frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{1}{2}\left(\frac{x}{\sigma}\right)^2}. \quad (1)$$

Zero mean is required to make the highest probability of removing of vertices that are the closest to c . We calculate $d_v = d(v, c)$ for a vertex v . The probability to remove vertex v equals $f(d_v/h, \sigma)$, where h is a special divider that determines how close to the peak of the normal distribution the probabilities should be chosen. The examples of cluster noise depending on h is displayed on the Figures 2 and 3.

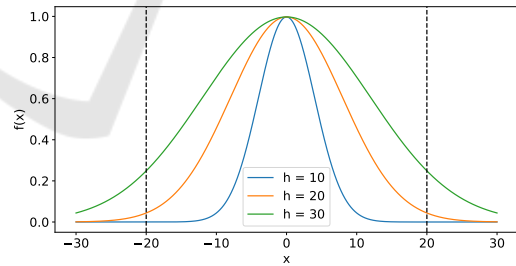


Figure 3: The Gaussian distributions with different h dividers, $\mu = 0$ and $\sigma = 0.5$. The dashed vertical lines define the interval $[-20, 20]$ that is used for clusters generation on Figure 2. The bigger h the higher probability of faces removing near the border of cluster.

Thus, the topological noise cluster C is defined as $C = C(c, \sigma, h, R)$. The $d(v, c)$ calculation is performed via Breadth First Search (BFS) algorithm with the start point at c vertex which can be specified by vertex index or selected randomly.

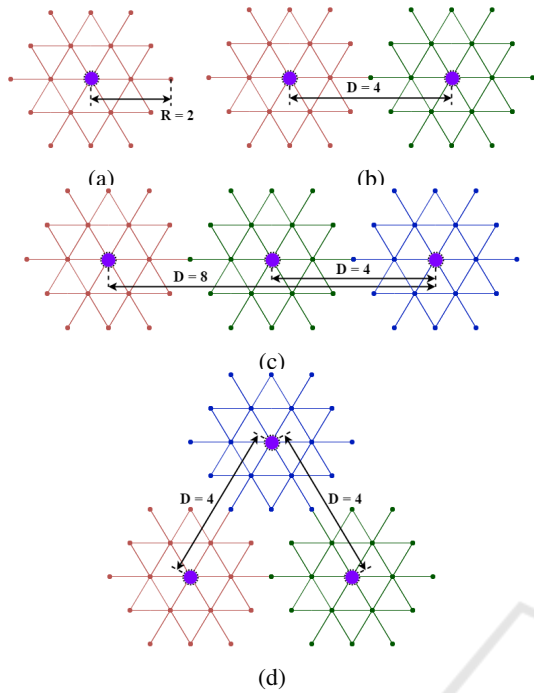


Figure 4: Consider $R = 2$ and $D = 4$. The clusters are generated in the following way: a) The first cluster is generated randomly. b) The second cluster is generated so the distance between centers equals D . c) The distance between third cluster centers and the others centers is maximal if strategy $S(c_{k+1}) \rightarrow \max$ is used. d) The distance between fourth cluster centers and the others centers is minimal if strategy $S(c_{k+1}) \rightarrow \min$ is used.

3.2.3 Set of Clusters Noise

The Set of Clusters algorithm generates the specified number K of noise clusters C , where each cluster is defined as described above. The clusters are generated sequentially one by one. Each cluster is defined as $C_i = C(c_i, \sigma, h, R); i = 1, \dots, K$. This algorithm requires two additional parameters in comparison with the previous one. The first parameter which is labeled by D is a desired distance between centers of each pair of clusters. The second one is a variable that describes a strategy of clusters centers selection. We define a function of sum distance between a new $i + 1$ -th center point and all previous ones with 2:

$$S(c_{k+1}) = \sum_{i=0}^k d(c_i, v_{c+1}). \quad (2)$$

There are two strategies of c_{k+1} selection: $S(c_{k+1}) \rightarrow \max$ and $S(c_{k+1}) \rightarrow \min$.

The following algorithm was implemented. Let us denote as *isMax* a boolean variable that defines if max $S(c_{k+1})$ is required. The idea of the algorithm consists of BFS modification. We start BFS K times. In the

end of i -th BFS the c_{i+1} vertex is obtained. The first BFS is started from randomly selected vertex which is set as c_0 . We introduce a priority queue structure which is labeled as *prQueue*. This queue contains pairs $(v, S(v))$. The comparison operator is adjusted to make highest priority either pair with the smallest $S(v)$ if minimization is required or the pair with the biggest $S(v)$ if maximization is required. The c_{i+1} is selected randomly from the candidates with the best $S(v)$.

```

Input:  $C = (V, E, F), c_0$ 
Parameter:  $K, R, D, \sigma, h$ 
Output: verticesToDelete Let  $k = 0, c_k = c_0$ ;
Let verticesToDelete =  $\emptyset$ ;
while  $k < K$  do
    prQueue.clear();
    totalDistMap.clear();
    queue.push(c_k);
    while !queue.empty() do
         $v_{Curr} = \text{queue.front}()$ ;
        Calculate  $d(c_k, v)$  for vertices  $v$ 
        adjacent to  $v_{Curr}$ ;
        if  $d(c_k, v) > K \cdot R$  then
            continue;
        end
        Let  $\text{totalDistMap}[v] += d(c_k, v)$ ;
        if  $d(c_k, v) == D$  then
            prQueue.push(v, totalDistMap[v]);
        end
        queue.push(v);
        if  $d(c_k, v) < R$  then
            Calculate  $p = f(d_v/h, \sigma)$ ;
            isDelete = GenerateBernoulli(p);
            if  $d(c_k, v) < R$  then
                verticesToDelete.insert(v);
            end
        end
    end
     $k++$ ;
     $c_k = \text{prQueue.top}()$ ;
end
return verticesToDelete;
    
```

Algorithm 1: Set of clusters generation.

The strategies for selecting c_{k+1} provide a specific sequence for generating clusters. These strategies are illustrated in Figure 4. The output of the algorithm is a list of vertices that need to be removed. Figure 5 shows an example of the result.

3.2.4 Patch Noise

The Patch noise algorithm enables faces removing depending on their position in relation to neighboring faces. The small convex and concave fragments are often missed. We introduce the specific noise model to search such difficult faces. we use the normal voting tensor (Yadav S.K., 2018) approach.

A patch p_i that refers to the face $f_i \in F$ is a face f_i and a set of faces in \hat{R} -ring neighborhood. The \hat{R} is a radius that determines a size of patch.

Consider an arbitrary face and its patch. We denote the face's normal as \bar{n} and the radius-vector of the face center's as \bar{c} . Let us introduce a vector $\bar{c}'_j = \bar{c}_j - \bar{c}$, where \bar{c}_j is a radius-vector of j -th face in neighborhood of considered face. Here we label all neighboring faces with $j = 1, \dots, N$.

For each j -th face in neighborhood we denote by a_j the area of the face. We introduce the following notions:

$$a_{max} = \max_{j=1, \dots, N} a_j, \quad \mu_j = \frac{a_j}{a_{max}} \exp(-\|\bar{c}'_j\|/\sigma), \quad (3)$$

where σ defines an importance of faces depending on their distance from central face. Besides it we introduce $\bar{n}'_j = 2(\bar{n}_j \cdot \bar{w}_j)\bar{w}_j - \bar{n}_j$, where $\bar{w}_j = [\bar{c}'_j \times \bar{n}_j] \times \bar{c}'_j$. The normal voting tensor is defined by the formula 4:

$$T = \sum_{j=1}^N \mu_j \bar{n}'_j \bar{n}'_j{}^T. \quad (4)$$

The eigenvalues of this tensor ($\lambda_1, \lambda_2, \lambda_3$) are normalized and sorted in the decreasing order: $\lambda_1 \geq \lambda_2 \geq \lambda_3$. The face can be classified according to its patch eigenvalues. The special restricting constants are used to classify faces: $\hat{c}_k, k = 1, \dots, 5$. The faces are classified as follows (Shen Y., 2022):

- If $\lambda_2 < \hat{c}_1$ and $\lambda_3 < \hat{c}_2$ then face classified as Plane
- If $\lambda_2 > \hat{c}_3$ and $\lambda_3 < \hat{c}_4$ then face classified as Edge
- If $\lambda_3 > \hat{c}_5$ then face classified as Corner
- In all other cases face is classified as Transitional

The Patch noise algorithm selects randomly the specified portion of all faces from specified classes and deletes them with neighboring faces. The number of rings of neighboring faces to delete is also specified.

Some examples of topological noise generated with the algorithms developed are shown on Figure 5.

More examples of node and topological noise are provided in supplementary materials in our GitHub repository.

The time consuming report is provided in supplementary materials in our GitHub repository. A personal computer with Intel(R) Core(TM) i5-4670 CPU 3.40 GHz was used for library testing.

4 GENERATED DATASET OVERVIEW

We used a dataset from (Wang P.-S., 2016) for our tests². This dataset was chosen because it is open-source and contains both small and large meshes with various geometric features. The Synthetic subset was used to create examples of noisy meshes. We selected three groups of meshes for testing:

- Complicated geometry models: armadillo, Chinese lion and gargoyle;
- CAD models: block, joint and turbine Lp;
- Models with smooth surface: bumpy torus, fertility and kitten;

These models are selected to diversify the geometry as much as possible.

We choose three types of noise for testing. Each type is used with three different parameters, resulting in 9 noisy models from each ground truth. The types of noise used for generation can be found in Table 1:

Table 1: Noise types and parameters used for examples generation.

Noise	PDF	Parameters
Exp.	$\lambda e^{-\lambda x}$	$\lambda = 4, 7, 10$
Gamma	$\frac{e^{-x/\beta}}{\beta^\alpha \Gamma(\alpha)} \cdot x^{\alpha-1}$	$\alpha = 0.1,$ $\beta = 0.2, 0.3, 0.4$
Weibull	$\frac{k}{\lambda} \left(\frac{x}{\lambda}\right)^{k-1} \exp\left(-\left(\frac{x}{\lambda}\right)^k\right)$	$\lambda = 1,$ $k = 0.1, 0.2, 0.3$

The code of our library with dataset examples are presented via the link NoiseMaker3D.

5 NOISE VERIFICATION FOR MICROSOFT KINECT V1

In this section, we demonstrate that our library's tools can generate noise that is similar to real-world noise. We use the Kinect_Fusion dataset from (Wang P.-S., 2016), which contains 7 meshes. Each figure is presented in two formats: the ground truth and the noisy version. The natural noise is generated from the scanning process using Microsoft Kinect v1 and the

²wang-ps.github.io/denoising

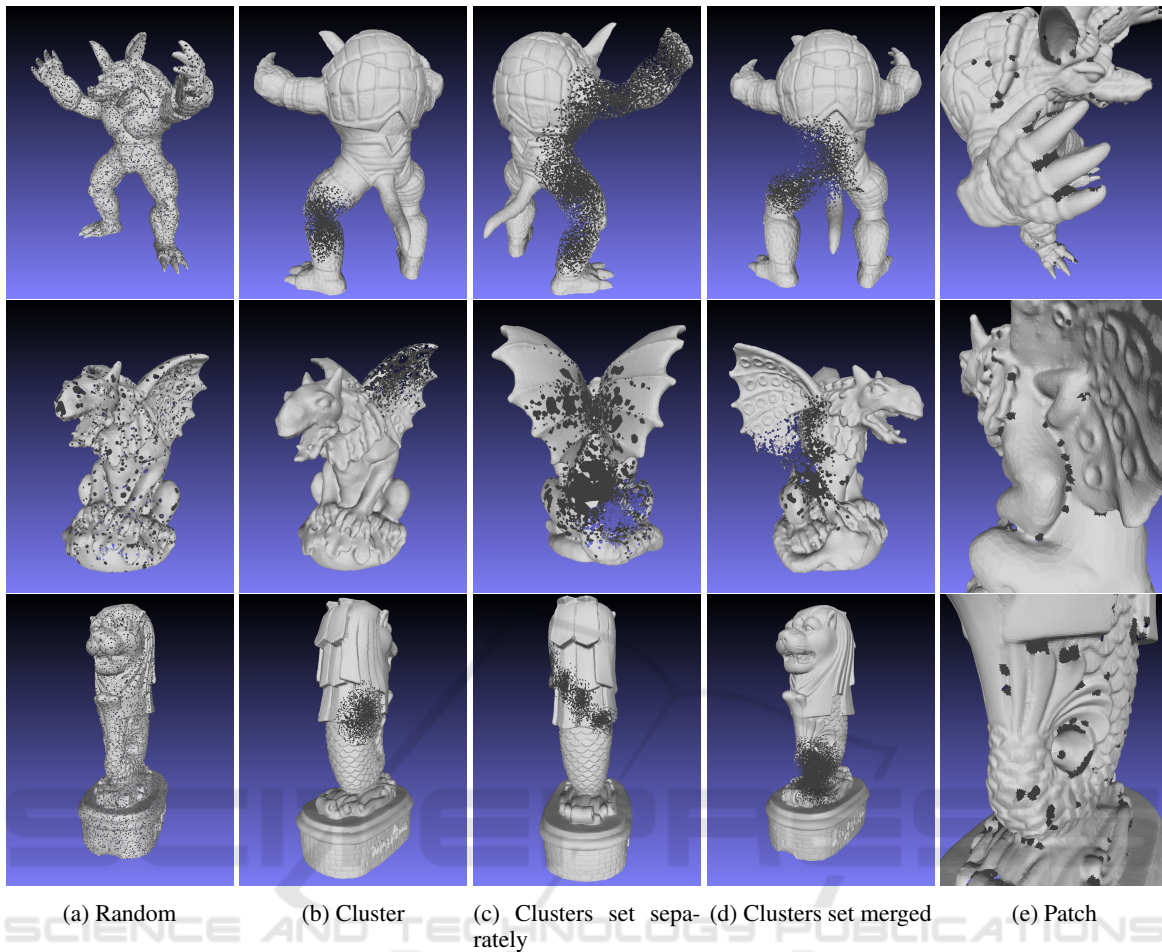


Figure 5: Here, we present the results of topological noise generation applied to the armadillo, gargoyle, and Merlion meshes. Each type of noise affects a different part of the mesh, as shown in the images. Random noise evenly covers the mesh with holes. The cluster noise generates a single hole in the mesh, or a cascade of merged or separate holes. The patch noise generates tiny holes at the bending points of the surface.

Kinect.Fusion technique (Izadi et al., 2011). We evaluate the natural noise distribution by collecting shifts of each node along its corresponding normal vector.

We use our library to generate artificial noise with a Student distribution, with parameters $n = 5$ and $scale = 0.6$. We collect the shift values of our artificial noise for all meshes and calculate the KL divergence and Chi-squared distance between the artificial distribution and the Microsoft Kinect v1 distribution. The results are 0.007 and 0.006, respectively. We also calculate the KL divergence and Chi-squared distance between each individual mesh's natural noise and the total natural noise, for comparison. The total natural and total artificial noise distributions are shown in Figure 6. We calculate the distances between the natural noise distributions of the mesh and the mean artificial/natural distribution. The mean is calculated over all figures considered. The results are presented in Table 2.

Table 2: Each column contains the distance from specified mesh natural noise distribution and average artificial or average natural distributions. KL divergence and Chi-squared distance are used as measures.

Mesh	KL nat. $\times 10^{-3}$	KL art. $\times 10^{-3}$	Chi sq. nat.	Chi sq. art.
big_girl	132	167	113	135
boy01	22	36	18	30
boy02	63	81	41	46
cone	100	100	95	94
david	58	56	22	21
girl	23	36	24	36
pyramid	56	59	47	49

The total distribution histogram is close to the Student distribution. Each mesh natural noise distribution separately differs from the artificial distribution approximately the same. The total natural noise distribution differs significantly from the artificial one

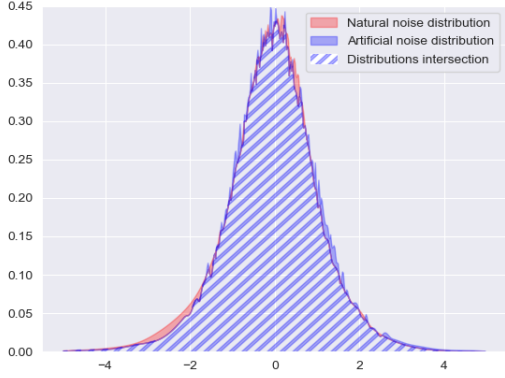


Figure 6: Comparison of artificial Student distribution ($n = 5$) noise with natural noise of Microsoft Kinect v1. The distributions are close.

compared to any separate natural distribution from the total natural noise distribution.

6 MESH DENOISING PROBING

In this section, we demonstrate the denoising methods applied to dataset generated by our library. Some learning-based denoising algorithms were also trained on this dataset.

The following methods are used for noise removal: Bilateral normal filtering (C.-L., 2011), Guided bilateral normal filtering (Zhang W., 2015), Fast and effective feature preserving mesh denoising (Sun X, 2007), GeoBi-GNN (Zhang Y., 2022), Cascaded normal regression (Wang P.-S., 2016).

Learning-based methods were trained on the Synthetic data of dataset from (Wang P.-S., 2016).

For the evaluation of selected methods on generated node noise data, we choose the following metrics:

- Average weighted Hausdorff distance:

$$Err_{HD} = \frac{1}{N_v L_d} \sum_{v_i \in V} \min_{v_j \in \tilde{V}} (\|v_i - v_j\|), \quad (5)$$

where N_v is the number of vertices in the ground truth mesh, L_d is the length of the noisy mesh minimal oriented bounding box diagonal, V and \tilde{V} are an original and noisy mesh vertices' sets respectively.

- Average normal angular difference between ground truth and denoised meshes:

$$Err_{Ang} = \frac{1}{N_f} \sum_{f_i \in F} \arccos(n_i \cdot \tilde{n}_i), \quad (6)$$

Table 3: Complicated geometry models denoising metrics.

Method	Hausdorff $\times 10^{-3}$	Angle	CD $\times 10^{-4}$
Bilateral	0.67	8.79	2.96
Guided mesh	0.70	10.09	3.19
Fast and Effective	1.28	13.99	10.8
GeoBi-GNN	0.55	5.04	1.93
Cascaded	0.55	6.86	2.06

Table 4: CAD models denoising metrics.

Method	Hausdorff $\times 10^{-3}$	Angle	CD $\times 10^{-4}$
Bilateral	1.20	2.29	1.73
Guided mesh	1.21	2.53	1.79
Fast and Effective	1.28	2.64	2.0
GeoBi-GNN	1.17	2.56	1.77
Cascaded	1.16	2.12	1.66

where F is a set of mesh faces, N_f is F cardinality, n_i and \tilde{n}_i are normals of the same face of ground truth and noisy mesh respectively.

- Average Chamfer Distance:

$$Err_{CD} = |V|^{-1} \left[\sum_{v_i \in V} \|v_i - \arg \min_{v_j \in \tilde{V}} \|v_i - v_j\|\|^2 + \sum_{v_j \in \tilde{V}} \|v_j - \arg \min_{v_i \in V} \|v_j - v_i\|\|^2 \right]. \quad (7)$$

These metrics are borrowed from (Shen Y., 2022), (Zhang W., 2015). The result metrics of denoising probing are presented in tables 3, 4 and 5. The detailed table is provided in supplementary materials in our GitHub repository.

Each metric is obtained by averaging over all denoised meshes, regardless of the type of noise. These denoising metrics are comparable to those that can be achieved in tests using Kinect.Fusion. The normal angular difference ranges from approximately 0.5 to 3.6 degrees, depending on the figure, and the Chamfer distance ranges from 0.1 to 0.3×10^{-4} . These values are quoted from (Mashurov and Semenova, 2024).

7 CONCLUSION AND FUTURE WORK

In this paper, we present a new library for generating mesh noise. The library includes node and topological noise generation methods, with a total of 15 methods implemented. Each algorithm can be adjusted using a set of input parameters, depending on the user's requirements.

Table 5: Smooth surface models denoising metrics.

Method	Hausdorff $\times 10^{-3}$	Angle	CD $\times 10^{-4}$
Bilateral	1.24	3.9	6.94
Guided mesh	1.31	5.27	7.93
Fast and Effective	2.09	6.3	17.6
GeoBi-GNN	1.16	2.7	5.67
Cascaded	1.12	3.17	5.67

The algorithms have been tested on a synthetic dataset, using five non-learning and learning-based denoising methods. Tables with the resulting metrics are provided. The experiments demonstrate that meshes with artificial noise generated using our tool can be effectively denoised. The denoising metrics achieved in our tests are of the same order, and sometimes almost equal, as those in Kinect.Fusion tests.

Currently, the parameters for topological noise generation are not automatically adjusted. In future work, these algorithms will automatically select input parameters based on model size and specific requirements. Moreover, we will examine the meshes generated with topological noise on existing hole-filling algorithms. We will perform an objective comparison with the noise from real 3D sensors. For this purpose, we will use Kinect to collect a dataset.

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