

Towards Visual Sociolinguistic Network Analysis

Kostiantyn Kucher^{1,2}, Masoud Fatemi^{2,3} and Mikko Laitinen^{2,4}

¹Department of Computer Science and Media Technology, Linnaeus University, Växjö, Sweden

²Center for Data Intensive Sciences and Applications, Linnaeus University, Växjö, Sweden

³School of Computing, University of Eastern Finland, Kuopio/Joensuu, Finland

⁴School of Humanities/English, University of Eastern Finland, Kuopio/Joensuu, Finland

Keywords: Social Networks, Social Media, Variationist Sociolinguistics, Social Network Analysis, Network Visualization, Text Visualization, Visual Analytics, Information Visualization.


Abstract: Investigation of social networks formed by individuals in various contexts provides numerous interesting and important challenges for researchers and practitioners in multiple disciplines. Within the field of variationist sociolinguistics, social networks are analyzed in order to reveal the patterns of language variation and change while taking the social, cultural, and geographical aspects into account. In this field, traditional approaches usually focusing on small, manually collected data sets can be complemented with computational methods and large digital data sets extracted from online social network and social media sources. However, increasing data size does not immediately lead to the qualitative improvement in the understanding of such data. In this position paper, we propose to address this issue by a joint effort combining variationist sociolinguistics and computational network analyses with information visualization and visual analytics. In order to lay the foundation for this interdisciplinary collaboration, we analyse the previous relevant work and discuss the challenges related to operationalization, processing, and exploration of such social networks and associated data. As the result, we propose a roadmap towards realization of visual sociolinguistic network analysis.


1 INTRODUCTION


The term *social network* gained immense popularity during 2000s due to the emergence of Web 2.0 services (Furht, 2010), which allowed users to explicitly denote their relations to other users and explore the relations between other users as well as the digital content created by them (thus leading to *social media* services). However, research on such relations existing between individuals had already been conducted within sociology for decades by that point (Granovetter, 1973; Scott, 1988; Scott and Carrington, 2011). Analysis of social networks has also provided a useful tool—and corresponding challenges—to researchers in linguistics. More specifically, networks have been studied within *variationist sociolinguistics* (Milroy and Milroy, 1985; Labov, 2001; Chambers and Schilling, 2013; Laitinen, 2020) as part of the inquiry into the evolution of languages, their use, and variation among individuals, groups, and popula-

tions (Milroy, 1980; Milroy, 1992; Marshall, 2004). The main finding in this field is that social networks influence how innovations diffuse into communities. On the one hand, if people are linked with dense and multiplex ties, their networks are close knit, and such structures tend to resist change. On the other hand, network ties can be weak, in which case individuals are predominantly linked through occasional and insignificant ties, and the network is loose knit. Empirical evidence shows that loose-knit networks promote innovation diffusion. This somewhat counter-intuitive observation builds on the idea that loose-knit networks consist of people who are on the social fringes, which means that the cost of adopting an innovation is low. Adopting an innovation is socially risky, and people do not want to risk their social standing in close-knit social structures (Granovetter, 1973).

However, the traditional data sets used for social network analysis within variationist sociolinguistics were typically limited to manually collected observations and questionnaires with less than 50–70 individuals (Milroy, 1992; Marshall, 2004). Ample evidence from social anthropology suggests that aver-

^a <https://orcid.org/0000-0002-1907-7820>

^b <https://orcid.org/0000-0002-3000-0381>

^c <https://orcid.org/0000-0003-3123-6932>

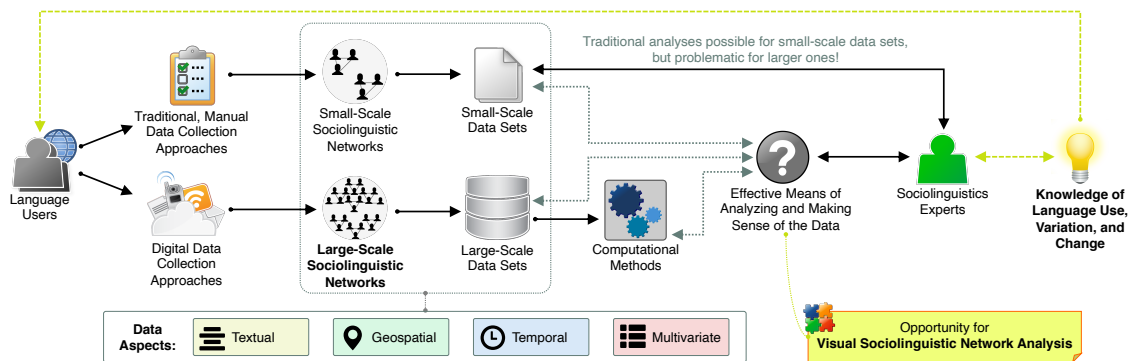


Figure 1: An overview of the concepts and challenges associated with *visual sociolinguistic network analysis*. While the traditional, manual investigation methods can be sufficient for smaller data sets, they do not scale up to the large and complex networks extracted from digital data sources such as social media. In order to make sense of such network data and the associated metadata, an interdisciplinary approach combining linguistic, computational, and visual perspectives is necessary.

age network size, at least in Western societies, tends to be over 150 nodes (McCarty et al., 2001). What is more, the emergence of online social network and social media services has provided the researchers in this community—as well as the social sciences and the humanities in general (Schöch, 2013)—with an opportunity to expand the scope of their analyses to much larger data sets, potentially with additional, rich multivariate information associated with the networks (Hale, 2014; Kim et al., 2014). Such analyses typically rely on computational methods developed within sociology, computer science, and computational sociolinguistics (Jurafsky and Martin, 2009; Newman, 2010; Nguyen et al., 2016), as demonstrated by the recent work (Laitinen et al., 2020).

The enthusiasm for the opportunities promised by *big data* is sometimes met with a more pragmatic position that stresses the importance of *smart data* instead (Schöch, 2013). The large scale and the ability to process data sets with high speed are not always sufficient on their own to help the researchers understand the data better, gain useful insights, or formulate further hypotheses, thus highlighting the importance of interactive visual analyses.

In this position paper, we propose to look at the challenge of analyzing social networks for the tasks of variationist sociolinguistics from the point of view of information visualization and visual analytics. By combining the sociolinguistic, computational, and visual perspectives on social networks and the associated multivariate data (which can include geospatial, temporal, and text attributes), we aim to lay the foundation for *visual sociolinguistic network analysis* (see Figure 1) and raise the awareness of both visualization and sociolinguistic communities.

2 RELATED WORK

In order to understand the challenges and opportunities for our research problem, in this section, we discuss the related work on social network analysis and visualization of network and text data.

2.1 Social Networks in Sociolinguistics

Social networks are studied in variationist sociolinguistics in the context of language use and change (Milroy and Llamas, 2013; Dodsworth and Benton, 2020). By investigating the structure and the patterns of interaction between the individuals and groups in such networks, researchers in sociolinguistics are able to understand how the information propagates, and how it affects the language used by individuals. One of such interaction aspects is related to *strong vs weak* ties between the members of social networks (Granovetter, 1973), which might lead either to suppression or facilitation of innovative language use in the respective communities. Further aspects taken into account can include *latent* (long-term and stable) vs *emergent* (swiftly evolving and renegotiable) networks, *coalitions* (situational dense clusters), and *communities of practice* (formed on the basis of certain group activity) (Bergs, 2006), and so on.

In the past decades, the availability of computational methods and digital data from online services has made it possible to investigate not only small-scale networks (including *ego networks*), but also large simulated networks (Fagyal et al., 2010) and networks extracted from social media data (Grandjean, 2016; Laitinen and Lundberg, 2020; Laitinen et al., 2020). In order to make sense of such larger networks, both computational and visual methods are necessary, which are discussed next.

2.2 Computational and Exploratory Network Analysis

Social networks can be viewed from the more general perspective of network analyses and applied graph theory in computer science (Brandes and Erlebach, 2005; Newman, 2010), with the focus on the topology, structures, and important elements existing in such networks. The last of these tasks can be achieved through the analysis of network *centralities* for the nodes (such as *betweenness* or *closeness*), for instance. In general, multiple network analysis methods have been proposed and applied for social network analyses (Scott, 1988; Aggarwal, 2011; Scott and Carrington, 2011) and relevant aspects of social media and literary data analyses (Agarwal et al., 2012; Pitas, 2016). We should also mention the *multilayer network* approach (Kivelä et al., 2014), which provides a promising unified framework for modeling, analyzing, and representing complex networks.

From the practical point of view, the tools and libraries available for computational analyses of social networks typically include support for multiple tasks, including centrality analysis, community detection, and so on; here, we could list graph-tool (Peixoto, 2014), SNAP (Leskovec and Sosič, 2016), and scikit-network (Bonald et al., 2020) as several examples. Some of the existing tools and libraries also provide at least some capabilities for visualization and exploratory analysis (Brath and Jonker, 2015); here, we could mention the JUNG library (O'Madadhain et al., 2005) and the tools such as Pajek (Batagelj and Mrvar, 2004; de Nooy et al., 2018), EgoNet (McCarty et al., 2007), Gephi (Bastian et al., 2009), NetMiner (Ghim et al., 2014), and NodeXL (Hagberg et al., 2008; Hansen et al., 2011). Some of the approaches developed for network analyses in other domains (e.g., biological network data) have also been successfully applied to social networks, for instance, Zhou et al. describe the application of Cytoscape for social network data analyses as part of the VAST challenge (Zhou et al., 2009). The recent approaches also provide support for computational analyses and visualization of multilayer networks, e.g., MuxViz (De Domenico et al., 2015) and Py3plex (Škrlj et al., 2019). Further contributions on representation and interactive analysis of graphs and networks that originate from the visualization research community are discussed next.

2.3 Network Data Visualization

The recent research efforts in the fields of graph drawing and network visualization cover a number of important tasks for representing and interacting with

multivariate networks (Kerren et al., 2014; Nobre et al., 2019), temporal and dynamic graphs (Beck et al., 2014; Kerracher et al., 2015; Beck et al., 2017), group structures (Vehlow et al., 2015), and large-scale graphs (von Landesberger et al., 2011). Several frameworks encompassing multiple aspects of complex real-world networks have been proposed as well, including multi-faceted graph visualization (Hadlak et al., 2015) and multilayer network visualization (McGee et al., 2019).

Some of the tasks even more closely related to social networks in sociolinguistics have also been addressed to some extent by the existing approaches, for instance, visualization of *small world* networks (Auber et al., 2003; van Ham and van Wijk, 2004) and visual analysis of centralities (Correa et al., 2012; Kerren et al., 2012; Zimmer et al., 2012).

Visualization (Viégas and Donath, 2004) and visual analysis (Zhao and Tung, 2012) of social networks in particular has been in the focus of some previous works, e.g., NodeTrix (Henry et al., 2007) and NodeXL (Bonsignore et al., 2009). Several surveys provide further overview of the approaches existing in this field (Du et al., 2015; Correa, 2017). Finally, we should note that the interest for the challenges of social network visualization exists from the perspective of social media visual analytics (Wu et al., 2016; Chen et al., 2017), network visualization for the humanities (Börner et al., 2019), and visual analysis of multilayer networks across various disciplines and domains (Kivelä et al., 2019).

2.4 Text Data Visualization

While the approaches discussed above focus mainly on the network data relevant for sociolinguistics, we should not forget the importance of tasks of visual representation and interaction with language, speech, and text data for this research field. The existing text visualization and visual text analysis techniques have been covered by several existing surveys (Alencar et al., 2012; Kucher and Kerren, 2015; Liu et al., 2019; Alharbi and Laramee, 2019), including the surveys focusing on the more specific problems of topic (Dou and Liu, 2016) or sentiment (Kucher et al., 2018) visualization, or visual analysis of texts for the digital humanities (Jänicke et al., 2015; Jänicke et al., 2017). El-Assady et al. describe their work on a complete software platform that can be used for linguistic analyses (El-Assady et al., 2019); and Hammarström et al. make use of visualization in their work that does not focus on text data per se, but rather the information about the statuses of languages around the world (Hammarström et al., 2018).

As previously mentioned, the information about social *networks* can also be extracted from rich social *media* data, which also has been in the focus of multiple visual analytic approaches (Wu et al., 2016; Chen et al., 2017). Several examples of such systems that make use of both network and text data include Whisper (Cao et al., 2012) and Verifi2 (Karduni et al., 2019), among others; and one recent example that focuses on the language use trends on Twitter is Storywangler (Alshaabi et al., 2020), for instance.

3 ROADMAP FOR VISUAL SOCIOLINGUISTIC NETWORK ANALYSIS

Based on (1) the prior experiences of researchers in sociolinguistics and computational network analysis and (2) the analysis of the state of the art in InfoVis and visual analytics, we can now propose the roadmap towards realization of *visual sociolinguistic network analysis* as an interdisciplinary research effort:

Find the Common Ground. In order to establish successful interdisciplinary collaboration, it is important to be aware of the gaps existing between the disciplines and domains (van Wijk, 2006), and to align the goals set by the members of such a collaboration (Kirby and Meyer, 2013). Besides our own prior experiences (Laitinen et al., 2017; Martins et al., 2017; Kucher et al., 2018; Laitinen et al., 2018; Kucher et al., 2020; Simaki et al., 2020), we could also rely on the discussions of previous collaborations between the experts in visualization and the digital humanities (Jänicke, 2016; Hinrichs et al., 2017; Bradley et al., 2018). When designing applications and tools as part of such collaboration, it is also important to consider the gaps between the designers' and the end-users' expectations and preferences: in many cases, "simple is good" (Russell, 2016).

Establish the Design Process. The process for discussing the requirements of domain experts and designing solutions proposed by the visualization researchers can be structured according to one of the models proposed in visualization, for instance, Munzner's nested model for visualization design and evaluation (Munzner, 2009). Since the end goal is not just to design a novel visual representation for network data, but rather to contribute to the efforts by variationist sociolinguistics experts in making sense of complex data from digital sources (Laitinen et al., 2017; Laitinen et al., 2018; Laitinen et al., 2020), the

models and workflows discussed in visual analytics must be taken into account, too (Sacha et al., 2014; Andrienko et al., 2018). The visualization design process can also make use of the categorizations of user tasks discussed in literature (Shneiderman, 1996; Brehmer and Munzner, 2013).

Address the Specific Visual Analysis Challenges.

Based on the discussion above, we expect that at least the following challenges will have to be tackled in the context of visual analysis of sociolinguistic social networks and the associated data:

- Representation and interaction with multiple (and possibly numerous!) networks, subnetworks, and network elements (Wang Baldonado et al., 2000; Roberts, 2007);
- Comparison of such networks and network elements (Gleicher et al., 2011), including the comparison driven by the centrality analyses and detected group structures (Vehlow et al., 2015);
- Facilitation of the complete visual analytic process for the users (i.e., experts in sociolinguistics), including the tasks of provenance, guidance, and externalization of generated knowledge (Sacha et al., 2014; Andrienko et al., 2018); and
- Integrating the computational and visual analyses of the network data with the corresponding analyses of the associated (meta-)data, which can potentially involve textual (Kucher and Kerren, 2015; Jänicke et al., 2015; Jänicke et al., 2017; Kucher et al., 2018), temporal or dynamic (Cottam et al., 2012; Beck et al., 2014; Kerracher et al., 2015; Beck et al., 2017), as well as geospatial (Dykes et al., 2005) aspects.

This list is not conclusive, of course, and we expect further challenges to be identified in the future.

Evaluate the Resulting Approaches. Besides the challenges of designing and implementing visual analytic solutions for the tasks discussed above, *evaluation* of such visual analytic solutions is a major challenge on its own (Isenberg et al., 2013). Here, we can use the body of knowledge focusing on task-based user studies and evaluation of visualization and interaction techniques (Purchase, 2012); but also the approaches related to critical discussion (Kosara et al., 2008), reflection (Meyer and Dykes, 2018), expert reviews (Tory and Möller, 2005), questionnaires (Wall et al., 2019), and even crowdsourcing (Archambault et al., 2017) for evaluating InfoVis and visual analytic approaches. Additionally, previous work focusing on design and application studies is also available (Sedlmair et al., 2012; Weber et al., 2017).

Raise Awareness within the Sociolinguistic Community. The last—but definitely not the least important!—part of this roadmap is to use the existing examples, intermediate results, and applications of new approaches to raise awareness about the value and applicability of visualization methods (Fekete et al., 2008) within the sociolinguistic research community. By nourishing such interdisciplinary collaborations (Hinrichs et al., 2017; Bradley et al., 2018), all of the participants can gain new knowledge and progress towards novel, important contributions.

4 CONCLUSIONS

In this position paper, we have discussed the problem of visual analysis of social networks for variationist sociolinguistics. Given the range and the complexity of theoretical and practical challenges for making sense and applying the knowledge about such networks and all of the associated data, including textual, temporal, geospatial, and other aspects, we argue that an interdisciplinary approach is required to tackle this research problem, and that visual analytics should be an integral part of that approach. As our future work, we intend to proceed with realization of the steps listed as our roadmap towards *visual sociolinguistic network analysis*, and we hope that both sociolinguistic and visualization communities become aware and involved in the work on this interesting and important problem, which can lead to both theoretical findings and practical applications in the future.

ACKNOWLEDGEMENTS

This research has been partially supported by the funding of the Center for Data Intensive Sciences and Applications (DISA) at Linnaeus University. We are extremely grateful for this support.

REFERENCES

- Agarwal, A., Corvalan, A., Jensen, J., and Rambow, O. (2012). Social network analysis of *Alice in Wonderland*. In *Proceedings of the NAACL-HLT 2012 Workshop on Computational Linguistics for Literature*, CLFL '12, pages 88–96. ACL.
- Aggarwal, C. C., editor (2011). *Social Network Data Analytics*. Springer US.
- Alencar, A. B., de Oliveira, M. C. F., and Paulovich, F. V. (2012). Seeing beyond reading: A survey on visual text analytics. *Wiley Interdisciplinary Reviews: Data Mining and Knowledge Discovery*, 2(6):476–492.
- Alharbi, M. and Laramee, R. S. (2019). SoS TextVis: An extended survey of surveys on text visualization. *Computers*, 8(1).
- Alshaabi, T., Adams, J. L., Arnold, M. V., Minot, J. R., Dewhurst, D. R., Reagan, A. J., Danforth, C. M., and Dodds, P. S. (2020). Storywrangler: A massive exploratorium for sociolinguistic, cultural, socioeconomic, and political timelines using Twitter. *arXiv Preprints*, abs/2007.12988.
- Andrienko, N., Lammarsch, T., Andrienko, G., Fuchs, G., Keim, D. A., Miksch, S., and Rind, A. (2018). Viewing visual analytics as model building. *Computer Graphics Forum*, 37(6):275–299.
- Archambault, D., Purchase, H., and Hoßfeld, T., editors (2017). *Evaluation in the Crowd. Crowdsourcing and Human-Centered Experiments: Dagstuhl Seminar 15481, Dagstuhl Castle, Germany, November 22–27, 2015, Revised Contributions*. Springer.
- Auber, D., Chiricota, Y., Jourdan, F., and Melançon, G. (2003). Multiscale visualization of small world networks. In *Proceedings of the IEEE Symposium on Information Visualization*, InfoVis '03, pages 75–81. IEEE.
- Bastian, M., Heymann, S., and Jacomy, M. (2009). Gephi: An open source software for exploring and manipulating networks. In *Proceedings of the International AAAI Conference on Weblogs and Social Media*, ICWSM '09, pages 361–362. AAAI.
- Batagelj, V. and Mrvar, A. (2004). Pajek — Analysis and visualization of large networks. In Jünger, M. and Mutzel, P., editors, *Graph Drawing Software*, pages 77–103. Springer Berlin Heidelberg.
- Beck, F., Burch, M., Diehl, S., and Weiskopf, D. (2014). The state of the art in visualizing dynamic graphs. In *Proceedings of the Eurographics Conference on Visualization — STARs, EuroVis '14*, pages 83–103. The Eurographics Association.
- Beck, F., Burch, M., Diehl, S., and Weiskopf, D. (2017). A taxonomy and survey of dynamic graph visualization. *Computer Graphics Forum*, 36(1):133–159.
- Bergs, A. (2006). Analyzing online communication from a social network point of view: Questions, problems, perspectives. *Language@Internet*, 3(3).
- Bonald, T., de Lara, N., Lutz, Q., and Charpentier, B. (2020). Scikit-network: Graph analysis in Python. *Journal of Machine Learning Research*, 21(185):1–6.
- Bonsignore, E. M., Dunne, C., Rotman, D., Smith, M., Capone, T., Hansen, D. L., and Shneiderman, B. (2009). First steps to NetViz Nirvana: Evaluating social network analysis with NodeXL. In *Proceedings of the IEEE International Conference on Computational Science and Engineering*, volume 4 of CSE '09, pages 332–339.
- Börner, K., Eide, O., Mchedlidze, T., Rehbein, M., and Scheuermann, G. (2019). Network visualization in the humanities (Dagstuhl Seminar 18482). *Dagstuhl Reports*, 8(11):139–153.
- Bradley, A. J., El-Assady, M., Coles, K., Alexander, E., Chen, M., Collins, C., Jänicke, S., and Wrisley, D. J. (2018). Visualization and the digital humanities:

- Moving toward stronger collaborations. *IEEE Computer Graphics and Applications*, 38(6):26–38.
- Brandes, U. and Erlebach, T., editors (2005). *Network Analysis: Methodological Foundations*. Springer Berlin Heidelberg.
- Brath, R. and Jonker, D. (2015). *Graph Analysis and Visualization*. John Wiley & Sons, Ltd.
- Brehmer, M. and Munzner, T. (2013). A multi-level typology of abstract visualization tasks. *IEEE Transactions on Visualization and Computer Graphics*, 19(12):2376–2385.
- Cao, N., Lin, Y.-R., Sun, X., Lazer, D., Liu, S., and Qu, H. (2012). Whisper: Tracing the spatiotemporal process of information diffusion in real time. *IEEE Transactions on Visualization and Computer Graphics*, 18(12):2649–2658.
- Chambers, J. and Schilling, N., editors (2013). *The Handbook of Language Variation and Change*. John Wiley & Sons, Ltd, 2nd edition.
- Chen, S., Lin, L., and Yuan, X. (2017). Social media visual analytics. *Computer Graphics Forum*, 36(3):563–587.
- Correa, C., Crnovrsanin, T., and Ma, K.-L. (2012). Visual reasoning about social networks using centrality sensitivity. *IEEE Transactions on Visualization and Computer Graphics*, 18(1):106–120.
- Correa, C. D. (2017). History and evolution of social network visualization. In *Encyclopedia of Social Network Analysis and Mining*. Springer New York, New York, NY.
- Cottam, J. A., Lumsdaine, A., and Weaver, C. (2012). Watch this: A taxonomy for dynamic data visualization. In *Proceedings of the IEEE Conference on Visual Analytics Science and Technology, VAST '12*, pages 193–202. IEEE.
- De Domenico, M., Porter, M. A., and Arenas, A. (2015). MuxViz: A tool for multilayer analysis and visualization of networks. *Journal of Complex Networks*, 3(2):159–176.
- de Nooy, W., Mrvar, A., and Batagelj, V. (2018). *Exploratory Social Network Analysis with Pajek: Revised and Expanded Edition for Updated Software*. Cambridge University Press, 3rd edition.
- Dodsworth, R. and Benton, R. A. (2020). *Language Variation and Change in Social Networks: A Bipartite Approach*. Taylor & Francis.
- Dou, W. and Liu, S. (2016). Topic- and time-oriented visual text analysis. *IEEE Computer Graphics and Applications*, 36(4):8–13.
- Du, J., Xian, Y., and Yang, J. (2015). A survey on social network visualization. In *Proceedings of the 1st International Symposium on Social Science*, issv-15, pages 419–423. Atlantis Press.
- Dykes, J., MacEachren, A. M., and Kraak, M.-J., editors (2005). *Exploring Geovisualization*. Elsevier Science.
- El-Assady, M., Jentner, W., Sperrle, F., Sevastjanova, R., Hautli-Janisz, A., Butt, M., and Keim, D. (2019). lingvis.io — A linguistic visual analytics framework. In *Proceedings of the 57th Annual Meeting of the Association for Computational Linguistics: System Demonstrations*, pages 13–18. ACL.
- Fagyal, Z., Swarup, S., Escobar, A. M., Gasser, L., and Lakkaraju, K. (2010). Centers and peripheries: Network roles in language change. *Lingua*, 120(8):2061–2079.
- Fekete, J.-D., van Wijk, J. J., Stasko, J. T., and North, C. (2008). The value of information visualization. In *Information Visualization: Human-Centered Issues and Perspectives*, pages 1–18. Springer Berlin Heidelberg.
- Furht, B., editor (2010). *Handbook of Social Network Technologies and Applications*. Springer US.
- Ghim, G.-H., Cho, N., and Seo, J. (2014). NetMiner. In *Encyclopedia of Social Network Analysis and Mining*, pages 1025–1037. Springer New York.
- Gleicher, M., Albers, D., Walker, R., Jusufi, I., Hansen, C. D., and Roberts, J. C. (2011). Visual comparison for information visualization. *Information Visualization*, 10(4):289–309.
- Grandjean, M. (2016). A social network analysis of Twitter: Mapping the digital humanities community. *Cogent Arts & Humanities*, 3(1).
- Granovetter, M. S. (1973). The strength of weak ties. *American Journal of Sociology*, 78(6):1360–1380.
- Hadlak, S., Schumann, H., and Schulz, H.-J. (2015). A survey of multi-faceted graph visualization. In *Proceedings of the Eurographics Conference on Visualization — STARs, EuroVis '15*. The Eurographics Association.
- Hagberg, A. A., Schult, D. A., and Swart, P. J. (2008). Exploring network structure, dynamics, and function using NetworkX. In *Proceedings of the Python in Science Conference, SciPy '08*, pages 11–15.
- Hale, S. A. (2014). Global connectivity and multilinguals in the Twitter network. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, CHI '14*, pages 833–842. ACM.
- Hammarström, H., Castermans, T., Forkel, R., Verbeek, K., Westenberg, M. A., and Speckmann, B. (2018). Simultaneous visualization of language endangerment and language description. *Language Documentation & Conservation*, 12:359–392.
- Hansen, D. L., Shneiderman, B., and Smith, M. A. (2011). *Analyzing Social Media Networks with NodeXL: Insights from a Connected World*. Morgan Kaufmann.
- Henry, N., Fekete, J.-D., and McGuffin, M. J. (2007). NodeTrix: A hybrid visualization of social networks. *IEEE Transactions on Visualization and Computer Graphics*, 13(6):1302–1309.
- Hinrichs, U., El-Assady, M., Bradley, A. J., Forlini, S., and Collins, C. (2017). Risk the drift! Stretching disciplinary boundaries through critical collaborations between the humanities and visualization. In *Proceedings of the 2nd Workshop on Visualization for the Digital Humanities, VIS4DH '17*.
- Isenberg, T., Isenberg, P., Chen, J., Sedlmair, M., and Möller, T. (2013). A systematic review on the practice of evaluating visualization. *IEEE Transactions on Visualization and Computer Graphics*, 19(12):2818–2827.
- Jänicke, S. (2016). Valuable research for visualization and digital humanities: A balancing act. In *Proceedings*

- of the 1st Workshop on Visualization for the Digital Humanities, VIS4DH '16.
- Jänicke, S., Franzini, G., Cheema, M. F., and Scheuermann, G. (2015). On close and distant reading in digital humanities: A survey and future challenges. In *Proceedings of the EGVGTC Conference on Visualization — STARS*, EuroVis '15. The Eurographics Association.
- Jänicke, S., Franzini, G., Cheema, M. F., and Scheuermann, G. (2017). Visual text analysis in digital humanities. *Computer Graphics Forum*, 36(6):226–250.
- Jurafsky, D. and Martin, J. H. (2009). *Speech and Language Processing*. Prentice-Hall, Inc., 2nd edition.
- Karduni, A., Cho, I., Wesslen, R., Santhanam, S., Volkova, S., Arendt, D. L., Shaikh, S., and Dou, W. (2019). Vulnerable to misinformation? Verifi! In *Proceedings of the 24th International Conference on Intelligent User Interfaces*, IUI '19, pages 312–323. ACM.
- Kerracher, N., Kennedy, J., and Chalmers, K. (2015). A task taxonomy for temporal graph visualisation. *IEEE Transactions on Visualization and Computer Graphics*, 21(10):1160–1172.
- Kerren, A., Köstinger, H., and Zimmer, B. (2012). ViN-Cent — Visualization of network centralities. In *Proceedings of the International Conference on Computer Graphics Theory and Applications and International Conference on Information Visualization Theory and Applications (VISIGRAPP '12) — Volume 1: IVAPP, IVAPP '12*, pages 703–712. SciTePress.
- Kerren, A., Purchase, H., and Ward, M. O., editors (2014). *Multivariate Network Visualization*. Springer.
- Kim, S., Weber, I., Wei, L., and Oh, A. (2014). Sociolinguistic analysis of Twitter in multilingual societies. In *Proceedings of the ACM Conference on Hypertext and Social Media*, HT '14, pages 243–248. ACM.
- Kirby, R. M. and Meyer, M. (2013). Visualization collaborations: What works and why. *IEEE Computer Graphics and Applications*, 33(6):82–88.
- Kivelä, M., Arenas, A., Barthelemy, M., Gleeson, J. P., Moreno, Y., and Porter, M. A. (2014). Multilayer networks. *Journal of Complex Networks*, 2(3):203–271.
- Kivelä, M., McGee, F., Melançon, G., Riche, N. H., and von Landesberger, T. (2019). Visual analytics of multilayer networks across disciplines (Dagstuhl Seminar 19061). *Dagstuhl Reports*, 9(2):1–26.
- Kosara, R., Drury, F., Holmquist, L. E., and Laidlaw, D. H. (2008). Visualization criticism. *IEEE Computer Graphics and Applications*, 28(3):13–15.
- Kucher, K. and Kerren, A. (2015). Text visualization techniques: Taxonomy, visual survey, and community insights. In *Proceedings of the IEEE Pacific Visualization Symposium*, PacificVis '15, pages 117–121. IEEE.
- Kucher, K., Martins, R. M., Paradis, C., and Kerren, A. (2020). StanceVis Prime: Visual analysis of sentiment and stance in social media texts. *Journal of Visualization*, 23(6):1015–1034.
- Kucher, K., Paradis, C., and Kerren, A. (2018). The state of the art in sentiment visualization. *Computer Graphics Forum*, 37(1):71–96.
- Labov, W. (2001). *Principles of Linguistic Change, Volume 2: Social Factors*. Wiley.
- Laitinen, M. (2020). Empirical perspectives on English as a lingua franca (ELF) grammar. *World Englishes*, 39(3):427–442.
- Laitinen, M., Fatemi, M., and Lundberg, J. (2020). Size matters: Digital social networks and language change. *Frontiers in Artificial Intelligence*, 3:46.
- Laitinen, M. and Lundberg, J. (2020). ELF, language change and social networks: Evidence from real-time social media data. In *Language Change: The Impact of English as a Lingua Franca*, pages 179–204. Cambridge University Press.
- Laitinen, M., Lundberg, J., Levin, M., and Lakaw, A. (2017). Revisiting weak ties: Using present-day social media data in variationist studies. In *Exploring Future Paths for Historical Sociolinguistics*, pages 303–325. John Benjamins Publishing Company.
- Laitinen, M., Lundberg, J., Levin, M., and Martins, R. M. (2018). The Nordic Tweet Stream: A dynamic real-time monitor corpus of big and rich language data. In *Proceedings of the 3rd Digital Humanities in the Nordic Countries Conference*, DHN '18, pages 349–362. CEUR-WS.org.
- Leskovec, J. and Sosič, R. (2016). SNAP: A general-purpose network analysis and graph-mining library. *ACM Transactions on Intelligent Systems and Technology*, 8(1).
- Liu, S., Wang, X., Collins, C., Dou, W., Ouyang, F., El-Assady, M., Jiang, L., and Keim, D. A. (2019). Bridging text visualization and mining: A task-driven survey. *IEEE Transactions on Visualization and Computer Graphics*, 25(7):2482–2504.
- Marshall, J. (2004). *Language Change and Sociolinguistics: Rethinking Social Networks*. Palgrave Macmillan UK.
- Martins, R. M., Simaki, V., Kucher, K., Paradis, C., and Kerren, A. (2017). StanceXplore: Visualization for the interactive exploration of stance in social media. In *Proceedings of the 2nd Workshop on Visualization for the Digital Humanities*, VIS4DH '17.
- McCarty, C., Killworth, P. D., Bernard, H. R., Johnsen, E. C., and Shelley, G. A. (2001). Comparing two methods for estimating network size. *Human Organization*, 60(1):28–39.
- McCarty, C., Molina, J. L., Aguilar, C., and Rota, L. (2007). A comparison of social network mapping and personal network visualization. *Field Methods*, 19(2):145–162.
- McGee, F., Ghoniem, M., Melançon, G., Otjacques, B., and Pinaud, B. (2019). The state of the art in multilayer network visualization. *Computer Graphics Forum*, 38(6):125–149.
- Meyer, M. and Dykes, J. (2018). Reflection on reflection in applied visualization research. *IEEE Computer Graphics and Applications*, 38(6):9–16.
- Milroy, J. (1992). *Linguistic Variation and Change: On the Historical Sociolinguistics of English*. Blackwell.
- Milroy, J. and Milroy, L. (1985). Linguistic change, social network and speaker innovation. *Journal of Linguistics*, 21(2):339–384.

- Milroy, L. (1980). *Language and Social Networks*. Blackwell, 1st edition.
- Milroy, L. and Llamas, C. (2013). Social networks. In *The Handbook of Language Variation and Change*, chapter 19, pages 407–427. John Wiley & Sons, Ltd, 2nd edition.
- Munzner, T. (2009). A nested model for visualization design and validation. *IEEE Transactions on Visualization and Computer Graphics*, 15(6):921–928.
- Newman, M. E. J. (2010). *Networks: An Introduction*. Oxford University Press.
- Nguyen, D., Dođruöz, A. S., Rosé, C. P., and de Jong, F. (2016). Computational sociolinguistics: A survey. *Computational Linguistics*, 42(3):537–593.
- Nobre, C., Meyer, M., Streit, M., and Lex, A. (2019). The state of the art in visualizing multivariate networks. *Computer Graphics Forum*, 38(3):807–832.
- O'Madadhain, J., Fisher, D., White, S., Smyth, P., and Boey, Y.-B. (2005). Analysis and visualization of network data using JUNG. Unpublished preprint.
- Peixoto, T. P. (2014). The graph-tool Python library. *figshare*.
- Pitas, I., editor (2016). *Graph-Based Social Media Analysis*. CRC Press.
- Purchase, H. C. (2012). *Experimental Human-Computer Interaction: A Practical Guide with Visual Examples*. Cambridge University Press.
- Roberts, J. C. (2007). State of the art: Coordinated & multiple views in exploratory visualization. In *Proceedings of the Fifth International Conference on Coordinated and Multiple Views in Exploratory Visualization*, CMV 2007, pages 61–71. IEEE.
- Russell, D. M. (2016). Simple is good: Observations of visualization use amongst the Big Data digerati. In *Proceedings of the International Working Conference on Advanced Visual Interfaces*, AVI '16, pages 7–12. ACM.
- Sacha, D., Stoffel, A., Stoffel, F., Kwon, B. C., Ellis, G., and Keim, D. A. (2014). Knowledge generation model for visual analytics. *IEEE Transactions on Visualization and Computer Graphics*, 20(12):1604–1613.
- Schöch, C. (2013). Big? Smart? Clean? Messy? Data in the humanities. *Journal of Digital Humanities*, 2(3):2–13.
- Scott, J. (1988). Social network analysis. *Sociology*, 22(1):109–127.
- Scott, J. and Carrington, P. J., editors (2011). *The SAGE Handbook of Social Network Analysis*. SAGE Publications.
- Sedlmair, M., Meyer, M., and Munzner, T. (2012). Design study methodology: Reflections from the trenches and the stacks. *IEEE Transactions on Visualization and Computer Graphics*, 18(12):2431–2440.
- Shneiderman, B. (1996). The eyes have it: A task by data type taxonomy for information visualizations. In *Proceedings of the IEEE Symposium on Visual Languages*, VL '96, pages 336–343.
- Simaki, V., Paradis, C., Skeppstedt, M., Sahlgren, M., Kucher, K., and Kerren, A. (2020). Annotating speaker stance in discourse: The Brexit Blog Corpus. *Corpus Linguistics and Linguistic Theory*, 16(2):215–248.
- Škrlj, B., Kralj, J., and Lavrač, N. (2019). Py3plex toolkit for visualization and analysis of multilayer networks. *Applied Network Science*, 4(94).
- Tory, M. and Möller, T. (2005). Evaluating visualizations: Do expert reviews work? *IEEE Computer Graphics and Applications*, 25(5):8–11.
- van Ham, F. and van Wijk, J. J. (2004). Interactive visualization of small world graphs. In *Proceedings of the IEEE Symposium on Information Visualization*, InfoVis '04, pages 199–206. IEEE.
- van Wijk, J. J. (2006). Bridging the gaps. *IEEE Computer Graphics and Applications*, 26(6):6–9.
- Vehlow, C., Beck, F., and Weiskopf, D. (2015). The state of the art in visualizing group structures in graphs. In *Proceedings of the Eurographics Conference on Visualization — STARs*, EuroVis '15. The Eurographics Association.
- Viégas, F. B. and Donath, J. (2004). Social network visualization: Can we go beyond the graph? In *Proceedings of the CSCW '04 Workshop on Social Networks*.
- von Landesberger, T., Kuijper, A., Schreck, T., Kohlhammer, J., van Wijk, J. J., Fekete, J.-D., and Fellner, D. W. (2011). Visual analysis of large graphs: State-of-the-art and future research challenges. *Computer Graphics Forum*, 30(6):1719–1749.
- Wall, E., Agnihotri, M., Matzen, L., Divis, K., Haass, M., Endert, A., and Stasko, J. (2019). A heuristic approach to value-driven evaluation of visualizations. *IEEE Transactions on Visualization and Computer Graphics*, 25(1):491–500.
- Wang Baldonado, M. Q., Woodruff, A., and Kuchinsky, A. (2000). Guidelines for using multiple views in information visualization. In *Proceedings of the Working Conference on Advanced Visual Interfaces*, AVI '00, pages 110–119. ACM.
- Weber, G. H., Carpendale, S., Ebert, D., Fisher, B., Hagen, H., Shneiderman, B., and Ynnerman, A. (2017). Apply or die: On the role and assessment of application papers in visualization. *IEEE Computer Graphics and Applications*, 37(3):96–104.
- Wu, Y., Cao, N., Gotz, D., Tan, Y.-P., and Keim, D. A. (2016). A survey on visual analytics of social media data. *IEEE Transactions on Multimedia*, 18(11):2135–2148.
- Zhao, F. and Tung, A. K. H. (2012). Large scale cohesive subgraphs discovery for social network visual analysis. *Proceedings of the VLDB Endowment*, 6(2):85–96.
- Zhou, H., Shaverdian, A. A., Jagadish, H. V., and Michailidis, G. (2009). Multiple step social structure analysis with Cytoscape. In *Proceedings of the IEEE Symposium on Visual Analytics Science and Technology*, VAST '09, pages 263–264. IEEE.
- Zimmer, B., Jusufi, I., and Kerren, A. (2012). Analyzing multiple network centralities with ViNCent. In *Proceedings of the SIGRAD 2012 Conference on Interactive Visual Analysis of Data*, SIGRAD '12, pages 87–90. Linköping University Electronic Press.