

Time-to-Contact from Underwater Images

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Keywords: Time-to-Contact, Underwater, Scattering Media, Transmission, Red Channel Prior.

Abstract: In this paper, we propose a method for estimating time-to-contact (TTC) of moving objects and cameras in underwater environments. The time-to-contact is useful for navigating moving vehicles and for avoiding collisions in the 3D space. The existing methods calculate time-to-contact from geometric features of objects such as corners and edges. However, if the cameras and objects are in scattering media, such as fog and water, the degradation of image intensity caused by light scattering makes it difficult to find geometric features in images. Thus, in this paper we propose a method for estimating time-to-contact in scattering media by using the change in image intensity caused by the camera motion.

1 INTRODUCTION

In this paper, we aim to extract 3D information from images in scattering media, such as underwater images. In particular, we propose a method for estimating time-to-contact (TTC) of moving objects in scattering media.

Time-to-contact represents the time remaining before collision (Cipolla and Blake, 1992; Horn et al., 2007). In the case of an object moving towards the camera, or vice versa, time-to-contact is useful for navigation and collision avoidance of moving vehicles in the 3D space. This method does not need calibrated cameras, and does not require a full 3D reconstruction of the scene, freeing it from calibration errors.

The existing methods calculate time-to-contact from geometric features of objects such as corners and edges in images (Cipolla and Blake, 1992). However, if the cameras and objects are in a scattering media, the degradation of image intensity makes it difficult to find geometric features in the captured image, as shown in Fig. 1.

Recently, Watanabe et al. (Watanabe et al., 2015) proposed a method for estimating time-to-contact from image intensity. Their method can estimate time-to-contact without extracting geometric features, but it only applies to clear environments without light scattering effects. In situations where the cameras and objects are in scattering media, the standard photometric model no longer holds, and we need a more complex model to analyze the photometric properties

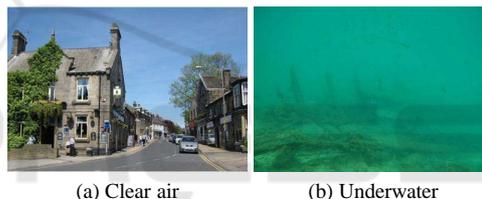


Figure 1: Images in clear and scattering media.

(Narasimhan and Nayar, 2003a; Narasimhan and Nayar, 2003b; Narasimhan et al., 2005). For scattering media environments, Jeong et al. (Jeong et al., 2015) proposed a method for computing time-to-contact based on a photometric model in scattering media. However, their method requires a point light source attached on the camera, and hence it is limited.

In this paper we propose a method for estimating time-to-contact in scattering media without using active light. We consider underwater scattering media environments, and assume that the scene is illuminated naturally by ambient sunlight. Our approach utilizes the change in intensity caused by the camera motion, which provides us relative distance between the camera and the object for estimating time-to-contact. We use the red channel prior proposed by Galdran et al. (Galdran et al., 2015), a special case of the dark channel prior (He et al., 2011), which considers the quick degradation of intensity in red channel in under water environments. While previous works used these priors for recovering clear images from scattering images, we use these priors for directly estimating time-to-contact in scattering media.

2 UNDERWATER IMAGE FORMATION

Underwater images are blurry and unclear compared to clear images, due to the microparticles contained in the water that interfere with the light propagation from the scene to the imaging device. A microparticle that comes into a light ray's path may absorb the light's intensity (absorption), as well as alter its path (scattering). The combination of these effects attenuate the overall light that is finally captured by the camera.

The effects of absorption and scattering in underwater images are characterized by certain coefficients, which will be referred to as the absorption coefficient and scattering coefficient. The value of these coefficients are different depending on the body of water (Smith and Baker, 1981; Ahn et al., 1992). Additionally, the scattering and absorption coefficients in underwater environments are wavelength dependent.

The final light intensity I observed at the camera in scattering media consists of three components, which are the direct component I_d , the backscattering component I_b , and the forward scattering component I_f as follows:

$$I = I_d + I_b + I_f \quad (1)$$

These three components are depicted in Fig. 2. It is known that the effects of forward scattering are small compared to the direct component and backscattering component (Schechner and Karpel, 2005). Thus, we assume that the effects of I_f are negligible, and only consider the direct component I_d and the backscattering component I_b in Eq. (1).

2.1 Direct Component

The direct component I_d is the light traveling from the light source that arrives at the object and is reflected directly back into the camera. This component contains direct information about the target object such as color and shape. In underwater environments, this I_d component becomes attenuated.

The amount of light that is able to arrive at the camera depends on the transmission τ of the medium. According to the Beer-Lambert law, the light intensity will decrease exponentially with respect to distance traveled, as follows:

$$\tau = e^{-c \cdot z} \quad (2)$$

where z denotes the distance of the object from the camera, and c is the attenuation coefficient. The coefficient c is the sum of both the absorption coefficient and the scattering coefficient.

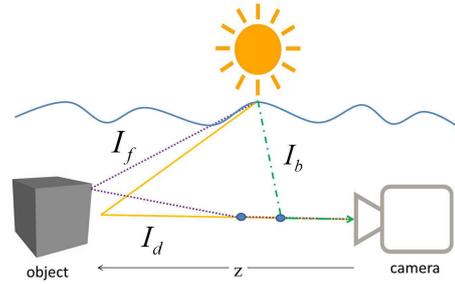


Figure 2: Underwater image formation model.

We can now calculate the direct component of light based on the transmission of the water. Since the coefficient c is wavelength dependent, the direct component can then be calculated as follows:

$$I_d(\lambda) = I_0(\lambda) \cdot \rho(\lambda) \cdot e^{-c(\lambda)z} \quad (3)$$

where the term I_0 annotates the intensity of the light source, and ρ is the reflectance of the object.

2.2 Backscattering Component

The backscattering component I_b is the light traveling from the light source that encounters a microparticle and is scattered directly into the camera without arriving at the object. This does not contain any information about the object, and results into a veiling effect. This component reduces image contrast and obscures geometric features of the object. In natural underwater environments particularly, the scattering effects are higher in the longer wavelengths, resulting in a bluish hue.

In our model we assume the scattering to follow a single scattering model such as in (Narasimhan et al., 2005). In the single scattering model, light rays are scattered to all directions from the microparticle. This property is represented by using a phase function \mathcal{P} . As in (Narasimhan et al., 2005), we use the first-order approximation of the phase function, as follows:

$$\mathcal{P}(g, \alpha) = \frac{1}{4\pi} (1 + g \cdot \cos\alpha) \quad (4)$$

where α is the angle between the incoming and reflected light ray, and $g \in (-1, 1)$ to show the shape of the phase function.

Using the phase function $\mathcal{P}(g, \alpha)$, I_b can be described as follows:

$$I_b(\lambda) = \int_{x=0}^z b(\lambda) \cdot I_0(\lambda) \cdot \mathcal{P}(g, \alpha) \cdot e^{-c(\lambda)x} dx \quad (5)$$

After defining the I_d and I_b components, we can calculate the final amount of light that is captured by

the camera as the sum of both components as follows:

$$\begin{aligned} I(\lambda) &= I_d(\lambda) + I_b(\lambda) \\ &= I_0(\lambda) \cdot \rho(\lambda) \cdot e^{-c(\lambda) \cdot z} \\ &\quad + \int_{x=0}^z b(\lambda) \cdot I_0(\lambda) \cdot \mathcal{P}(g, \alpha) \cdot e^{-c(\lambda)x} dx \end{aligned} \quad (6)$$

3 3D INFORMATION IN UNDERWATER IMAGES

Before further analysis, we attempt to simplify the physical model in Eq. (6). In reality, the attenuation is wavelength dependent, but since we are using 3-channel RGB images, we simplify the model to the R, G, and B channels separately. We also solve the integration in the I_b component, arriving at Eq. (7).

$$I^{s \in \{R, G, B\}} = I_0 \cdot \rho^s \cdot e^{-c^s \cdot z} + \frac{b^s \cdot \mathcal{P}(g, \alpha)}{c^s} \cdot I_0 \cdot (1 - e^{-c^s \cdot z}) \quad (7)$$

Next, we consider the term $\frac{b^s \cdot \mathcal{P}(g, \alpha)}{c^s} \cdot I_0$ in the backscattering component. This term can also be described as the waterlight A . The waterlight A is the intensity at a point where the light does not carry information of objects and originates solely from the scattering effects. Finally, we represent the light reflected by the object as the original object color intensity $J^s = I_0 \cdot \rho^s$, and take the transmission τ^s as Eq. (2) to arrive at the simplified equation for the observed light, as follows:

$$I^{s \in \{R, G, B\}} = J^s \cdot \tau^s + A^s \cdot (1 - \tau^s) \quad (8)$$

Previous publications have used the image formation model shown in Eq. (8) to try to recover the clear scene J^s . This problem is under-constrained if the input is only a single underwater image I^s , so additional constraints are necessary to solve the equation.

3.1 Red Channel Prior

Without any other prior information, it is difficult to extract depth information from a single image. For foggy images, He et al. (He et al., 2011) proposed a statistical prior named the Dark Channel Prior (DCP) based on the physical observation of the image intensities in clear images. The DCP states that in clear outdoor images, for local patches of non-sky regions, at least 1 channel in $\{R, G, B\}$ will have a very low intensity, as follows:

$$DCP(x) = \min_{y \in \Omega(x)} \left(\min_{s \in \{R, G, B\}} J^s(y) \right) \approx 0 \quad (9)$$

where x denotes the pixel location in the image, and $\Omega(x)$ denotes the local patch of pixels around x .

The DCP was intended for scattering media in the form of fog and smoke, and is not designed to handle underwater environments. Due to the wavelength dependent nature of attenuation in underwater images, the J^R channel is often very low in the entire image, making the DCP invalid. In order to handle this, more recent works have proposed modified priors more suitable for underwater images, such as the Underwater Dark Channel Prior (UDCP) (Drews et al., 2013) and Red Channel Prior (RCP) (Galdran et al., 2015). In our approach we use the Red Channel Prior.

In order to handle the low R channel intensities, the RCP (Galdran et al., 2015) replaces J^R with its reciprocal channel $1 - J^R$. The RCP states that in clear non-degraded underwater images, for local patches of non-water regions, at least 1 channel in $\{1 - R, G, B\}$ will have a very low intensity, as follows:

$$\begin{aligned} RCP(x) = \min \left(\min_{y \in \Omega(x)} (1 - J^R(y)), \min_{y \in \Omega(x)} (J^G(y)), \right. \\ \left. \min_{y \in \Omega(x)} (J^B(y)) \right) \approx 0 \end{aligned} \quad (10)$$

3.2 Waterlight Estimation

Intuitively, waterlight A can be found at the pixel at maximum distance from the camera ($z \rightarrow \max$), and its color depends only on the scattering effects. As mentioned in section 3.1, the red channel prior implies that $RCP(x) \approx 0$ at minimum distances $z \rightarrow 0$ in non-degraded underwater images. Inversely, the maximum distance and the waterlight can therefore be found where RCP becomes maximum (Galdran et al., 2015).

Despite this intuition, in reality the waterlight is not always correctly found using the above assumption. It is more difficult while dealing with blue objects that are very similar to the waterlight. To handle the erroneous estimated waterlight, we follow the solution in (Galdran et al., 2015) by adding a user input to select a general area of water, then the RCP is used within that region to find the correct waterlight pixel.

3.3 Transmission Estimation

Based on the red channel prior in section 3.1, we can now estimate the transmission τ of an underwater image (Galdran et al., 2015). Taking the image intensities $J^{s \in \{1-R, G, B\}}$ from Eq. (8), we divide them with the waterlight A as follows:

$$\left[\frac{1 - I^R}{1 - A^R}, \frac{I^G}{A^G}, \frac{I^B}{A^B} \right] = \left[\tau^R \cdot \frac{1 - J^R}{1 - A^R} + (1 - \tau^R), \right. \\ \left. \tau^G \cdot \frac{J^G}{A^G} + (1 - \tau^G), \tau^B \cdot \frac{J^B}{A^B} + (1 - \tau^B) \right] \quad (11)$$

Next we take the local minimum for every channel in Eq. (11), and take the overall minimum on both sides of the equation, as follows:

$$\min \left(\min_{\Omega} \left(\frac{1 - I^R}{1 - A^R} \right), \min_{\Omega} \left(\frac{I^G}{A^G} \right), \min_{\Omega} \left(\frac{I^B}{A^B} \right) \right) = \\ \tau \cdot \min \left(\min_{\Omega} \left(\frac{1 - J^R}{1 - A^R} \right), \min_{\Omega} \left(\frac{J^G}{A^G} \right), \min_{\Omega} \left(\frac{J^B}{A^B} \right) \right) \\ + 1 - \tau \quad (12)$$

where τ in Eq. (12) represents the transmission of the minimum channel.

Since we have assumed the red channel prior to be valid in underwater images ($RCP \approx 0$), it cancels out the first term on the right hand side of Eq. (12), and hence we have:

$$\tau = 1 - \min \left(\min_{\Omega} \left(\frac{1 - I^R}{1 - A^R} \right), \min_{\Omega} \left(\frac{I^G}{A^G} \right), \min_{\Omega} \left(\frac{I^B}{A^B} \right) \right) \quad (13)$$

By using Eq.(13) we can estimate the transmission τ of the minimum channel from the image intensity I and the waterlight A .

4 TIME-TO-CONTACT FROM UNDERWATER IMAGES

In the case of an object moving at a constant speed towards the observer, or vice versa (Horn et al., 2007; Cipolla and Blake, 1992), time-to-contact can be estimated by the ratio between the distance z and the change in distance Δz at time t as follows:

$$TTC = \frac{z}{\Delta z} \quad (14)$$

From Eq. (14) it is apparent that we need two consecutive observations at time t and $t + 1$ for computing time-to-contact. In clear environments, it is possible to use the geometric properties of the observed object such as height, width or area. Since these geometric properties change in relation to distance z , they can be used for computing time-to-contact. However, in the case of underwater environments, these geometric properties are more difficult to extract due to the image degradation. Thus we propose the following time-to-contact estimation method using image intensity.

Suppose the target object has a surface facing the camera, we can calculate the time-to-contact of the

object surface as follows. In section 3.3, the red channel prior is used to estimate the transmission in the image. Since the distance information is encoded in the transmission information as shown in Eq. (2), we can define time-to-contact directly from the 2 consecutive observations of transmission.

Based on $\tau = e^{-c \cdot z}$, the distance z can be represented by using the transmission τ as follows:

$$z = \frac{\log \tau}{-c} \quad (15)$$

If the camera then moves closer by a distance of Δz , the distance from the object becomes $z - \Delta z$, and thus we have:

$$z - \Delta z = \frac{\log \tau'}{-c} \quad (16)$$

where τ' denotes the transmission at the second observation. Δz then can be described by using the transmission as:

$$\Delta z = \frac{\log \tau - \log \tau'}{-c} \quad (17)$$

By substituting Eq. (15) and Eq. (17) into Eq. (14), the time-to-contact can be computed from the change in transmission estimated from the change in image intensity caused by the camera motion. The TTC from transmission can then be written as follows:

$$TTC = \frac{\log \tau}{\log \tau - \log \tau'} \quad (18)$$

5 EXPERIMENTAL RESULTS

In order to evaluate the performance of the proposed TTC estimation method proposed in section 4, we conducted a series of experiments using both synthetic and real underwater images.

Note that the proposed estimation method can compute the time-to-contact from just a single point on the object surface, but in order to account for the noise and error we consider an area of points on the object's surface. Even so, there is no need for exact point and line correspondences between observations, as we only need to track the object area. In our work we assume that the region of interest (ROI) is predefined.

5.1 Synthetic Images

In the first step of our experiments, a set of synthetic images was generated simulating an object in an underwater environment at different distances from the

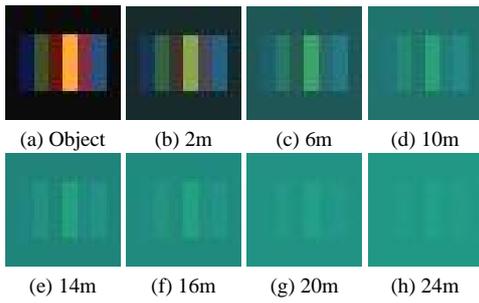


Figure 3: Synthetic underwater images.

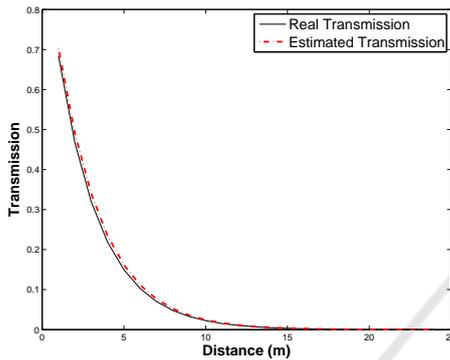


Figure 4: Transmission estimated from synthetic underwater images.

camera. Considering a flat object facing the camera as shown in Fig. 3(a), we simulated the underwater scattering effects based on the physical model in Eq. (6) at distances between 0 to 24 meters (Fig. 3(b)-(h)). These synthetic images show simulated scattering effects according to the distance and wavelength.

Before estimating time-to-contact, we first analyze the estimated transmission in the synthetic underwater images according to Eq. (13). Since the estimation is pixel-wise, we take the median value of transmission estimates from the region of interest. The transmission estimation results compared to the real transmission can be seen in Fig. 4.

With the transmission accurately estimated, we then calculated the time-to-contact from the synthetic underwater images based on the TTC from transmission method proposed in section 4. Given that the object is moving towards the camera at a constant speed of 1 m/s from the distance of 24 to 1 meters, we calculated the TTC from both 8-bit and 16-bit images, as shown in Fig. 5.

The results in Fig. 5 show that the proposed method is able to estimate time-to-contact well. However, since the estimation fails at smaller distances when we use 8-bit images due to quantization error, it is desirable to use 16-bit representations to ensure robustness.

In the next experiment we once again evaluate the

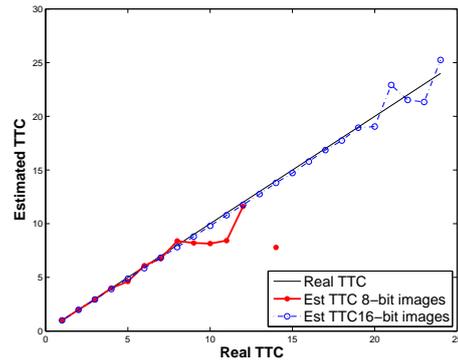


Figure 5: TTC estimated from transmission using 8-bit and 16-bit synthetic underwater images.

Table 1: Estimation error in synthetic images.

1 m/s	2 m/s	4 m/s
0.63	0.16	0.06

time-to-contact estimation of the proposed TTC from transmission. Using only 16-bit images, we estimate the time-to-contact for the object moving at various speeds. The results are shown in Fig. 6.

The results show that even with the 16-bit images, the time-to-contact estimation starts to fail at distances above 23 meters, especially in Fig. 6(a). This is due to the scattering effects that eliminate almost all of the object details in images.

Lastly, we calculate the standard error of the proposed method. The standard error of estimates can be calculated as:

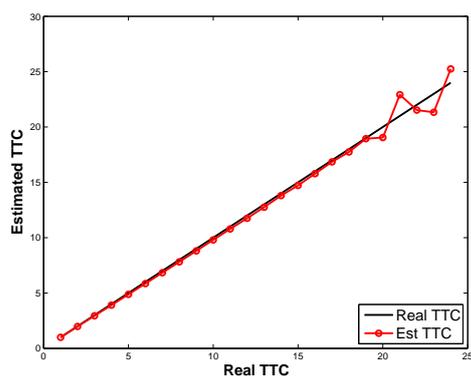
$$E = \sqrt{\frac{\sum (TTC_e - TTC_r)^2}{N}} \quad (19)$$

where TTC_e is the estimated TTC, TTC_r is the real TTC, and N is the number of observations. The error of TTC from transmission using simulated images is shown in Table 1.

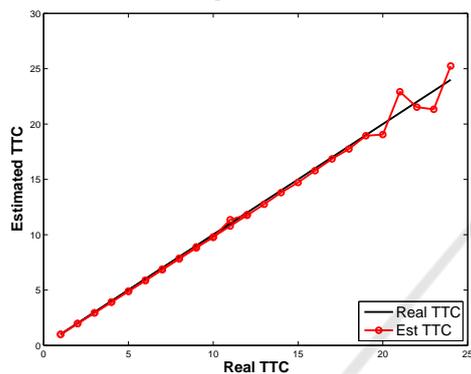
It is apparent that the stability of the time-to-contact estimation improves at higher speeds, due to the larger distances between observations. This larger distance causes a larger observable change in intensity that improves the time-to-contact estimation.

5.2 Real Images

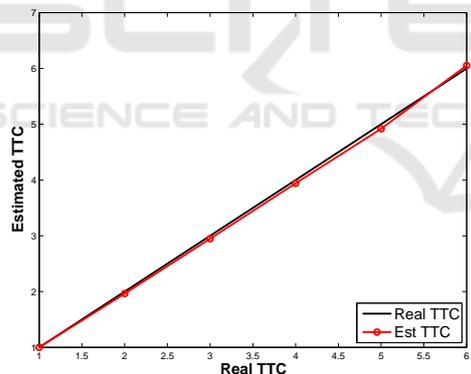
We further evaluate the TTC from transmission method proposed in section 4 using real images taken in an experimental underwater environment. The images were captured using an action camera, which is designed for capturing high-action shots. The action camera is shockproof and equipped with a waterproof case, enabling us to use it to capture stable underwater images.



(a) Speed 1 m/s



(b) Speed 2 m/s



(c) Speed 4 m/s

Figure 6: TTC estimated from synthetic underwater images at various speeds.

In order to capture the experimental images, a 30 x 20 x 40 cm aquarium is placed in an sunny outdoor area. There is no additional light source aside from the natural ambient sunlight. The bottom and sides of the aquarium are covered with a black rubber non-reflecting material, in order to ensure the incoming light is coming from above only. The aquarium is then filled with 10 liters of water and both the camera and the object are submerged in the water, as shown in Fig. 7.

To obtain more visible scattering effects, we



(a) Aerial View



(b) Frontal View

Figure 7: Experimental setup.

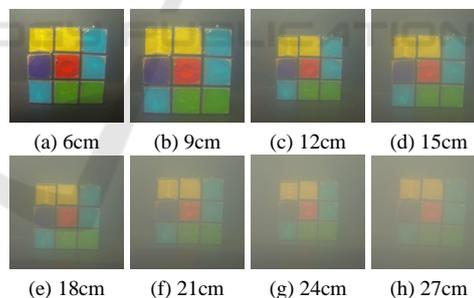


Figure 8: Captured images of object in 0.02% milk solution.

added turbidity to the water. We captured images using 2 different water solutions, which was a 0.02% milk solution with 2 ml of milk dissolved into the water, as well as the same milk solution with added blue food coloring. We then captured images of the object at distances ranging from 4 cm to 30 cm at an interval of 1 cm. The resulting images are shown in Fig. 8 and Fig. 9.

As previously done with the synthetic images, we first estimated the transmission in the real underwater images based on Eq.(13). Once again we take the median value of the transmission estimates in the region of interest. The results are shown in Fig. 10.

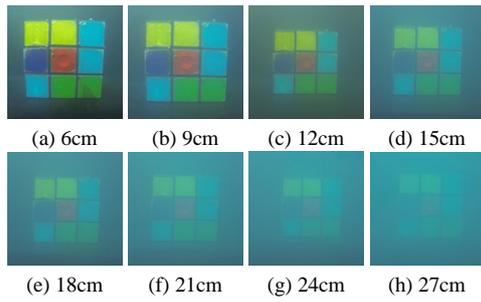


Figure 9: Captured images of object in 0.02% milk solution plus blue food coloring.

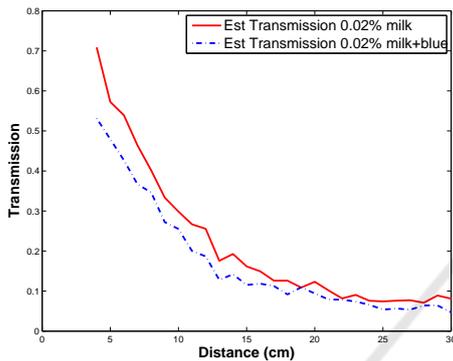


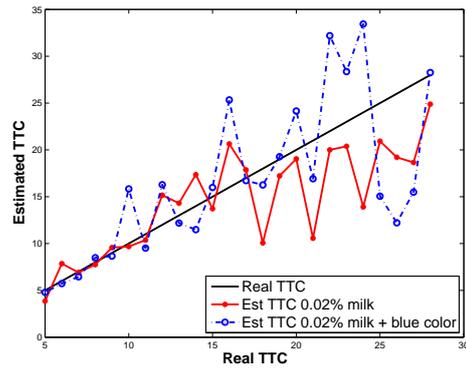
Figure 10: Transmission estimated from real underwater images.

Without information about the absorption and scattering coefficients, we cannot compare the results with the ground truth. However, it can be observed that the transmission decreases with a slope consistent with an exponential decay function.

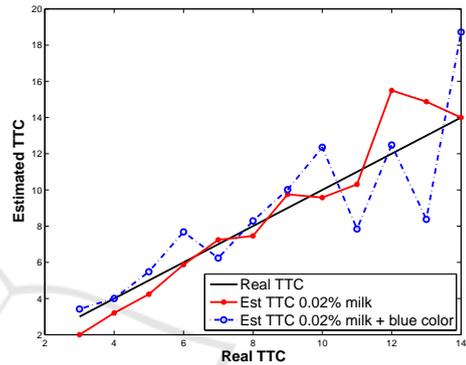
Next, we evaluate the performance of the proposed TTC from transmission method using real images. The action camera used in this experiment is only able to capture 8-bit images, but since we are dealing with small distances, the images are sufficient for TTC estimation. Using the captured images at different intervals, we simulate the object moving at various speeds. The TTC estimation results are shown in Fig. 11.

We can see from Fig. 11 that due to the natural noise in the real images, the estimation shows a level of error. However, from the results we can still distinguish a slope that follows the correct time-to-contact. Aside from the natural environmental noise, the error in estimation could also be caused by human error during the process of image capture.

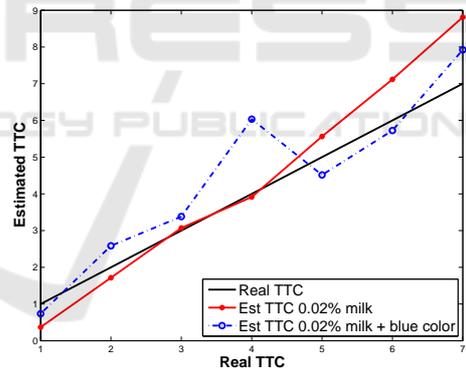
Finally, we calculate the standard error of estimates using Eq.(19). The error of TTC from transmission using simulated images is shown in Table 2. In the case of real images, the time-to-contact estimation also improves at higher speeds.



(a) Speed 1 cm/s



(b) Speed 2 cm/s



(c) Speed 4 cm/s

Figure 11: TTC estimated from real underwater images at various speeds.

Table 2: Estimation error in real images.

Speed	1 cm/s	2 cm/s	4 cm/s
milk solution	4.48	1.23	0.87
milk + blue color	5.88	2.31	0.91

6 CONCLUSION AND FUTURE WORK

In this paper, we proposed a novel method for estimating time-to-contact from underwater images, namely

TTC from transmission. Our method does not require a dedicated light source nor camera calibration. The proposed method uses the image intensity and the embedded scattering effects to extract 3D distance information from the image.

We have tested these methods using both synthetic and real underwater images. The synthetic images were generated based on an underwater light propagation model, and the real underwater images were taken in an experimental underwater environment. The proposed method is able to accurately estimate TTC in synthetic underwater images and shows promising results for real underwater images. The difference that occurs with the real images is due to the real natural noise and possibly due to human error in the image capture process. Even so, the TTC estimation shows a slope that follows the correct TTC values.

It is mentioned in this paper that the waterlight estimation outlined in section 3.2 requires an additional user input to ensure correct waterlight is used. The red channel prior assumption used in the waterlight estimation is sometimes hindered by bright areas or objects with a reflectance similar to the waterlight. This albedo-airlight ambiguity is an ongoing issue for vision in scattering media.

For the next step in our work, we will address this albedo-airlight ambiguity problem in underwater vision. We aim to arrive at a solution for better waterlight estimation results, which in turn will lead to an improved transmission and 3D distance estimation. Furthermore, we will examine the possibility of more novel and improved methods for extracting 3D information from underwater images, which can then be applied to TTC estimation, 3D shape reconstruction, as well as to other underwater vision applications.

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