

# Local Changes in Marching Cubes to Generate Less Degenerated Triangles

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Keywords: Implicit Surface, Marching Cubes, Computational Geometry.

Abstract: The Marching Cubes algorithm is widely used to generate surfaces from implicit functions. It builds a mesh of triangles but many degenerated ones happen to appear among them, which can make the mesh thus built unfit for many applications, like the Finite Element Method. To overcome this undesired behavior our work proposes changes on the triangle generation that are automatically generated by Marching Cubes inside each voxel. We first generate the polygon border inside each voxel that intersects the surface. Each polygon is tested so as to guarantee the need to insert a new vertex inside itself, the triangles being then generated according to each polygon properties in order to guarantee the best ratio between their sides and angles. The resulting triangles inside each voxel exhibit the best possible ratio between their dimensions, thus leading to a better mesh.

## 1 INTRODUCTION

Implicit functions are widely used to modeling surfaces. They arise in the form of an algebraic function or as a sampling in a grid, like functional magnetic resonance imaging (fMRI), in medical images.

In this work data remain in the space  $R^3$  and the implicit surface is defined as an isovalue set for the implicit function. To define the isovalue as zero means that all points for which  $f(x,y,z)=0$  belong to the surface. We will make a sampling of these points in order to build a mesh that approximates the surface thus defined.

There are many methods to generate an implicit surface from an implicit function, like Marching Cubes (Lorenson and Cline, 1987), Surface Nets (Gibson, 1998), Extended Marching Cubes (Kobbelt 2001), Dual Marching Cubes (Nielson, 2004) and Dual Contouring (Ju et al., 2002).

These methods start with a sampling of the the implicit function values on a grid, which can be either a uniform or an adaptive grid. Given that

sampling, every voxel from this grid is traversed to find the voxels that intersect the surface, and one or more vertex of the mesh are positioned in these voxels, in order to be connected and generate the mesh.

There are many different approaches to analyze a mesh, but the most relevant are: topology, geometry or quality of the mesh. Some works deal with the topological characteristics of a surface in its generation and/or simplification (Peixoto and Moura, 2014), (Zomorodian, 2005), (Schaefer, 2007) and (Nielson and Hamann, 1991). If we look towards geometrical characteristics, like curvature or geodesics, some interesting works are (Martinez, 2005), (Velho et al., 2002) and (Wenger, 2005).

In this work we deal with the quality of polygons, namely triangles, that generate an unstructured mesh. The quality of the triangles in this mesh is essential to many applications in Engineering, like Finite Element Methods. Some works deal with this characteristic (Dietrich 2009) and (Gibson, 1998).

We propose a change in the Marching Cubes

algorithm in order to generate a mesh of triangles with better ratio between their sides and angles.

## 2 MARCHING CUBES AND THEIR MODIFICATIONS

Marching Cubes (Lorensen and Cline, 1987) is an algorithm that generates a tridimensional representation of the border of a volume. The surface is polygonized, with the values of an implicit function being used to positioning the vertex points of the mesh that generates the triangles of the approximating surface.

Its first application was carried on for medical images, where a series of bi-dimensional images slices makes it possible to computationally reconstruct a model for the patient anatomy. This turns much easier the generation and visualization of medical images for traumas and broken bones.

Nowadays Marching Cubes is widely employed in many other areas that need to generate a surface from an implicit function, from animation to different engineering applications.

### 2.1 Marching Cubes

Marching Cubes starts with a cube that contains the surface. Each axis of this cube is subdivided, thus generating a grid with new small cubes, the voxels.

Each voxel is transverse and if it intersects the surface, the vertex of the mesh is generated, being positioned in the border of each voxel. These vertices are automatically connected to generate the triangles inside this voxel. The algorithm moves to the next voxel so as to generate the next triangles.

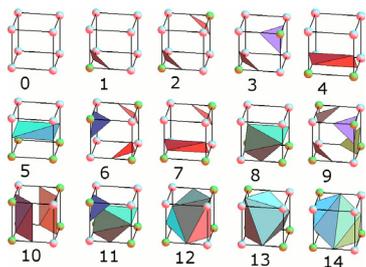


Figure 1: Marching Cubes: The original 15 configurations.

The original MC uses a table with 15 possible configurations, except rotation, to decide how to automatically generate the triangles, as shown in figure 1.

### 2.2 Topological Ambiguities

After the original configurations presented in Marching Cubes, some cases with topological ambiguity arise. In these cases, we can have two options to connect the vertex of the mesh inside a voxel. These options can generate two completely distinct topological configurations, e.g. one with a connected surface and another one with two or more disconnected surfaces.

Some techniques were created to deal with these flaws (Lorensen and Cline, 1987), (Chernyaev, 1995). These works take the original 15 configurations and expand them to 33 final configurations, without ambiguity of the resulting surface topology.

Even with these new configurations, the structure inside each voxel remains the same, with the algorithm automatically generating the mesh triangles. After the voxel traverse the whole grid, the mesh is generated with all triangles, as shown in figure 2, right.

### 2.3 Degenerated Triangles

The Marching Cubes algorithm can lead to some difficulties, due to the limitation in the use of an automated triangle generation. It is common to get hold of degenerated triangles, by which it is meant the existence of a very small edge or angle, as compared to the two others. For numerical applications, such triangles can lead to instability, so that the solution fails to be reached by the numerical method.

Figure 2 shows a detail of a sphere polygonised with the Marching Cubes algorithm. We can see some degenerated triangles, mainly in the sphere center.

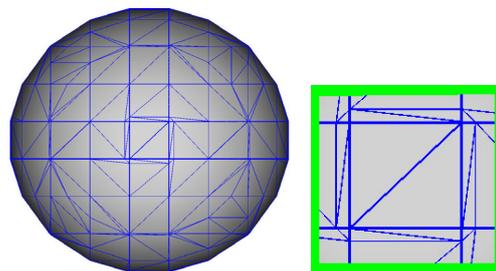


Figure 2: Polygonization of a sphere, with the details of triangles on the mesh center.

### 3 LOCAL CHANGE

The changes in Marching Cubes algorithm herein proposed are performed only inside each voxel during the polygonization. In short, in this work we do not look at the neighbors of this voxel. That is the reason why we call this change a “Local Change”.

In the cases where isolated triangles appear inside a voxel, nothing is done with these triangles. For example, figure 3 shows some cases where the voxel generates isolated triangles. Only the configurations 7 and 11 can have changes in the triangles connections, because they have polygons with four and five edges, respectively.

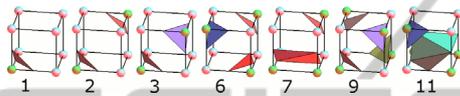


Figure 3: Some Marching Cubes configurations that contain isolated triangles.

The algorithm proposed in this work is composed by four steps:

- Generate the border of each polygon
- Separate the vertex with a bad angle
- Insert a new vertex, if necessary
- Connect the vertex.

#### 3.1 Generate the Border of Each Polygon

The first step is to change the Marching Cubes table. The original table automatically generates the triangles. For every possible configuration and positioning, Marching Cubes choses a vector with the voxel edges that intersect the surface. For each of these edges the positioning of the vertex that generates the triangles of the mesh is calculated. Each sequence of the vector three elements corresponds to a triangle.

In our algorithm, we change this vector with the first entries being the isolated triangles, if they exist. After this step, if there is a polygon with four or more sides, a flag-2 is used to indicate that the next entries are the border of this polygon, and not a triangle.

Figure 4 shows, in the left, the triangles automatically generated by Marching Cubes. This case gives the vector  $\{2, 10, 5, 3, 2, 5, 3, 5, 4, 3, 4, 8, -1, -1, -1, -1\}$ , where we have four triangles generated by the edges of the voxel  $(2, 10, 5)$ ,  $(3, 2, 5)$ ,  $(3, 5, 4)$  and  $(3, 4, 8)$ . In the right, we have the vector  $\{-2, 2, 10, 5, 4, 8, 3, -1, -1, -1, -1, -1, -1, -1, -1, -1\}$ . Since we do not have isolated triangles, only

a polygon with five edges, then the vector starts with the flag “-2”, to indicate that we have only the border of a polygon, and we have the five edges of the voxel that defines this polygon  $(2, 10, 5, 4, 8, 3)$ .

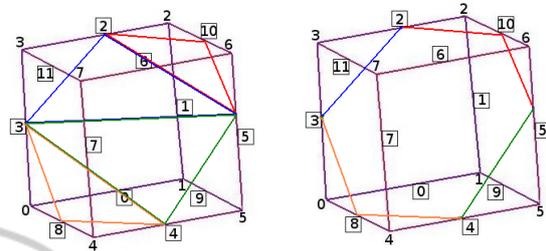


Figure 4: Marching Cubes triangles and configurations. a) The original Marching Cubes triangles  $\{2, 10, 5, 3, 2, 5, 3, 5, 4, 3, 4, 8, -1, -1, -1, -1\}$ , b) Modified Marching Cubes table  $\{-2, 2, 10, 5, 4, 8, 3, -1, -1, -1, -1, -1, -1, -1, -1, -1\}$ .

#### 3.2 Separate the Vertex with a Bad Angle

This work deals with the local changes that are done inside a single voxel. For this reason we fail to have information about the neighbours of a voxel. If a vertex of the polygon inside a voxel has a too small angle, no information about their neighbours is available to produce any change for this angle.

This case of too small angles will be treated in another work, where we have access to the entire mesh. To prevent that this small angle makes the mesh still worst, we will not split it.

We create an edge connecting the two vertexes that are connected to this vertex, thus getting a new triangle. If in this case we cannot make a better angle, at least we do not create triangles with worst angles, and let this small angle be isolated so as to be treated in a global change.

Figure 5 shows a polygon with a vertex, on the top, with a small angle. At the left it shows the triangles automatically generated by Marching Cubes: three new triangles with worse angles. Our algorithm is shown at the right, where we take the small angle and connect their neighbours, creating one triangle with a bad angle. With the local changes, we cannot make this angle better, but we do not create triangles with angles worse than the ones of the polygon original border.

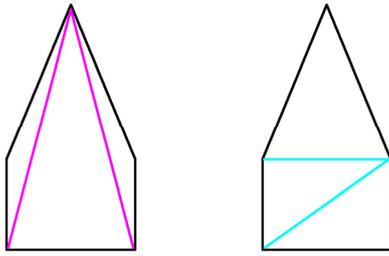


Figure 5: Polygon with a bad angle on his top. a) Automatic triangulation due to Marching Cubes. b) Our algorithm, that prevents to split the bad angle.

### 3.3 Insert a New Vertex

After each vertex with a bad angle is marked, to prevent its splitting, we analyse the remaining polygon to check up whether it is necessary to position a new vertex inside it. This new vertex is used to generate triangles with better angles, but note: it is positioned only in four or more edge polygons.

In the case of a four edge polygon, the ratio of the bigger and the smaller edges are analysed, and if they remain below a threshold, indicating that there is a significant difference between these edges, then a new vertex is positioned inside this polygon. For all polygons with five or more edges, a new vertex is inserted. This new vertex is placed closer to the smaller one. It may be thought that an attraction force pulls this new vertex closer to the smaller edges.

Every vertex of the polygon is connected to two edges. To every vertex we calculate the length of the smallest edge (LSE), and we associate this information to the edge. We make a sum of all the lengths associated to these vertices (SLME).

With these information we create an attraction factor  $\sqrt{1 + SLME/LSE}$  to every vertex. The final position of the new vertex is the sum of every position of the vertices of the polygon multiplied by this attraction factor.

In this work, we only use the vertex that generates the border to positioning the new vertex, because it is a local change, where we do not have access to the voxel neighbours. We do not position the new vertex close to the surface, using the implicit function, because we can generate structures like pyramids inside a voxel, even in smooth surfaces, what to applications in numerical methods can generate unstable results.

With this positioning, this new edge is closer to the smaller edges, generating new triangles with better ration between their sides. Figure 6 shows two

possible positions for a new vertex inside a polygon. At the left, the new vertex is positioned on the polygon center, and at the right, the positioning of the new vertex is closer to the smaller edge. In this figure, we can see that the triangles generated at the left show better quality between their sides and angles.

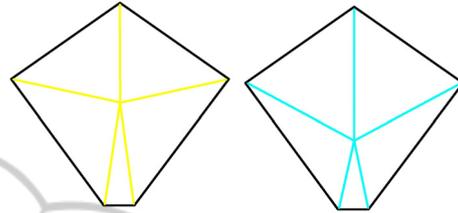


Figure 6: Positioning a new vertex inside a polygon. a) Positioning in the center. b) Positioning closer to the smallest edge.

### 3.4 Connect the Vertex

There are two cases to connect the vertex of a polygon: if there is a new inserted vertex inside the polygon, or if there is only the original border vertex.

If there is a new vertex inserted inside the remaining polygon, then all polygon vertices are connected to them, as shown in Figure 6.

When there is no vertex inside the polygon, we choose the vertex with biggest angle. It will be connected to the border vertex that is at a distance of two edges, and that has a bigger angle. With this procedure, the bigger angles are split, thus generating triangles with better angles.

Figure 7 right shows an automatic triangulation made by Marching Cubes, where a big angle on the top left remains as a big angle in the triangle. In the left, we split this angle, generating two triangles with better angle in this vertex.

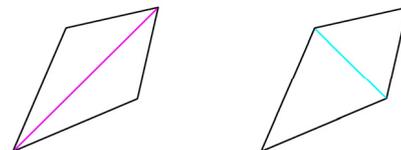


Figure 7: Generating triangles from the border of a polygon. a) Automatic triangulation, due to Marching Cubes. b) Our algorithm, that splits the bigger angle.

## 4 RESULTS

To analyse the results, we use a histogram to see the

angles distribution. The axis x corresponds to the angles, where each interval has a size of five angles, and the axis y shows the number of vertices that have angles in this interval.

The algorithm presented in this work can introduce one vertex inside some voxels. With this, the total numbers of triangles, and vertices, can be different for a surface polygonised with Marching Cubes and with our algorithm.

In order to see the difference between the meshes generated with Marching Cubes and our algorithm, we draw the borders of the triangles in the mesh. To have a better analysis of the distribution of the angles, we show the histogram of every surface. We analyse three surfaces: a sphere, a hyperboloid and a grid with many holes.

### 4.1 Sphere

We start with a sphere that is polygonized using a grid with ten subdivisions in each axis, generating  $10^3$  voxels. With this very coarse grid, we can see the mesh with more details, with the triangles that generate the mesh.

The figure 8 shows a polygonization done with Marching Cubes. In this case we can see many degenerated triangles around the sphere center.

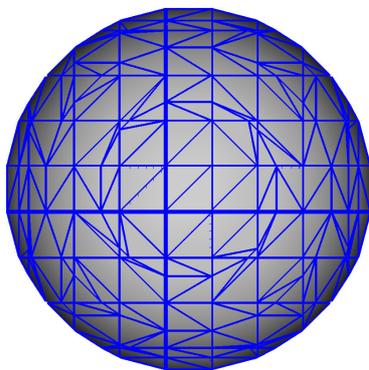


Figure 8: Sphere polygonized with Marching Cubes, and the histogram with the distribution of the angles. There are 524 triangles in this mesh.

On the histogram of this distribution we can see a peak in the interval 45-50, and another smaller peak in the interval 90-95. The remaining angles show a distribution much more dispersed, like a

statistical uniform distribution. In this surface, there is a significant number of vertices with angles between 5 to 20 degrees, and the angles of the triangles are in the interval 5 to 145 degrees.

Figure 9 shows the polygonization of the same sphere, with the same grid, using the algorithm presented in this work. We can see that the triangles around the sphere center have better angles, and the ratio between their sides are better too.

The histogram shows that the angles are more concentrated around the interval 45-50, with less dispersion, and the smallest angle starts with 20 degrees. In this case, the angles of the triangles are in the interval 20 to 130 degrees.

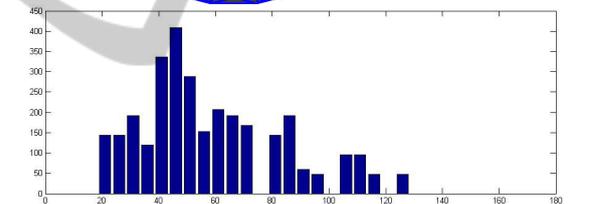
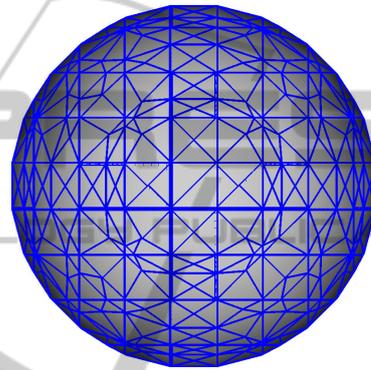


Figure 9: Sphere polygonized with the algorithm presented in this work, and the histogram with the distribution of the angles. There are 852 triangles in this mesh.

### 4.2 Hyperboloid

The surfaces presented in this section, and in the next, are polygonised with a less coarse grid, each axis has forty subdivisions, generating  $40^3$  voxels. This makes it easier to analyse the distribution of the angles of the triangles, but a little more difficult to see the triangles that generate the mesh.

The hyperboloid generated by Marching Cubes is shown in figure 10. Even with a grid with many subdivisions, that generates many triangles, we can see that there are many triangles with small angles.

The histogram has a peak on the interval 50-55, and there is a significant amount of angles in the interval 0-5. The angles of the triangles are in the interval 0 to 170 degrees, with a big dispersion.

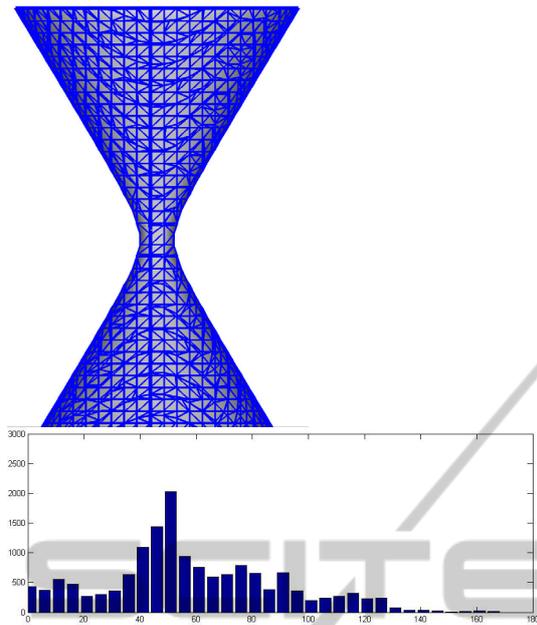


Figure 10: Hyperboloid polygonized with Marching Cubes, and the histogram with the distribution of the angles. There are 15308 triangles in this mesh.

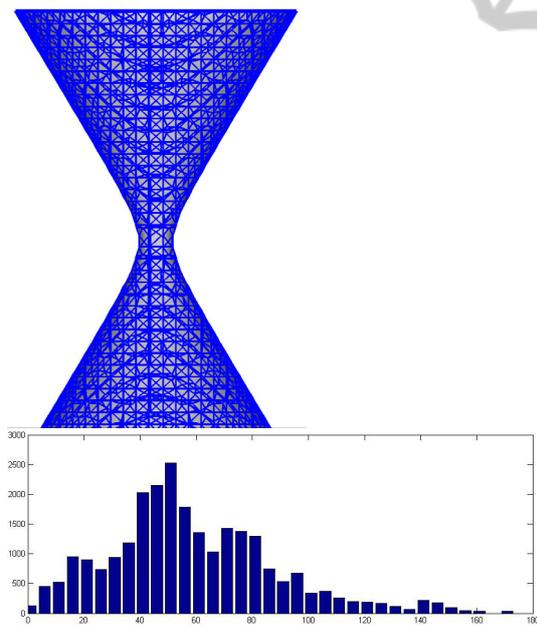


Figure 11: Hyperboloid polygonized with the algorithm presented in this work, and the histogram with the distribution of the angles. There are 25179 triangles in this mesh.

Figure 11 shows the polygonization of the same hyperboloid, with the same grid, using the algorithm presented in this work.

The mesh on the surface shows that the triangles

have better angles, and some new vertex was introduced to generate this mesh.

The histogram shows that the angles are more concentrated around the interval 50-55, with less dispersion. The amount of angles in the interval 0-5 decrease, even with more triangles in this mesh.

### 4.3 The Grid

The Grid is a surface generated with cosines that is a tube involving a grid, generating many holes. Figures 12 and 13 show a front view of this surface.

In figure 12 we can see the surface polygonized with Marching Cubes. We can see that there are many triangles with small angles.

The histogram shows a peak in the interval 50-55, a significant amount of angles in the interval 0-5, and the angles are more dispersed.

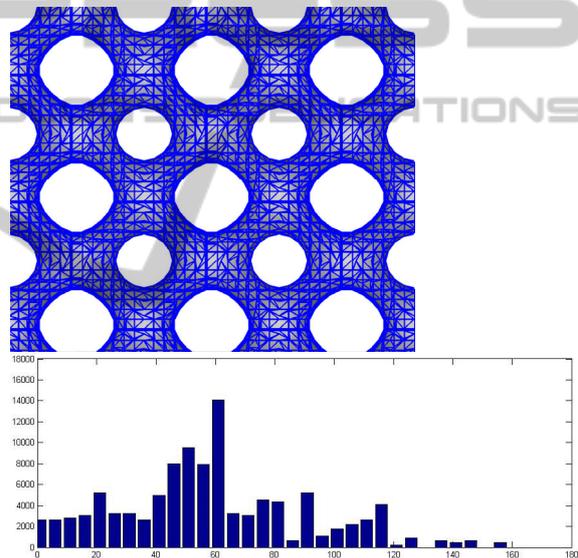


Figure 12: The Grid polygonized with Marching Cubes, and the histogram with the distribution of the angles. There are 10457 triangles in this mesh.

Figure 13 shows the same Grid, but polygonized with our algorithm. In this figure, there are less triangles with small angles. The histogram shows a peak in the interval 50-55, but in this case, the angles are less dispersed, being concentrated around this peak.

## 5 CONCLUSIONS AND FUTURE WORKS

This work deals with the local changes in Marching

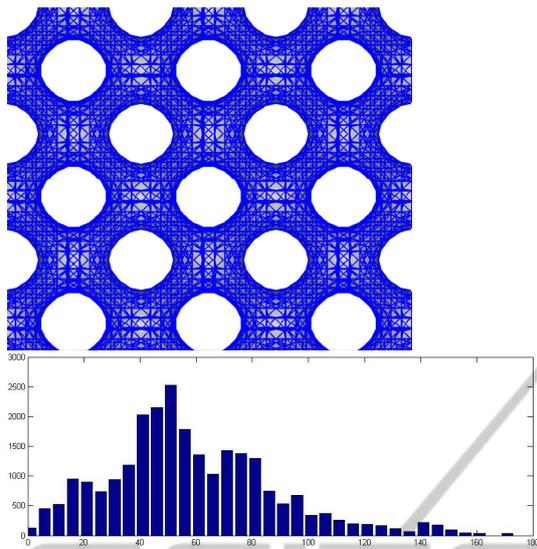


Figure 13: The Grid polygonized with the algorithm presented in this work, and the histogram with the distribution of the angles. There are 25077 triangles in this mesh.

Cubes algorithm. These changes are performed only inside a voxel, with no information about the neighbours, this is the reason why these changes are called local changes.

We can see, analyzing the triangles of the mesh that are drawn on the surface, that the mesh resulting from these changes has better triangles, with better angles and better ratio between their sides.

The histograms of the surfaces polygonized with Marching Cubes have some peaks, but the angles are more dispersed, closer to a uniform distribution. All histograms of the surfaces polygonized with the algorithm presented in this work show an angles concentration around the interval 40-60, and less angles dispersion.

In future works we can use information from the entire mesh, repositioning the vertex with small angles, which are in the border of the polygon, thus generating a mesh with better angles triangles. Another approach is to deal not just with a surface, but with an entire volume.

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