

Detecting Nonlinear Acoustic Properties of Snoring Sounds using Hilbert-Huang Transform

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Keywords: Snoring Sounds, Hilbert-Huang Transform, Sleep Apnea Syndrome.

Abstract: Since snoring is known to be related to sleep apnea syndrome, many medical/physiological researchers have focused on the biomechanism of snoring and the acoustic properties. Snoring sounds are the mixture of the nonlinear oscillation sounds of the oropharyngeal soft tissues and the airflow noises during inhalation. In conventional studies, however, such properties have not been paid attention to, because there were no suitable methods for the analysis of nonlinear and nonstationary time series data. In this paper, we adopt Hilbert-Huang Transform (HHT) to clarify the nonlinear and nonstationary properties in a nasal snoring sound. As a result, two types of frequency fluctuation are found in the Hilbert-Huang spectrum.

1 INTRODUCTION

Loud snoring is known to be an important sign of Obstructive Sleep Apnea (OSA), and thus many medical/physiological researchers have focused on the biomechanism of snoring and the acoustic properties (surveyed in (Pevernagie D., 2010)). Snoring sounds are the mixture of the nonlinear oscillation sounds of the oropharyngeal soft tissues and the airflow noises during inhalation. In addition, the dynamics is changing gradually or suddenly as time passes. This phenomenon can easily be understood by seeing figure 1, where the waveform is suddenly changing and distorted from a sinusoidal wave. It is natural to consider that the snoring has strong *nonlinear* and *nonstationary* properties in its sound structure.

In conventional studies, however, such properties have not been paid attention to, because there were no suitable methods for the analysis of nonlinear and nonstationary data. In this paper, we adopt Hilbert-Huang Transform (HHT) to clarify the nonlinear and nonstationary properties in a nasal snoring sound.

2 BACKGROUND

Beck and colleagues(Beck R., 1995) identified two dominant patterns of snoring sounds based on the

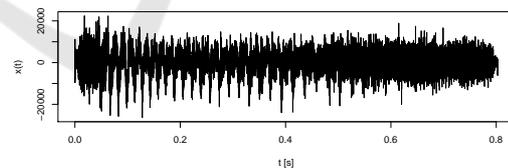


Figure 1: The entire waveform of a snore episode.

(linear) acoustic properties: *simple-waveform* and *complex-waveform*. Simple-waveform snore is a quasi-sinusoidal waveform whose spectrum consists of a single prominent peak at the fundamental frequency and two or three harmonics, while complex-waveform snore is characterized by multiple, equally-spaced peaks of power (comb-like spectrum).

Quinn, et al, (Quinn S.J., 1996) found two distinct patterns of waveforms and spectra in palatal and tongue base snoring sounds. The palatal snores have a prominent peak corresponding to their fluttering mechanism, whereas the tongue base snores are noise-like waveforms and have more higher-frequency components. Fiz, et al, (Fiz J.A., 1996) found that the presence of a fundamental frequency and several harmonics in snoring sounds of many simple snorers and a low frequency peak with the second energy scattered on a narrower band and without clearly identified harmonics in those of obstructive sleep apnea patients. Many other researchers have also analyzed the acoustic properties of snor-

ing sounds. Especially, the formant-like spectral peaks have been focused on for the purpose of classifying OSA patients and simple snorers (Emoto T., 2010)(Ng A.K., 2008).

According to this, these conventional studies have used some linear analysis methods such as FFT and LPC, but it is quite natural to consider that snoring is derived from a nonlinear dynamics. Beck, et al, (Beck R., 1995) insisted that the complex-waveform snores result from the oscillation of oropharyngeal soft tissues with colliding of the airway wall. Moreover, it is also found that the waveforms are changing gradually or suddenly as time passes. Such *non-linear* and *non-stationary* dynamics are generally found in every snoring sound, but these properties have not yet been analyzed in more detail.

On the other hand, HHT has also been applied to the airway pressure signals related to OSA (Salisbury J. I., 2007), (Caseiro P., 2010). In these studies, the histogram of HHT spectra in a specific frequency range is calculated for 300 seconds and used to discriminate OSA from non-OSA persons. These methods are valuable, but in some points, different from our point of view: 1. These studies did not focus on the nonstationary properties because the time structure is ignored by calculating the histogram of HHT spectra. One of our hypothesis is that some useful information about OSA would also be involved in the time structure. This has not been verified in conventional studies. 2. The data analyzed in these papers are the airway pressure signals obtained from nasal breath (Salisbury J. I., 2007) and oronasal breath (Caseiro P., 2010). In contrast, we focused in this paper on the nasal snoring sound.

3 METHOD

3.1 Subjects and Instrument

A portable linear PCM (Pulse Code Modulation) sound recorder, Olympus LS-10, is used to record snoring sounds. Sampling frequency and quantization rate are set to 44.1 kHz and 16 bit respectively. A snoring sound analyzed in this paper (shown in figure 1) is recorded from a male healthy man.

The subject is asked to simulate nasal snoring by breathing deeply enough to oscillate the soft palate in his throat. While producing snores, the subject's mouth is completely closed. Such snoring, called *simulated snoring* in common, is not always equivalent to the one generated during sleep, but it has traditionally been adopted in some medical studies.

3.2 Hilbert-Huang Transform (HHT)

The Hilbert-Huang transform (HHT), which consists of an empirical mode decomposition (EMD) followed by the Hilbert spectral analysis, was developed recently by Huang, et al (Huang N.E., 1998). It presents a fundamentally new approach to the analysis of time series data. Its essential feature is the use of an adaptive time-frequency decomposition that does not impose a fixed basis set on the data, and therefore, unlike Fourier or Wavelet analysis, its application is not limited by the time-frequency uncertainty relation. This leads to a highly efficient tool for the investigation of transient and nonlinear features.

The Hilbert transform of a function $h(t)$ is defined by

$$v(t) = \frac{1}{\pi} P \int_{-\infty}^{\infty} \frac{h(\tau)}{t - \tau} d\tau = h(t) * \left(\frac{1}{\pi t} \right), \quad (1)$$

where P and $*$ denote the Cauchy principal value of the singular integral and the convolution, respectively. By the theory of the Poisson integral, $F(t) \equiv h(t) + iv(t)$ is the boundary value of a holomorphic function $F(z) = F(t + iv) = a_{\text{HT}}(t)e^{i\theta(t)}$ in the upper half-plane, if $h(t) \in L^p$ (the Lebesgue space for $1 < p < \infty$). Then the instantaneous amplitude (IA) $a_{\text{HT}}(t)$ and the instantaneous frequency (IF) $f_{\text{HT}}(t)$ is, respectively, defined by

$$a_{\text{HT}}(t) = \sqrt{h(t)^2 + v(t)^2}, \quad (2)$$

and

$$f_{\text{HT}}(t) = \frac{1}{2\pi} \frac{d\theta(t)}{dt}, \quad \text{where } \theta(t) = \tan^{-1} \left\{ \frac{v(t)}{h(t)} \right\}. \quad (3)$$

However, for $h(t) \notin L^p$, the IF obtained using the above method is not necessarily physically meaningful. For example, $h(t) = \cos \omega t + C$, where C and ω are constants, does not yield a constant frequency of ω . To explore the applicability of the Hilbert transform, Huang, et al, (Huang N.E., 1998) showed that the necessary conditions to define a meaningful IF are that the functions are symmetric with respect to the local zero mean and have the same numbers of zero crossings and extrema. Thus they applied the empirical mode decomposition (EMD) to the original data $h(t)$ to decompose it into intrinsic mode functions (IMFs) and the residual. Each IMF satisfies the following conditions: (1) in the whole data set, the number of extrema and the number of zero crossings must either equal or differ at most by one; and (2) at any point, the mean value of the envelope defined by the local maxima and the envelope defined by the local minima is zero. The EMD is a series of high-pass

- $h_1(t) = h(t)$
- for $i = 1$ to i_{\max}
 - ▷ $h_{i,1}(t) = h_i(t)$
 - ▷ for $k = 1$ to k_{\max}
 - Identify the local maxima and minima of $h_{i,k}(t)$
 - $U_{i,k}(t)$ = the upper envelope joining the local maxima using a cubic spline
 - $L_{i,k}(t)$ = the lower envelope joining the local minima using a cubic spline
 - $m_{i,k}(t) = (U_{i,k}(t) + L_{i,k}(t))/2$
 - $h_{i,k+1}(t) = h_{i,k}(t) - m_{i,k}(t)$
 - Exit from the loop k if a certain stoppage criterion, which will be described below.
 - ▷ $\text{IMF}_i(t) = c_i(t) = h_{i,k}(t)$
 - ▷ $h_{i+1}(t) = h_i(t) - c_i(t)$
- residual: $r(t) = h_{i_{\max}+1}(t)$

Figure 2: Outline of EMD sifting algorithm.

filters in a sense. The algorithm is summarized in figure 2.

The approximate local envelope symmetry condition of EMD is called the stoppage criterion. Several different types of stoppage criterion have been adopted. In this paper, we use S type of stoppage criterion proposed in (Huang N.E., 2003).

The parameter i_{\max} in figure 2 specifies the number of IMFs to be extracted from $h(t)$, which is usually based on the characteristics of the signal. The parameter k_{\max} must be sufficiently large, several thousand or more, since it determines when the mode decomposition stops even if the stoppage criterion has not been satisfied.

As the results of EMD, the original data are decomposed into i_{\max} IMFs and a residue, $r_{i_{\max}}(t)$, which can be either the adaptive local median or trend:

$$h(t) = \sum_{i=1}^{i_{\max}} c_i(t) + r_{i_{\max}}(t). \quad (4)$$

EMD can be applied to observed data in order to decompose it into signal and noise. In the original form of EMD, however, mode mixing frequently appears. By definition, mode mixing occurs either when a single IMF consists of signals of widely disparate scale, or when signals of a similar scale reside in different IMF components. It is a consequence of signal intermittency, which can not only cause serious aliasing in the time-frequency distribution, but can also make the individual IMFs devoid of physical meaning. To overcome this drawback, Wu and Huang (Wu and Huang, 2005) proposed ensemble EMD (EEMD), which defines the true IMF components as the mean of an ensemble of trials, each consisting of the signal plus a white (Gaussian) noise of finite standard deviation (finite amplitude).

The EEMD algorithm contains the following steps: (a) Add a white (Gaussian) noise with the standard deviation σ_e to the targeted data; (b) Decompose the data with added white noise into IMFs; (c) Repeat

steps (a) and (b) multiple times but with a different white (Gaussian) noise series each time; (d) Obtain the ensemble means of the corresponding IMFs of the decompositions. The number of trials, N_e , must be large.

The HSA derives the instantaneous amplitude ($\text{IA}_i(t)$) and frequency ($\text{IF}_i(t)$) from the each IMF $c_i(t)$ obtained by EEMD.

3.3 Parameter Setting

There are some parameters to be fixed in the EEMD. In this paper, we choose the parameters for the EEMD as follows : the stoppage criterion $S = 4$, the standard deviation of the Gaussian noise in EEMD $\sigma_e = 10^{-5}$ and the size of ensemble $N_e = 200$. As for N_e , we verified that the results hardly change even with $N_e > 100$ but the value $N_e \approx 50$ is too small.

Since $c_1(t)$ and $c_2(t)$ in EEMD contain only noise, we specify $i_{\max} = 10$ in this paper.

4 RESULTS

Figure 1 shows a snoring sound analyzed in this paper. It can be seen that the waveform is changing dynamically as time passes. The periodic waveform occurs suddenly at 0.5 seconds, and then it is gradually deformed to non-periodic, noise-like patterns.

Firstly, the short time subsequences are extracted from this data and their FFT amplitude spectra are calculated (see figure 3). According to this figure, a single prominent peak exists at the fundamental frequency (around 30-50Hz) and a few harmonic peaks are found during the first 0.2 seconds. But after then the second and/or third peaks become competitive with the first one and thus the waveform becomes more complex. After 0.5 seconds, no such spectral peaks are found and the spectral distribution becomes flat. This is all we can know from the FFT spectra.

Figure 4 shows the 10 IMFs obtained from the snoring sound shown in figure 1. The oscillation in the IMF8 is emerged at 0.05 seconds and is gradually decreasing. On the other hand, the oscillation in the IMF9 is emerged at about 0.2 seconds. Both are nearly disappeared after 0.5 seconds. In general, nasal snoring sounds are known to be the oscillation of only the uvula (Liistro G., 1991) (see figure 5). According to the IMF8 and 9, however, there is a high possibility that the IMF8 indicates the dominant oscillation generated from the uvula and the other source of the oscillation is also found in the IMF9 after 0.2 seconds.

Figure 6 shows the HHT spectra which shows the instantaneous frequency (vertical axis) and amplitude

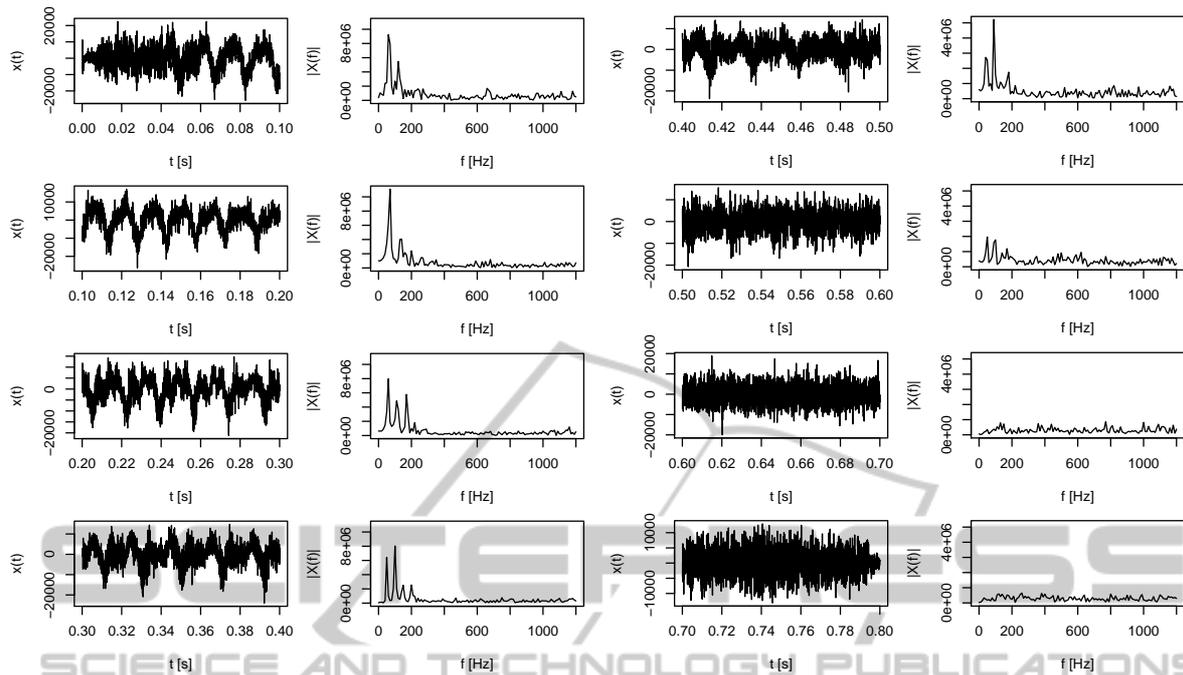


Figure 3: The 0.2-second subsequences from the snore1 and the respective FFT amplitude spectra.

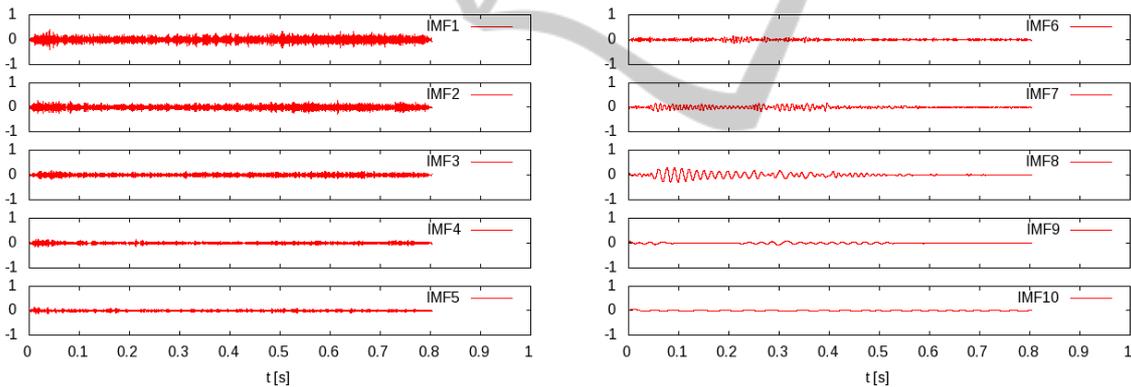


Figure 4: The 10 IMFs estimated from the snoring sound shown in figure 1.

(colored indication) of the IMF4-10 shown in figure 4. From 0.1 to 0.25 seconds, it is easily recognized that the instantaneous frequency of the IMF8 is fluctuated sinusoidally in accordance with the fundamental frequency. From 0.27 to 0.4 seconds, the snore dynamics seems to be stationary because of their periodic wave-forms in the time domain. But according to the panels in figure 6 we can clearly recognize that the instantaneous frequency becomes high and the corresponding amplitude becomes low at around 0.285, 0.335 and 0.38 seconds (dotted rectangle in the panels). Namely, the periodic property is deteriorated during very short time. Such phenomenon is emerged at the rate of one out of two periods. The results described above cannot be seen at all in the FFT spectra.

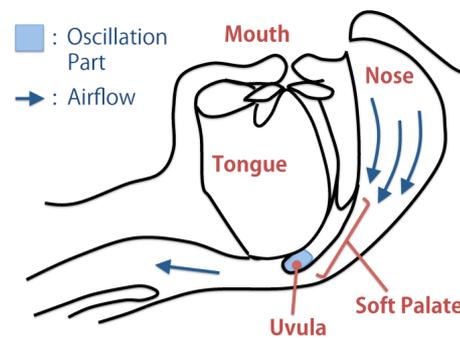


Figure 5: The oscillation parts of nasal snores.

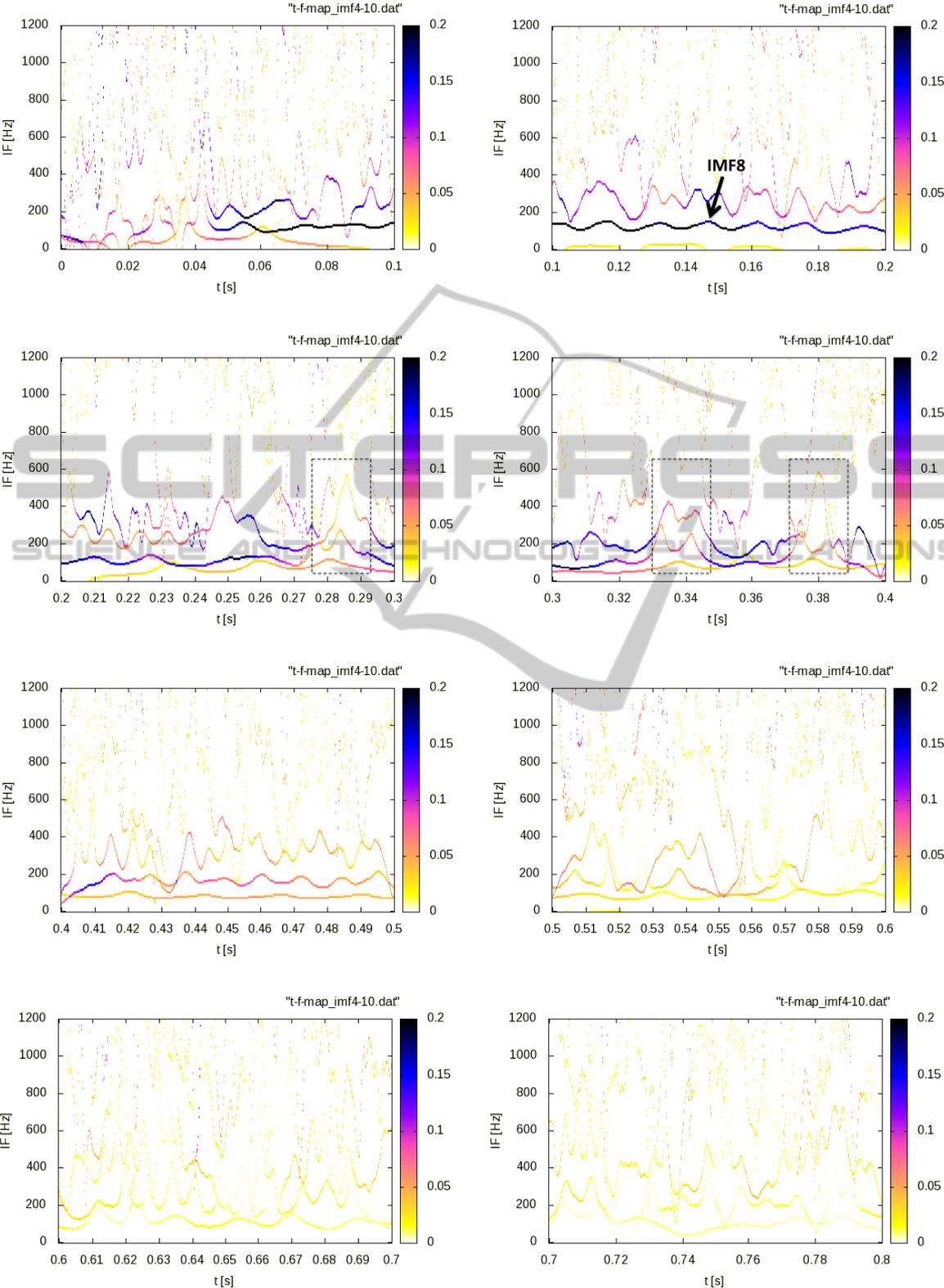


Figure 6: The instantaneous frequency and amplitude of IMF4-10 during 0.8 seconds.

5 DISCUSSION

The harmonic components in the FFT amplitude spectrum are generally found in nonlinear oscillation dynamics. For example, the sound of rotary machines in a normal condition consists of a single spectral peak in the frequency domain, but in a deteriorated condition it also contains some harmonic spectral peaks under the influence of the collision between stationary and rotary parts. From a biomechanical point of view, Liistro and Prota (Liistro G., 1991) clarified that oral snores (many of them tend to have some harmonic peaks) are generated by the oscillation of the whole soft palate. In addition, Beck and Odeh (Beck R., 1995) reported that the harmonic spectral peaks are caused by the collision of the airway walls. This is similar to the mechanism of the deteriorated rotary machines.

But, in the case of snores, not only the oscillation parts (soft palate and/or uvula) but also the stationary parts (airway walls) are covered by mucous membrane and always wet with sticky saliva. Such property affects the viscoelasticity of the oscillation parts and thus the oscillation with nonlinear collision mechanism seems to become more complex. Moreover, since the oscillation occurs only when the gas pressure during inhalation reaches a critical value, the inhalation strength (not always constant) may cause the nonstationary oscillation. Our results in section 6 may be explained by such biomechanism, but the validity should be verified from various points of view.

In general, it is said that the patients with OSAS tend to snore very loudly during sleep, because the oscillation parts (the soft palate and/or the tongue) are enlarged by obesity, which is a major risk factor of OSAS. The nonstationary oscillation of the enlarged parts with complex collision mechanism should, therefore, be focused on to clarify the OSAS-related acoustic properties of snoring sounds. In the future, it is necessary to develop a theoretical model to explain the nonlinear and nonstationary spectra of snoring sounds obtained by HHT and to clarify the relation to a physiological mechanism of the snores in OSAS patients.

6 CONCLUSION

In this paper, the nonlinear and nonstationary acoustic properties found in a nasal snoring sound is clarified using HHT. One is that the instantaneous frequency of the dominant oscillation (IMF8) is fluctuated sinusoidally in accordance with the fundamental frequency. And the other is that the periodic properties

are deteriorated during very short time at the rate of one out of two periodic cycle of the waveform. These properties cannot be seen in the FFT spectra.

In the future, it is necessary to develop a theoretical model to explain such phenomena from a physiological point of view.

ACKNOWLEDGEMENT

This study is supported by Grant-in-Aid for Cooperative Research Project between National Institute of Technology and Nagaoka University of Technology.

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