

# Image Decolorization by Maximally Preserving Color Contrast

Alex Yong-Sang Chia<sup>1</sup>, Keita Yaegashi<sup>2</sup> and Soh Masuko<sup>2</sup>

<sup>1</sup>*Institute for Infocomm Research, Singapore, Singapore*

<sup>2</sup>*Rakuten Inc., Shinagawa-ku, Tokyo, Japan*

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**Abstract:** We propose a method to convert a color image to its gray representation with the objective that color contrast in the color image is maximally preserved as gray contrast in the gray image. Given a color image, we first extract unique colors of the image through robust clustering for its color values. Based on the color contrast between these unique colors, we tailor a non-linear decolorization function that maximally preserves contrast in the gray image. A novelty here is the proposal of a color-gray feature that tightly couple color contrast with gray contrast information. We compute the optimal color-gray feature, and drive the search for a decolorization function that generates a color-gray feature that is most similar to the optimal one. This function is then used to convert a color image to its gray representation. Our experiments and user study demonstrate the greater effectiveness of this method in comparison to previous techniques.

## 1 INTRODUCTION

Image decolorization refers to the process of converting a color image to its gray representation. This conversion is important in applications such as gray scale printing, single channel image/video processing, and image rendering for display on monochromatic devices e.g. ebook readers. This is a dimension reduction problem, which inevitably results in information loss in the gray image. Correspondingly, the goal in image decolorization is to ensure as much appearance of a color image is retained in the gray image as possible. In this work, we aim to generate a gray image such that color contrast that is visible in a color image is maximally retained as gray contrast in the gray image. This ensures different colored patches (both connected and disjoint) of the color image can be distinguished as different gray patches in the gray image. Given that a color image can have arbitrary colors that are randomly distributed across the image, decolorization with the focus that contrast preservation is maximized is a hard image processing problem.

A key contribution in this paper is the proposal of a novel color-gray feature which tightly couples color contrast of a color image with the gray contrast information of its gray image. This representation affords us with several unique advantages. First, by encapsulating both color and gray contrast information into a single representation, it allows us to directly evaluate the quality of a gray image based on informa-

tion available in its color image. More importantly, it empowers us with a convenient avenue to define an optimal feature that represents the maximum preservation of color contrast in the form of gray contrast in the gray image. Consequently, by searching for a color-gray feature that is most similar to the optimal feature, we can compute a gray image in which different colored regions in the color image are also distinguishable in the gray image.

We employ a non-linear decolorization function to convert a color image to a gray image. The use of a non-linear function increases the search space for the optimal gray image. To reduce computation cost, we adopt a coarse-to-fine search strategy which quickly eliminates unsuitable parameters of the decolorization function to hone in on the optimal parameter values. We show through experimental comparisons that the proposed decolorization method outperforms the state-of-the-art methods.

This paper is organized as follows. Immediately below, we discuss related works. We present our decolorization method in Sect. 2. Experimental evaluations against existing methods are detailed in Sect. 3. Finally, we conclude in Sect. 4.

### 1.1 Related Work

Traditional decolorization methods apply a weighted sum to each of the color planes to compute a gray

value for each pixel. For example, Matlab (MATLAB, 2010) eliminates the hue and saturation components from a color pixel, and retain the luminance component as the gray value for each pixel. (Neumann et al., 2007) conducted a large scale user study to identify the general set of parameters which perform best on most images, and used these parameters to design their decolorization function. Such methods support very fast computation for the gray values, in which the computational complexity is  $O(1)$ . However, given that the decolorization function is not tailored to the input image, decolorization results of these methods often provide does not maintain maximal information presented in the color image.

Modern approaches to convert a color image to its gray representation tailor a decolorization function to the color image. Such approaches can be classified into two main categories, local mapping and global mappings. In local mapping approaches, the decolorization function applies different color-to-gray mappings to image pixels based on their spatial positions. For example, (Bala and Eschbach, 2004) enhanced color edges by adding high frequency components of chromaticity to the luminance component of a gray image. (Smith et al., 2008) used a local mapping step to map color values to gray values, and utilized a local sharpening step to further enhance the gray image. While such methods to enhance the local features can improve the perceptually quality of the gray representation, a weakness of these methods is that they could distort the appearance of uniform color regions. This may results in halting artifacts.

Global mapping methods use a decolorization function that applies the same color-to-gray mapping to all image pixels. (Rasche et al., 2005) proposed an objective function which combines the needs to maintain contrast of an image with consistency of the luminance channel. A constrained multi-variate optimization framework is used to find the gray image which optimizes the objective function. (Gooch et al., 2005) constrained their optimization on neighboring pixel pairs, where they sought to preserve color contrast between pairs of image pixels. (Kim et al., 2009) developed a fast decolorization method which seeks to preserve image feature discriminability and reasonable color ordering. Their method is based on the observation that more saturated colors are perceived to be brighter than their luminance values. Recently, (Lu et al., 2012) proposed a method which first defines a bimodal objective function, and then uses a discrete optimization framework to find a gray image which preserves color contrast. As one weakness, (Gooch et al., 2005; Kim et al., 2009; Lu et al., 2012) optimize contrast between neighboring connected pixel

pairs and does not consider color/gray differences between non-connected pixels. Hence, different colored regions that are non-connected may be mapped to similar gray values by their methods. This results in the loss of appearance information in the gray image. Our framework considers both connected and non-connected pixel pairs to find the optimal decolorization function of an image and thus does not suffer from this shortcoming.

## 2 OUR APPROACH

Fig. 1 outlines our method which comprises four main modules. Given a color image, we first extract unique colors from the image. We compute the corresponding gray values of these color values using a currently considered decolorization function. Based on these color and gray values, we compute a color-gray feature to encapsulate the color and gray contrast information into a single representation. The best possible color-gray feature is computed and we evaluated the quality of the currently considered decolorization function by comparing its color-gray feature with the optimal one. Here, a coarse-to-fine search strategy is employed to search for a decolorization function which provides the color-gray feature that is a closest fit to the optimal feature. In this aspect, our method explicitly drives the search towards the gray image which maximally preserves the color contrast in the form of gray contrast. This function is then used to convert the color image into its gray representation. We elaborate on these modules next.

### 2.1 Extracting Unique Colors

Given an input color image, we first extract its unique color values by applying the robust mean shift clustering method of (Cheng, 1995) on its color values. Let  $\{c_i\}$  denote the set of clusters formed. We do not remove weakly populated clusters, but instead consider all mean shift clusters for subsequent processing. Consequently, the color clusters represent not only dominant colors of the image, but collectively represent the unique colors of the image.

We highlight three advantages of using these unique colors in the decolorization framework. First, it affords our method with lower computational cost as compared to methods which operate on a per-pixel basis, since the number of unique colors is typically much less than the number of image pixels. Second, as the clusters represent all unique colors that are extracted from the image, therefore it does not concentrate the color-to-gray optimization on only the dom-

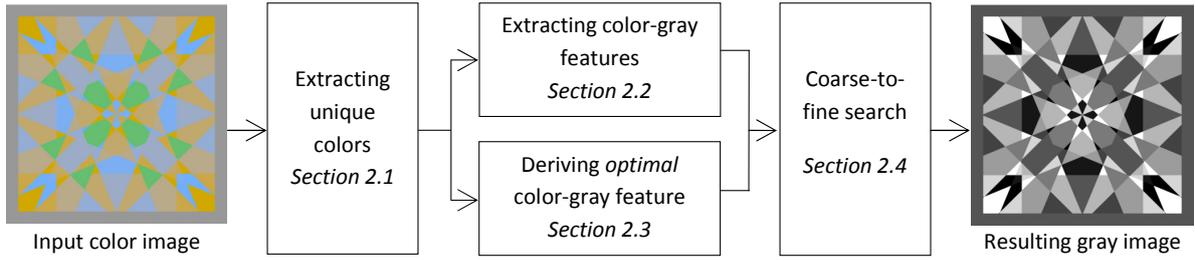


Figure 1: System overview of our decolorization method.

inant color space of the image (but instead on the entire color space represented by the image). Most importantly, these color clusters do not include spatial information of pixels. Consequently, by focusing the search for an optimal decolorization function across these color clusters, it empowers our method to optimize on a global image basis rather than on a local neighborhood basis. This ensures different colored regions which are non-connected to map to gray regions that are distinguishable.

## 2.2 Extracting Color-gray Features

We first discuss the non-linear decolorization function that we adopt to convert a color image to its gray counterpart, before describing the computation for a color-gray feature.

Given a pixel  $p$  of a color image, we define its red, green and blue components as  $\{p_r, p_g, p_b\}$  in which the values varies within the range of 0 to 1. Let  $p_{gray}$  denote the gray value of pixel  $p$ . We compute  $p_{gray}$  by the multivariate non-linear function,

$$p_{gray} = ((p_r)^x \times w_r + (p_g)^y \times w_g + (p_b)^z \times w_b)^{\frac{3}{x+y+z}}, \quad (1)$$

where  $\{w_r, w_g, w_b\}$  are weight values and  $\{x, y, z\}$  are the power values that correspond to the red, green and blue components respectively. The non-linear function increases the search space (and affords much flexibility) to find an optimal gray representation. Our aim here is to find the best set of weight and power values that results in maximal retention of color contrast in the form of gray contrast in the image.

We now describe the computation of a color-gray feature which tightly couples color contrast to gray contrast. For each cluster  $c_i$  obtained in Sect. 2.1, we first compute its mean color value from all pixels within the cluster. We compute the Euclidean distance between the mean color values of all clusters, and collect the color distances into a distance matrix  $\Phi$ . Additionally, for each cluster, we compute the gray values for all pixels within the cluster based on a currently considered set of weight  $\{w_r, w_g, w_b\}$  and power  $\{x, y, z\}$  values with eq. (1), and use these

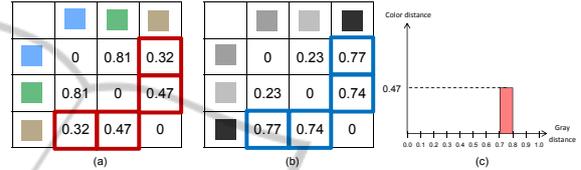


Figure 2: Toy example for computing value  $F(8)$  for 3 color clusters. (a) Color-distance matrix  $\Phi$  for the 3 color clusters. (b) Corresponding gray-distance matrix  $\Gamma$ . (c) Feature value  $F(8)$  computed at interval  $[0.7, 0.8]$ . Entries in  $\Phi$  and  $\Gamma$  which are used to compute  $F(8)$  are depicted by the red and blue outlines in (a) and (b) respectively.

gray values to compute an average gray value for the cluster. Similarly, we also compute the Euclidean distances between the gray values of all clusters, and collect these distances into a matrix  $\Gamma$ . Implicitly, each value in  $\Phi(i)$  reflects the color contrast between two color clusters whose gray contrast is given in  $\Gamma(i)$ .

Let  $F$  denote a color-gray feature, where  $F(j)$  denote the value at the  $j^{\text{th}}$  dimension of the feature. Each dimension corresponds to a gray distance interval  $[a, b]$ . We define set  $\Psi_{(a,b)}$  to be the set of color distance values whose gray distance is within the interval  $[a, b]$ . Mathematically, this is represented as

$$\Psi_{(a,b)} = \Phi(\phi_{(a,b)}), \quad (2)$$

where set  $\phi_{(a,b)}$  is the set of matrix indices whose gray distance is within the interval  $[a, b]$ ,

$$\phi_{(a,b)} = \bigcup k, \quad \forall k, \quad a \leq \Gamma(k) \leq b. \quad (3)$$

We compute  $F(j)$  as

$$F(j) = \max(\Psi_{(a,b)}). \quad (4)$$

Fig. 2 shows a toy example for computing of a feature value  $F(j)$ . Here, 3 color clusters are considered, where the clusters are depicted as the color patches in the color-distance matrix  $\Phi$  given in Fig. 2(a). We show the corresponding gray patches and the gray-distance matrix  $\Gamma$  in Fig. 2(b). Consider the computation of  $F(8)$ , which corresponds to gray-distance interval  $[0.7, 0.8]$ . We show all entries in  $\Gamma$  that belong to this interval by the blue outlines in

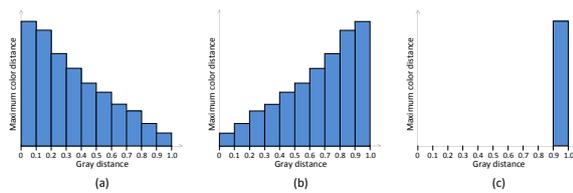


Figure 3: Pictorial representations of (a) poor, (b) good and (c) optimal color-gray features. See text for details.

Fig. 2(b), and the color-distances that are considered by the red outlines in Fig. 2(a). As noticed, maximum color-distance within this gray-distance interval is 0.47, and thus is the feature value of  $F(8)$  (as shown in Fig. 2(c)).

We note here the followings. First, a feature dimension corresponds to a gray-distance interval, and a feature value to a color-distance value. In this aspect, the proposed color-gray feature directly incorporates both color and gray information in its representation. More importantly, each feature value indicates the maximum color contrast of the color image that is now represented within the currently considered gray contrast interval, and indicates the importance of the gray contrast interval. This information empowers us to compute an optimal feature that retains maximum color contrast of the color image in the form of gray contrast, described next.

### 2.3 Deriving Optimal Color-gray Feature

We seek color-gray features in which larger feature values are present in the rightmost dimensions of the feature. Intuitively, feature dimensions depict the extent clusters  $\{c_i\}$  can be distinguished in the gray space, where larger dimensions correspond to higher gray contrast and hence more perceivable differences in the gray space. At the same time, a feature value  $F(j)$  indicates the importance in the color space of the feature dimension  $j$ , where larger feature values indicate that there exist clusters which are readily distinguished in the color space. Thus, a color-gray feature which has a heavy right tail corresponds to a color-to-gray mapping in which clusters whose color contrast are readily distinguished in the color space has gray contrast that is easily perceived in the gray space.

Fig. 3 provides a pictorial representation of several color-gray features. The feature of Fig. 3(a) implies that clusters which are readily distinguished in the color space (i.e. having high color contrast) are weakly perceived in the gray space. Conversely, the feature in Fig. 3(b) encapsulates the knowledge that clusters which have sharp color contrast can be readily distinguished in the gray space. This indicates a

better gray representation of the color clusters. By extending this reasoning, we can derive the optimal color-gray feature in Fig. 3(c), where regardless of the color differences between the clusters, these clusters have maximum contrast in the gray space.

### 2.4 Coarse-to-fine Search Strategy

We compare a color-gray feature, generated by a current set of weight  $\{w_r, w_g, w_b\}$  and power  $\{x, y, z\}$  values, with the optimal feature to evaluate the quality of the set of weight and power values. Here, we would like to compute the minimum cost of transforming the current color-gray feature to the optimal one. Correspondingly, we employ the earth mover's distance for comparing between features vectors, where the feature values are normalized to sum to 1 prior to computing the distance.

A naïve method to find the best set of weight and power values is to iterate over all values, and to select the values whose color-gray feature has the minimum earth mover's distance to the optimal feature. This however had high computational costs in the order of  $O(n^6)$ . Here, we instead adopt a fast coarse-to-fine hierarchical search strategy to find the best set of weight/power values. Specifically, we first search across coarse ranges of the weights values, and identify a seed weight value  $\{w_r^*, w_g^*, w_b^*\}$  that has the least earth mover's distance from the optimal color-gray feature. Next, we search at a finer scale in the neighborhood of  $\{w_r^*, w_g^*, w_b^*\}$ . To ensure that we do not get trap in a local minimum, we retain three sets of seed weight values that have the smallest earth mover's distances, and conduct the fine search across the neighborhoods of these sets. At the termination of the fine search, we identify the weight values which have the least distance with the optimal color-gray feature and search across various ranges of the power values with these weight values.

The decoupling of the search for the power values from the weight values, together with the coarse-to-fine search strategy, empowers our method with substantial speedup over the brute force method. In this paper, a coarse search is conducted in the range  $\{0, 0.2, 0.4, 0.6, 0.8, 1.0\}$  and the fine search at an offset of  $\{-0.10, -0.05, 0, +0.05, 0.10\}$  from three sets of seed weight values. During computation, we ignore a set of weight values if the sum of the weights exceeds 1. The search for the power values is in the range  $\{0.25, 0.5, 0.75, 1.0\}$ . The proposed method searches over a maximum of 435 different value settings, as opposed to 47439 settings using the naïve search method. This provides our method more than  $100\times$  speedup over the naïve method.

### 3 RESULTS

We compare our method with Matlab’s *rgb2gray* function, and recent state-of-the-art methods of (Lu et al., 2012), (Rasche et al., 2005) and (Smith et al., 2008). For all experiments, we evaluate the methods on the publicly available color-to-gray benchmark dataset of (Čadík, 2008) which comprises 25 images. Image decolorization by our method on all test images is achieved with the same set of parameter settings, and takes under one minute per image on un-optimized codes. We construct color-gray features using 20 equally spaced gray intervals. Three sets of seed weight values are computed from a coarse intervals of  $\{0, 0.2, 0.4, 0.6, 0.8, 1.0\}$ . These seed weight values are then used to initialize a fine search at an offset of  $\{-0.10, -0.05, 0, +0.05, 0.10\}$ . We find the best power values by searching across values  $\{0.25, 0.5, 0.75, 1.0\}$ .

Fig. 4 show decolorization results obtained by the proposed and comparison methods across various synthetic and real images. We show the input color images in the first column, and gray images computed with Matlab’s *rgb2gray* function, (Lu et al., 2012), (Rasche et al., 2005) and (Smith et al., 2008) are shown respectively in the second to fifth columns respectively. Gray images obtained by our method are shown in the final column. As observed, the proposed method provides perceptually more meaningful representation of the color images, where color contrast present in the images are well preserved as gray contrast. For example, consider the synthetic image shown in the first row of Fig. 4. We note our method to afford superior representation than existing methods, in which the contrast between the red sun and the background is better maintained in the gray image. Additionally, contrast in fine scale details corresponding to middle-right portion of the image are also well preserved using our method. Decolorization results on real images also bear out the better performance of our method. For example, considering the real image shown in the fifth row of Fig. 4, we note our gray representation of the hats in the figure render them distinguishable in the gray image, and is an improved representation over those produced by the other methods. An interesting example is shown in the sixth row of the figure, in which the color image shows a green tree with small red patches on the right side of the tree. As observed, our method is able to generate a gray image in which red and green patches in the color image can be distinguished by the different gray patches in the gray image. In contrast, these patches are indistinguishable in gray images produced by the other comparison methods. To zoom into the

Table 1: Quantitative evaluation using color contrast preserving ratio proposed by (Lu et al., 2012).

	Mean	Std.
Matlab <i>rgb2gray</i>	0.7134	0.2872
(Lu et al., 2012)	0.8213	0.1595
(Rasche et al., 2005)	0.7442	0.2565
(Smith et al., 2008)	0.8212	0.2708
<b>Our method</b>	<b>0.8497</b>	<b>0.1621</b>

images, please view the pdf file.

**Quantitative Evaluation.** We use the color contrast preserving (CCP) ratio proposed by (Lu et al., 2012) to quantitatively compare our methods against other methods. This measurement evaluates the contrast preserving ability of the methods, where larger ratios indicate better ability to preserve color contrast in the color image as gray contrast in the gray image. We report the mean and standard deviation of the ratios in Table 1. The quantities indicate our method can satisfactorily preserve color distinctiveness and perform better than the other methods. A t-test shows the comparison results to be statistically significant, ( $\rho < 10^{-7}$ ).

**User Study.** We perform a user study to qualitatively evaluate our method. 15 subjects with normal (or corrected) vision were engaged for the study. We show each subject a reference color image and decolorized results obtained with the proposed and comparison methods. To avoid bias against the methods, we randomly jumbled the ordering of the gray images before presenting them to the subjects. Subjects were instructed to identify the gray image that provides the best representation as one in which different color patches in the color image correspond to different gray patches in the gray image. Overall, the subjects identified gray images of our method as the best representations 30.6% of the time. This compares favorably to 16.0% by Matlab, 23.6% by (Lu et al., 2012), 19.3% by (Rasche et al., 2005) and 10.6% by (Smith et al., 2008). A t-test shows the comparison results to be statistically significant, ( $\rho < 10^{-3}$ ).

### 4 DISCUSSION

We proposed an image decolorization method that maximally retained color contrast of a color image as gray contrast in the resulting gray image. Towards this end, we proposed a novel color-gray feature which intimately couples color contrast and gray contrast information together. This feature provides us with a unique advantage to directly evaluate the quality of a gray image based on information avail-

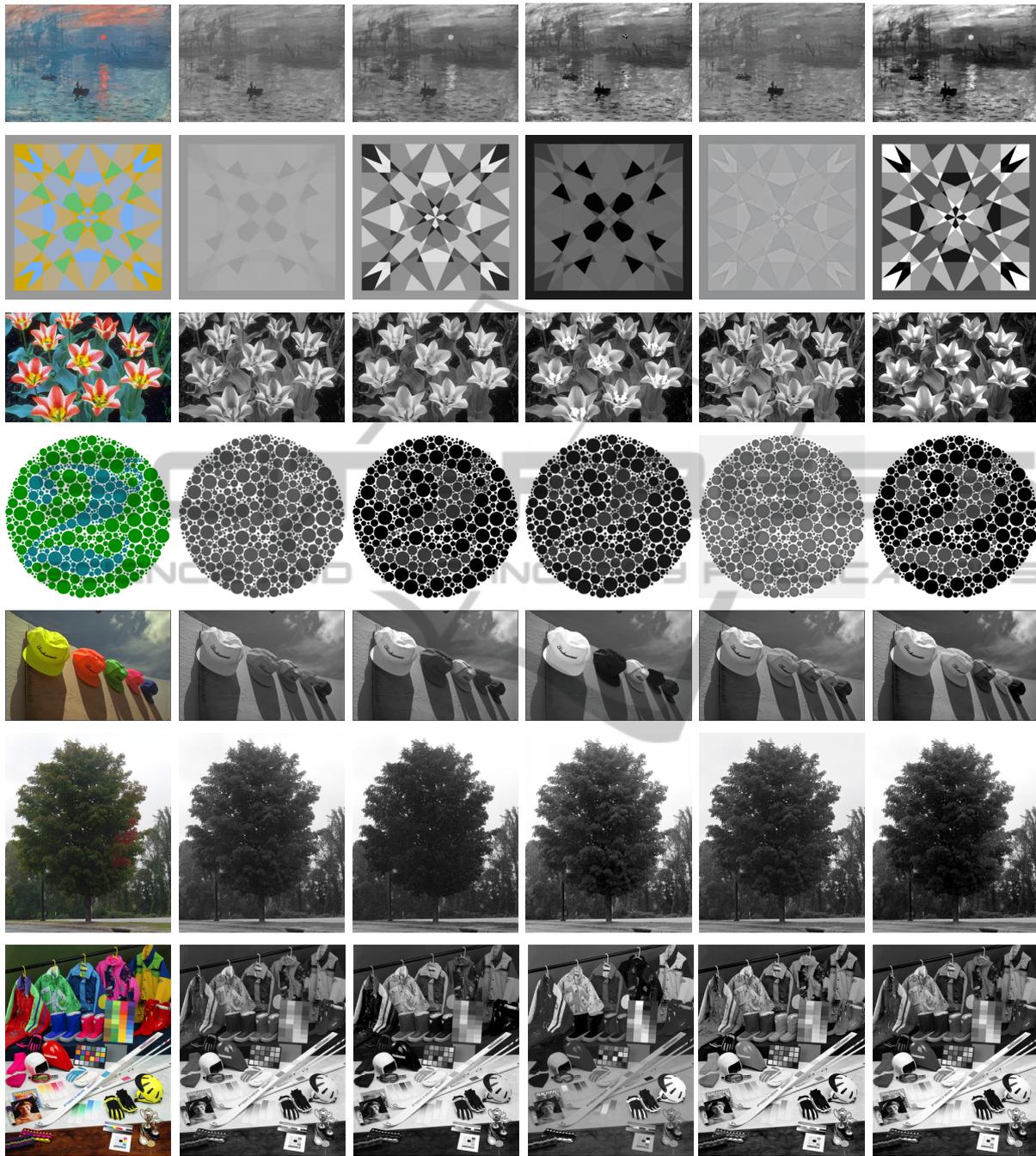


Figure 4: Decolorization results. First column shows reference color image. Gray images obtained with Matlab's *rgb2gray* function, (Lu et al., 2012), (Rasche et al., 2005) and (Smith et al., 2008) are shown respectively in the second to fifth columns. Final column shows gray images obtained with our method. This figure is best viewed with magnification.

able in the color image. More importantly, it also affords us with a mechanism to drive our search to find the best color-to-gray decolorization function which maximally preserves contrast in the gray image. Here, a non-linear decolorization function is employed to convert a color image to its gray representation, in

which we reduce computation cost by a coarse-to-fine search strategy. We show through experimental comparisons and user study the greater effectiveness of our approach. As future work, we are interested to extend our method to decolorize movie frames, where we will exploit both spatial and temporal cues to en-

sure coherency in gray representation is maintained across different movie frames.

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