

# Semantic Visualization in Social Network Analysis

## *A Social Network Analysis Example Built using Tom Sawyer Perspectives*

Liangrong Yi, Wendy Feng and Brendan Madden  
*Tom Sawyer Software, 1997 El Dorado Avenue, Berkeley, CA, U.S.A*

Keywords: Social Network, Semantic Visualization, Tom Sawyer Perspectives.

Abstract: With the rapid development of social network websites, the need for social network analysis has been increasing dramatically. Visualization is a very powerful tool in social network analysis. Tom Sawyer Perspectives is an advanced visualization software package and it integrates several visualization techniques including interactive visualization, data filtering, semantic zooming, search, animation and combination of multiple views. We propose to use a composite solution in social network analysis, present a case study of using Tom Sawyer Perspectives and validate its effectiveness.

## 1 INTRODUCTION

A social network is a structure made up of a set of actors (individuals or organizations) and the links between these actors. The extensive growth of online social networking led to extremely large network. Visualization is an effective way to analyze the large volume of data from social networks.

We propose to integrate several semantic visualization techniques in social network analysis. The techniques include interactive visualization, filtering, semantic zooming, multiple views, search and animation. We also present a Twitter data analysis example to explain this composite solution.

## 2 RELATED WORK

Visualization of social network has a long history. Computers started to be used in the visualization of social network from early 1970's. In recent years, many researchers have been working in this area. We just list a few here. Ham and Wijk (2004) proposed a scalable and interactive visualization approach using a combination of semantic and geometrical distortion. Gloor et al., (2004) described a visual social browser for exploring the emails communications over time. Heer and Boyd (2005) designed a visualization system for playful end-user exploration and navigation of online social networks. Upon the requirements from several social

science researchers, Henry and Fekete (2006) developed a network visualization system with both node-link diagrams and matrices. Kwak et al., (2012) created a prototype of visualizing a personal timeline by adding multiple social contexts of tweets.

## 3 VISUALIZING TWITTER DATA USING TOM SAWYER PERSPECTIVES

This section introduces Tom Sawyer Perspectives and gives an example of using it in social network visualization.

### 3.1 Tom Sawyer Perspectives

Tom Sawyer Perspectives is a graphics-based software package for creating advanced data visualization applications. It includes two graphic modules — the Designer and the Previewer, and also a set of API libraries. Developers usually use the Designer to define schemas, data bindings and visual representations of data and view design results in the Previewer.

### 3.2 Data Collection

The purpose of the Twitter data analysis project is to visualize tweets related to the topic of visualization.

In approximately 3 hours, we collected over 100 tweets related to the topic. The dataset is kind of small and the project is for demonstration only.

### 3.3 The Twitter Data Analysis Example

We will demonstrate how multiple techniques provided by Tom Sawyer Perspectives are used for visualizing the Twitter data.

#### 3.3.1 Interactive Visualization

The schema of this project includes two element types: User and Status. The User element represents a Twitter user and the Status element represents a Twitter message.

The User elements and the Status elements are drawn as nodes in the graph. An edge is added into the drawing if a user posts a tweet; if a status post is in reply to a user; if a post is a retweet of a status; if a tweet mentions a user; or a tweet has a tag. Those different relations are colored differently. Figure 1 is the screenshot of the drawing view.

The select, pan, interactive zooming and highlighting tools make it easy to navigate the drawing. The user can select/highlight one or a couple of objects, zoom in/out to focus on a small part of the graph or the whole picture, and pan to change the viewport. Tom Sawyer Perspectives also provides four layout styles: circular, hierarchical,

symmetric and orthogonal. The drawing view in Figure 1 is displayed in symmetric layout.

#### 3.3.2 Semantic Zooming

The standard zooming is also recognized as geometric zooming. In standard zooming, objects change only by sizes. However objects can change shapes, details or presences according to the context in semantic zooming (Boulos, 2003). Social network visualizations usually generate graphs with huge number of nodes and edges. When looking at the whole picture, it's hard to distinguish objects, not to mention capturing the details. But when zooming in, users are generally interested in some particular objects and eager to know more about them.

In the Twitter project, different levels of details are shown in the graph, depending on the zoom level. When zooming in, the status node shows an icon and also the excerpt of the message text (see Figure 2). When zooming away, instead of using a scaled-down version, only the icon is displayed (see Figure 1).

#### 3.3.3 Filtering

One important feature of Tom Sawyer Perspectives is the capability of flexible filtering. This gives us the control of what to be included in the views and it is particularly important in visualizing large data.

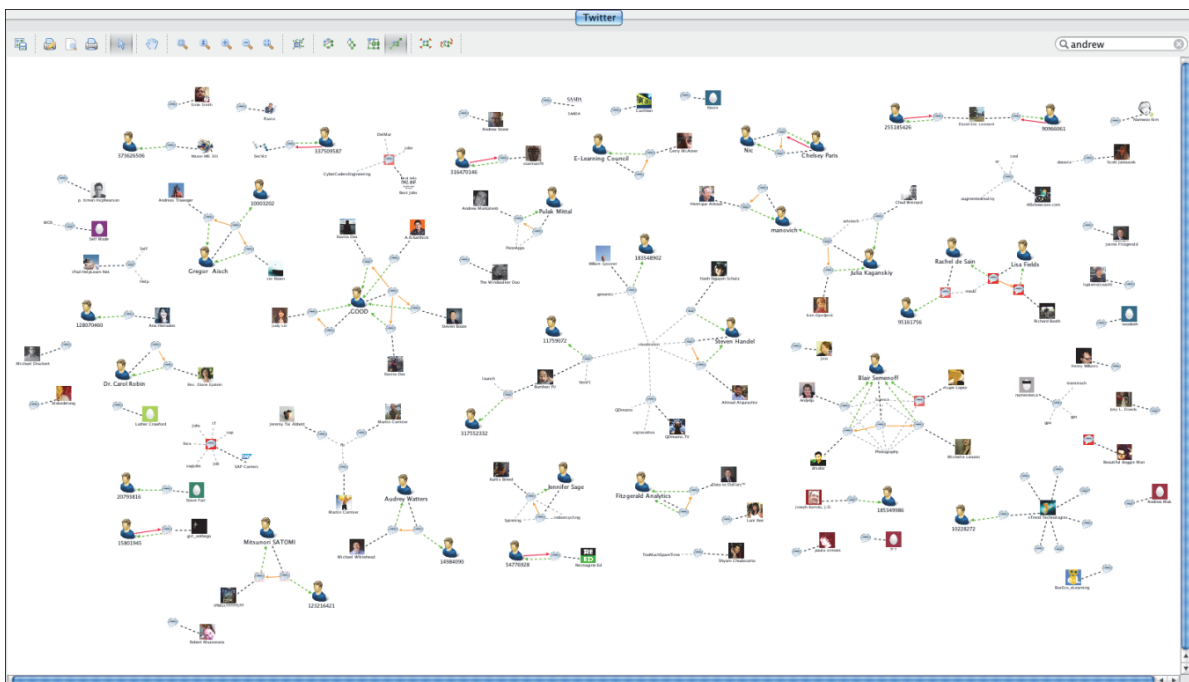


Figure 1: The drawing view of the twitter example.

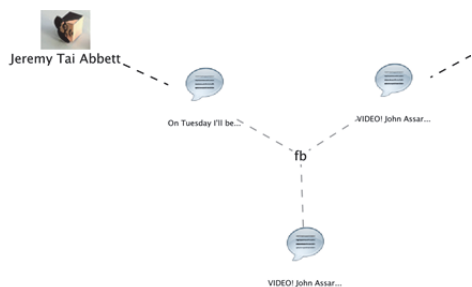


Figure 2: The excerpt of the zoomed in drawing view.

A filter in Tom Sawyer Perspectives is basically a set of conditions. Only the data satisfy the conditions of the filter will be populated.

A filter is added to the project to investigate the temporal generation of this series of tweets. The condition for the User elements is that the TimeStamp attribute is less than CurrentTime. The condition for the Status elements is similar. A slider, as shown in Figure 3, controls the value of CurrentTime.

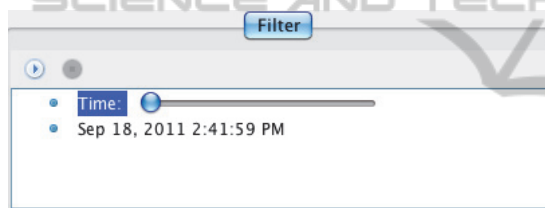


Figure 3: The filter.

If the user moves the slider to the left most, the earliest posts during this time period will display. If the slider is put at the right most, all the information from the data source will be displayed (see Figure 1).

Instead of viewing all the tweets in one big picture, we can explore the tweets generation process. Who posted the first one? Who replied? These are all clear in the drawing view.

### 3.3.4 Multiple Views

Graphs are a good solution for visualizing social networks. However, due to the large size and the limitation of resolution and screen size of computers, social network graphs usually end up cluttered and rather illegible (Viegas and Donath, 2004). One good method in visual analytics is to use coordinated and multiple views (Roberts, 2007).

Tom Sawyer Perspectives provides multiple views, including drawings, tables, trees, and inspectors. Thus we can easily analyze data from different perspectives.

Besides the drawing view we already discussed, we add two table views and an inspector view to the project, as shown in Figure 4.

The drawing view graphically represents the tweets related to “visualization”. In the drawing view, the relationships among users and tweets become quite clear and it also gives us a big picture of what’s going on in that time period. The table views provide a more organized perspective of the data. Each user or tweet is listed in the table as a record. We can also sort the data by any column. For example, messages can be sorted by their time stamps. The inspector view focuses on one particular element and offers more details. In Figure 4, the view displays the attribute values of user “numeroteca”.

The synchronized selection and highlighting integrate multiple views seamlessly in a single project so that we can better explore and understand the structure, relationship and semantics of the social network.

### 3.3.5 Search

How to locate a particular actor from a large number of nodes in a social network graph? This doesn’t sound to be an easy task unless we can search on the graph. In Tom Sawyer Perspectives, a search configuration enables searching for specific model elements based on the values of specific attributes of the model elements.

With the help of the search feature, users can quickly look for particular information in the large social network. If we want to find out whether someone named “Andrew” posted visualization related messages during our interested time frame, just type “Andrew” in the search box at the top right corner of the drawing view. The matched nodes will then be highlighted.

### 3.3.6 Animation

In section 3.3.3, we described the capability of filtering the messages according to their posted time stamps. We can even improve this by enabling animation. When pressing the Play button (as shown in Figure 3), the slider will automatically move from left to right, and the filter condition changes accordingly. The tweets generation process will be shown like a movie in the drawing view. Temporal reasoning provides a good way to explore the network over time, gives us clues of the development and trend of the social network which will be critical in decision making.

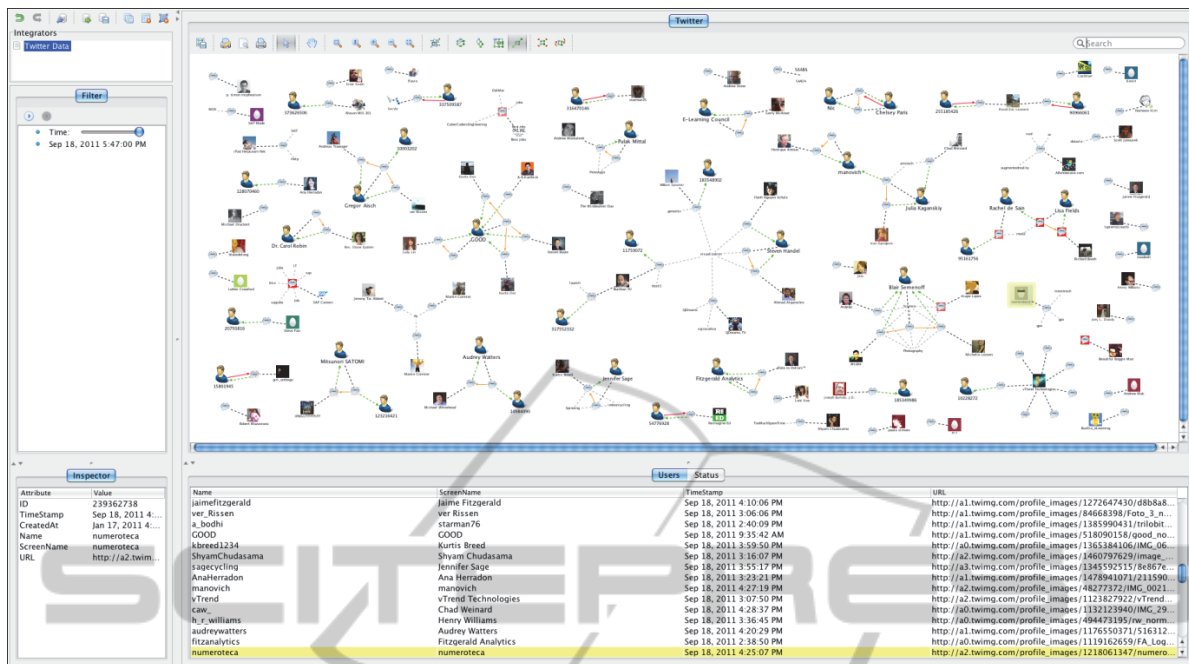


Figure 4: Multiple views.

## 4 CONCLUSIONS

Tom Sawyer Perspectives is a powerful visualization tool that includes several advanced features, such as user interaction, semantic zooming, filtering, multiple views and search. We built a Twitter analysis project and integrated those semantic visualization features to analyze the data. Tom Sawyer Perspectives is an advanced software development kit to support the growing demand for big data analysis, and capable of building high performance and high scalability data visualizations. The solution demonstrated in this paper can be extended to real applications with large datasets.

## REFERENCES

Boulos, M. N. K., (2003). The Use of Interactive Graphical Maps for Browsing Medical / Health Internet Information Resources. *International Journal of Health Geographics*, 2(1), 1-14.

Gloor, P. A., Laubacher, R., Zhao Y., Dynes, S. B. C. (2004). Temporal Visualization and Analysis of Social Networks, *NAACOS Conference*.

Ham, F. and Wijk, J. J., (2004). Interactive Visualization of Small World Graphs, *IEEE Symposium on Information Visualization (InfoVis 2004)*, 199-206.

Heer, J. and Boyd, D., (2005). VIZSTER: Visualizing Online Social Networks, *IEEE Symposium on*

*Information Visualization (INFOVIS 05)*, 32-39.

Henry, N. and Fekete, J., (2006). Matrix Explorer: a Dual-Representation System to Explore Social Networks, *IEEE Transactions on Visualization and Computer Graphics*, 12(5), 677-684.

Kwak, H., Hong, Y., You, J. and Moon, S., (2012). Visualizing a Personal Timeline by Adding Multiple Social Contexts, *Workshop on Social Media Visualization (SocMedVis)*, 14-17.

Roberts, J. C., (2007). Coordinated and Multiple Views in Exploratory Visualization, *Fifth International Conference on Coordinated and Multiple Views in Exploratory Visualization*, 61-71.

Viegas, F. B., Donath, J., (2004). Social Network Visualization: Can We Go Beyond the Graph, *Workshop on Social Networks, CSCW'04*, 6-10.