

# TRAVERSING A BVH CUT TO EXPLOIT RAY COHERENCE

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**Keywords:** Coherence, Bounding volume hierarchy, CUDA, Path tracing, Ray tracing.

**Abstract:** In this paper we study how to deal with the ray incoherence that naturally arises in path tracing-based systems. We introduce the notion of *BVH Cut* to split the tree into a forest of disjoint subtrees. We will use it to filter the rays that are successively generated by the path tracing algorithm. Each subtree is then traversed by its corresponding group of rays. Despite the overload of filtering all the rays each time, a significant profit is achieved. Nevertheless, constructing a BVH cut is a challenging task, because it can lead to a huge amount of work if the same rays belongs to many groups. Thus, we present two kind of building heuristics: *structural heuristics* that characterizes the root of a subtree by a property (the node's depth or the surface area of its bounding volume in this paper), and *optimization heuristics* that are based on the Simulated Annealing method. The performance of traversing the cuts so built has been experimentally analyzed over four usual scenes, using two popular implementations of the subtree traversal (*persistent while-while* / *persistent packet*). The results show a relevant saving time w.r.t. the classic BVH traversal, that grows as the ray incoherence increases. The best saving ranges from 32.0% / 40.9% for structural heuristics, to 32.0% / 51.7% for cuts built with Simulated Annealing.

## 1 INTRODUCTION

One of the main bottlenecks for most ray tracing algorithms is the *traversal* stage. Although great progress has been made in their performance through the usage of modern GPU architectures (Aila and Laine, 2009), the success of efficiently traversing a great amount of incoherent rays in parallel remains a challenging topic, since it is highly connected to the programming SIMD model of the hardware, and, more precisely, to the way rays are arranged on the device. Therefore, the notion of *coherence* is essential to understand the behavior of SIMD-based implementations, and more research on coherence is required to design faster traversal procedures.

Although many definitions of coherence can be found in the literature, most of them refer to a qualitative measure. Thereby, two rays are said to be coherent if they traverse the same nodes and triangles most of the time. In order to exploit coherence in a GPU, rays are usually grouped into *packets*, mainly to allow the rays inside a packet to cooperate when reading scene information from global memory. Thus, ray packets become the traversal logical unit, which gives rise to the so called packet-based traversals. Their main disadvantage is that the rays inside a packet are

forced to traverse the hierarchy in the order the packet chooses, which usually increases the total number of nodes traversed w.r.t. the single-ray traversal. Hence, the success of any packet-based traversal leans on the assumption that the saving due to the cooperative reading is greater than this traversal penalty. Consequently, its success depends on the coherence inside each packet, since the more coherent the rays of a packet are, the higher the saving is.

Recently, (Aila and Laine, 2009) suggest that the assumption is not valid for primary, one-bound diffuse and ambient occlusion rays on modern GPUs. Specifically, their experiments show that a stack-based single-ray traversal is faster than a stack-based packet traversal. Nevertheless, although the rays are not grouped in explicit packets, they are implicitly grouped since the SIMD model of GPUs is based on the notion of *warp*. Therefore, the single-ray traversal they compute can be actually considered packet-based, since rays are arranged in the warps according to a specific order (Z-order) of the image.

An important inconvenient of most coherence definitions is that it cannot be known before traversing the tree. Thus, heuristics have to be used for packing rays in order to obtain a high coherent level afterward. In the literature, we can find two heuristics. On the

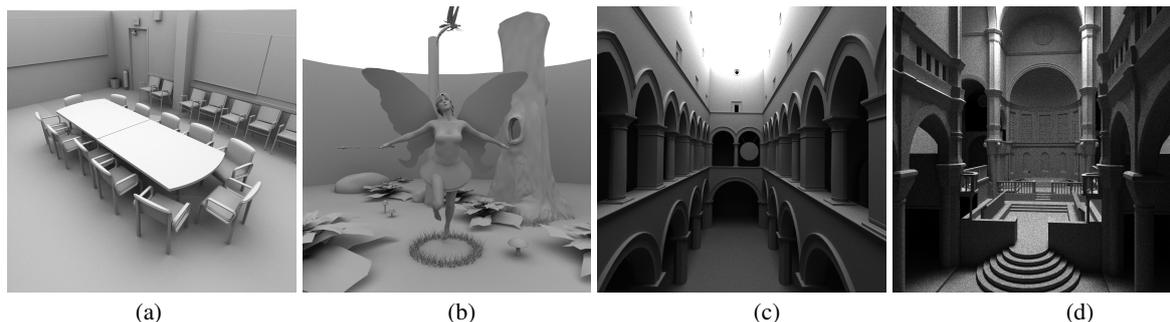


Figure 1: Scenes used for our testings. The images have been generated at a resolution of  $1024 \times 1024$  with 1000 paths per pixel (including primary rays). Each path is formed by 10 rays (each primary ray bounces 9 times). The total rendering times in SINGLE (*persistent while-while*) with  $Cut_{root}$  are CONFERENCE ROOM=552.7s (a), FAIRY FOREST=556.3s (b), SPONZA=787.1s (c) and SIBENIK=815.4s (d). The total rendering time with the best structural depth Cuts in Table 1 and inter-BVH pruning are CONFERENCE ROOM=535.9s (3.03%), FAIRY FOREST=511.4s (8.07%), SPONZA=645.3s (18.01%) and SIBENIK=605.9s (25.69%). The percentage in brackets are the saving w.r.t.  $Cut_{root}$ .

one hand, coherence usually has a *geometric meaning*: two rays are said to be *geometrically coherent* whenever their origins lay “near” and/or the angle between their directions is “small” enough. Therefore, the geometric coherence attempts to ensure a deeper coherence, because it is expected for two geometrically coherent rays to traverse the same nodes of the acceleration structure.

So, it is also natural to suggest a *behavioral meaning*: two rays are *behaviorally coherent* w.r.t. a node  $n$  of the acceleration structure whenever both rays intersect the bounding volume enclosing  $n$ . The underlying idea behind behavioral coherence is that the acceleration structure drives the traversal for all the rays, or an enough big set of the rays, simultaneously. In fact, when a node is explored, only those rays intersecting its bounding volume are considered and the rest of them have to be filtered. In that sense, parallel GPU primitives, such as sorting, compact and (segmented) scan functions, become essential for implementing many tasks during the ray classification. Notice that the success of traversal then depends on the performance of these primitives, and that, although most of them are well known, their effective implementations on GPUs are relatively recent.

In this paper we research how to exploit the behavioral coherence when a great amount of incoherent rays are shot through the scene, which is usual for *path tracing*-based systems. Our main contribution is double. On the one hand, we propose a BVH traversal that begins classifying the rays on GPU according to a sequence of descendants of the root, which will be called *Cut* along the paper. This can be considered a breadth-first traversal for exploiting behavioral coherence, since it results in a set of traversal tasks involving behaviorally-coherent packets. Then, these tasks are finally traversed in a classic depth-first

way on GPU. It is worth to mention that our approach does not depend on the implementation of the traversal that it is integrated into the system, since they are fully interchangeable. We have actually tested two of the fastest implementations on GPU –the *persistent packet* and the *persistent while-while* by (Aila and Laine, 2009)– yielding successful saving rates in both cases.

On the other hand, we present different criteria for building cuts that are compared each other regarding the performance of their traversal over four usual scenes. The results show a relevant saving time w.r.t. the classic BVH traversal, that grows as the ray incoherence increases.

## 2 RELATED WORK

**Ray Packets.** (Wald et al., 2001) are pioneers in using ray packets for developing an interactive ray tracer on CPU. They use the trivial geometric coherence of neighboring pixels to pack primary rays. Packets allow to decrease memory traffic and improve the cache efficiency by exploiting the 4-wide SIMD units.

Later, packets were adapted to the 32-wide SIMD units on GPUs. Two different directions have been followed in order to simulate on GPU the recursive nature of hierarchical traversals. The first one is based on stacks, which are implemented on shared memory. Some of the papers included in this trend are (Günther et al., 2007) for BVHs, and (Horn et al., 2007) for KD-trees. The second approach introduces new links in the tree to guide its traversal. Examples of these stackless tracers are (Popov et al., 2007) and (Foley and Sugerman, 2005) for KD-trees, and (Torres et al., 2009) for BVHs. Recently, (Zlatuska and Havran, 2010) make a comparison of several GPU implemen-

tations, including proposals of both tendencies.

Concerning the efficiency of explicit packets, (Aila and Laine, 2009) question their practical interest. Indeed, their paper shows that traversing each ray independently is faster than traversing ray packets. Nevertheless, it only considers primary and secondary rays, which are arranged on the device according to the image Z-order, thus they are implicitly packed into geometrically coherent warps.

**Geometric Coherence.** The notion of geometric coherence appears very often in the ray tracing bibliography (Wald and Slusallek, 2001), and more especially in those papers concerning packet-based traversals. Thus, we only mention recent papers that analyze different techniques for exploiting geometric coherence, among their main contributions. (Mansson et al., 2007) present several geometric heuristics to organize newly spawn rays. Unfortunately, classifying secondary rays on CPU takes too much time to make them applicable. (Noguera et al., 2009) present a KD-tree traversal for ray packets, using CPU's SEE. Rays are simply classified according to the signs of their directions. (Boulos et al., 2007) propose several ways of packing secondary rays. It shows a performance of around 3x for the method that groups rays of the same type vs. the single ray method.

**Behavioral Coherence on CPU.** Most of the papers concerning behavioral coherence can be classified in two groups. The first one is composed of those works that use the acceleration structure as a reference to pack the rays into coherent packets. Among them, (Pharr et al., 1997) describe a Monte Carlo renderer that takes advantage of the cache units to reduce memory traffic from disk. Furthermore, the rays get enqueued in the voxels of a uniform grid. The *scheduler* subsystem is then responsible for starting the intersection test of the rays in a queue against the geometry at the corresponding voxel, depending on the information already cached.

Similarly, (Navratil et al., 2007) present another technique to decrease the traffic between DRAM and cache L2. Queues are now located at some nodes of a KD-tree, called *queue points*. The subtrees related to these nodes fit in cache L2, which is used to accelerate the traversal of the rays in the queue along the subtree.

More recently, (Boulos et al., 2008) introduce the quantitative notion of SIMD-coherence to measure the utilization of the SIMD units. Specifically, it computes the ratio between the number of active rays and the packet size –which is fixed to 256 rays– to express how coherent the packet is. It then uses filtering techniques to compact those packets whose ratio drops below a threshold. This demand-driven reorder-

ing method gives the best results for diffuse path tracing vs. glossy and perfect specular ray tracing.

The second group includes packing techniques based on the operations that the rays demand, instead of the nodes of the structure they pass through. The aim of these proposals is to get the maximum of the SIMD units. Thereby, (Wald et al., 2007) and (Gribble and Ramani, 2008) present ray tracers in which the rays are filtered to output those requiring the same operations. Then, these operations are run over the corresponding rays in a SIMD manner. The experiments included in the former show a high SIMD utilization, for ray streams of  $64 \times 64$  at most. The performance of the latter is predicted to 6-16 FPS, which is subsequently improved to 15-32 FPS by separating address and data processing (Ramani et al., 2009). In both papers, the size of the ray streams is also up to  $64 \times 64$ .

**Behavioral Coherence on GPU.** (Garanzha and Loop, 2010) is the first paper in explicitly exploiting the notion of behavioral coherence on GPU, as we are concerned. It firstly packs the rays using a geometrical criterion that is based on the direction and the origin of the ray. In order to accelerate the classification, the rays are previously transformed into hashing keys, and then sorted by using fast GPU primitives (Harris et al., CUDPP). Then, the frustum of each packet traverses a BVH in breadth-first order. Finally, a list of leaves is obtained per ray. The rays related to each leaf are then split into packets and tested for intersection with the bounding volume of the leaf and its triangles.

Finally, (Aila and Karras, 2010) present an architecture similar to NVidia Fermi, that reduces the memory traffic between DRAM and on-chip caches. Its traversal is based on hierarchically located queue points in the spirit of (Navratil et al., 2007).

### 3 BVH CUTS

A *Cut* of a BVH is a set of nodes  $C = \{n_1, n_2, \dots, n_N \mid n_i \in \text{BVH}\}$  such that for every leaf  $l$  in the BVH, there exists a unique node  $n_j \in C$  satisfying  $l \in \text{subtree}(n_j)$  (see Figure 2 for an example). Thereby, a cut partitions the BVH into two disjoint sets of nodes  $T$  (top) and  $B$  (bottom), with  $\text{root} \in T$  and all the leaves belong to  $B$  –which is actually a forest of  $N$  subtrees.

In order to exploit the behavioral coherence, rays are classified into  $N$  sets of rays, one per node of the cut. Specifically, a ray  $r$  is inserted into the set  $s_i$  related to the node  $n_i$ , whenever  $r$  intersects the bound-

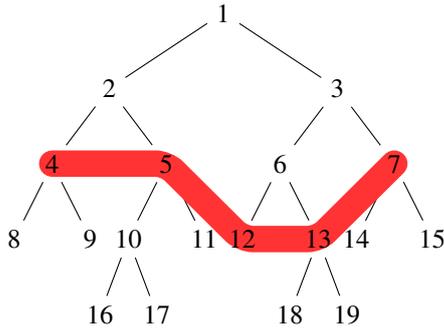


Figure 2: Example of a BVH Cut.

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```

1 in: Cut C; Ray R[NR];
2 out: float thitg[NR];
3 var:
4 float thit[NR]; bool mask[NR];
5 int id[NR]; int maxR;
7 for each r ∈ [1..NR] in parallel do
8 thitg[r] = ∞;
10 // For each node in the Cut
11 for each ni ∈ C do {
12 // Intersection of all rays
13 // with the BV(ni) on GPU
14 for each r ∈ [1..NR] in parallel do {
15 thit[r] = ∞;
16 mask[r] = test(r, BV(ni));
17 }
18 // Compacting on GPU
19 compact(mask, id, maxR);
20 // Traversal on GPU
21 traversal(R, id, maxR, Bi, thit, thitg);
22 }
    
```

---

Figure 3: Traversing a BVH cut.

ing volume  $BV(n_i)$  of  $n_i$ . Observe that a ray can belong to different sets, thus, it can require the subsequent traversal of different subtrees. The classification process can be compared to a breadth-first traversal, since each ray spreads many tasks that are not solved immediately, but later on. Finally, each set  $s_i$  is split into packets that are behavioral coherent w.r.t. the node  $n_i$ . This splitting is trivial: a set of 32 consecutively rays are arranged into a packet. Moreover, if the set  $s_i$  yields a packet  $p$ ,  $p$  is then related to the BVH hanging from the node  $n_i$ , which we will call  $B_i$ .

**Cut Traversing.** Figure 3 shows the traversal scheme for a BVH cut. It is mainly composed of three stages. In the first one (lines 14–17) the array  $mask$  is updated with the intersection test of each ray with  $BV(n_i)$ . The second stage (function  $compact$  at line

19) removes the rays that did not pass the last intersection test by compacting the remaining ones. The array  $id$  stores the indices of the rays that passed the test and  $max_R$  keeps the number of them. The third stage (line 21) is a traversal algorithm of the BVH  $B_i$  in a depth-first style. Any traversal algorithm is possible in this stage and we have tested two GPU approaches as we will detail in Section 5. The extraction order of the rays to be traversed respects the order inside the array  $R$ .

Traversing a cut leads to  $N$  classic traversals that compute the nearest intersection point for each ray, inside the part of scene the corresponding  $B_i$  covers. As usual, we use distances to refer to points, and thus we write  $t_{hit}[r]$  to denote the intersection point related to the (*local*) traversal of the current  $B_i$  w.r.t. a given ray  $r$ . Notice that these local traversals are run on GPU, but sequentially launched from CPU. Therefore, the final (*global*) distance for  $r$ ,  $t_{hit}^g[r]$ , is computed as the minimum among the values  $t_{hit}[r]$  related to each  $B_i$ .

Regarding the integration of pruning techniques, two improvements can be considered. First, an intra- $B_i$  pruning can be applied, and indeed is applied, when launching the function  $traversal$  at line 21. The current  $t_{hit}[r]$  is then used during the traversal of  $B_i$  to rule out farther intersected nodes for  $r$  inside  $B_i$ .

Second, an inter- $B_i$  pruning could be incorporated at line 15 to suitably initialize the array  $t_{hit}$  to the current  $t_{hit}^g$ , instead of  $\infty$ . Thus, this line would become  $t_{hit}[r] = t_{hit}^g[r]$ . Again, the aim would be to take advantage of the traversals that have been completed before running the  $i$ -th iteration, i.e. the traversals of those  $B_j$  with  $j < i$ . Specifically,  $B_i$  could be ruled out if the current  $t_{hit}^g[r]$  was less than the entry distance to  $BV(n_i)$ . Nevertheless, the order among the  $B_i$  that leads to the best overall performance cannot be determined in advance. So, we have not implemented this inter- $B_i$  pruning and the results (Section 6) are an upper bound, regardless how the  $B_i$  are sorted.

## 4 CUT CREATION

In order to boost the efficiency of a cut, we must compare the benefit from the behavioral coherence of each packet to the *overload* due to the total number of packet traversals the rays produce. Since both issues are opposite, let us first analyze the two extremes.

The first one corresponds to the case in which the cut is composed of the leaves of the BVH ( $C_{leaves}$ ). The overload is then more expensive than the benefit, because too many traversals arise: each ray requires a test against each leaf whose bounding volume the ray intersects. Hence, traversing the cut would degenerate

---

```

1 Cut create_depth(node n, int d) {
2   if (isLeaf(n)  $\vee$  depth(n) == d)
3     return {n};
4   else {
5     Cut CL = create_depth(left(n), d);
6     Cut CR = create_depth(right(n), d);
7     return CL  $\cup$  CR;
8   } }

```

---

```

9 Cut create_area(node n, float a) {
10  if (isLeaf(n)  $\vee$  area(n) < a)
11    return {n};
12  else {
13    Cut CL = create_area(left(n), a);
14    Cut CR = create_area(right(n), a);
15    return CL  $\cup$  CR;
16  } }

```

---

Figure 4: Implementation of the structural heuristics for building a Cut. Top: cut creation by DEPTH. Bottom: cut creation by AREA.

into the inefficient brute force.

In the other extreme, the cut is just composed of the root of the BVH ( $C_{root}$ ). Each ray then traverses the whole BVH from its root in a depth-first way. Thus, the usage of the cut is useless. To sum up, our traversal method is not efficient in both extremes, and a trade-off between the benefit and the overload of using a BVH cut should be found. Hence, we present two different group of heuristics for building cuts, which are later compared with respect to their performance over usual scenes.

#### 4.1 Structural Heuristics

The first group corresponds to *structural* heuristics, because the resulting cuts are composed of those nodes satisfying certain property that only depends on the structure of the BVH. In our experiments we have tested two properties that are respectively based on the node's *depth* (called DEPTH), and on the *surface area* of its bounding volume (called AREA). Concretely, the cuts consist of the nodes at a given depth  $d$  for the DEPTH heuristic, while it is composed of the first nodes from the root whose surface area falls below a given threshold  $a$  for the AREA heuristic.

Figure 4 shows how to build a cut in function of the property. Observe that a leaf  $l$  is immediately added to the cut, although the property did not hold for any node in the path from the root to  $l$ . This prevents the traversal from ruling out parts of the scene.

---

```

1 Cut Simulated_Annealing(node root){
2   Cut currentCut = {root};
3   float currentTime = render(currentCut);
4   Cut bestCut = currentCut;
5   float bestTime = currentTime;
6   Cut nextCut = evolve(currentCut);
7   float nextTime = render(nextCut);
8   int temp = MAX.TEMP;

10  for (i=0; i < NSteps; i++){
11    for (j=0; j < NSteps_per_Temp; j++){
12      // Acceptance threshold
13      float p = exp( $\frac{|currentTime - nextTime|}{temp}$ );
14      if ((nextTime < currentTime)  $\vee$  (rand(0,1) < p)){
15        currentCut = nextCut;
16        currentTime = nextTime;
17        // Update the bestTime
18        if (currentTime < bestTime) {
19          bestTime = currentTime;
20          bestCut = currentCut;
21        }
22      }

24      nextCut = evolve(currentCut);
25      nextTime = render(nextCut);
26    } // for j
27    temp =  $\alpha$  · temp;
28  } // for i

30  return bestCut;
31 }

```

---

Figure 5: Implementation of Simulated Annealing for building a cut.

#### 4.2 Simulated Annealing

The cut construction can be formulated as an optimization problem. Thus, our second group of heuristics consists of methods that look for the minimum solution inside a search space that is composed of all possible cuts. The objective function to be minimized is the render time a cut traversal requires. According to this formulation, many of the algorithms employed in *combinatorial optimization* can be used to find the best cut. Nevertheless, searching for the best cut turns to be unfeasible, as it usually happens for many combinatorial optimization problems, hence we focus on approximation algorithms. Among the existing algorithms, we have adapted the *Simulated Annealing* method (SA in the sequel), since it can be easily applied to these problems, due to its generic nature (Zomaya and Kazman, 1999).

SA can be described as a *randomized iterative improvement algorithm*, since it does not only accept de-

creasing moves, regarding the given objective function, but it also tolerates increasing moves in order to avoid getting trapped in local minima. Indeed, it uses a probability function, that decreases as the execution advances, for accepting increasing moves. The method asymptotically converges to a global minimum, whenever certain conditions hold, concerning the *annealing schedule*.

Figure 5 describes how to build a BVH cut using SA. Besides the current cut (*currentCut*), the algorithm also holds another one (*nextCut*) that corresponds to a random evolution of the former. These two cuts advance together along the execution of two nested loops: one for decreasing the control parameter *temp* (line 10) –the *temperature* used in the original SA formulation– and another one for trying many moves at the same *temp* (line 11). Regarding increasing the render time, the algorithm accepts those cuts whose acceptance threshold (line 13) is greater than a uniform random value in  $[0,1]$  (line 14). If the *nextCut* is finally accepted, it is assigned to *currentCut* (line 15) and the best cut is updated if required (lines 18–21). In any case, a new random evolution is computed (line 24) and subsequently stored in *nextCut*.

The function *evolve* generates a reachable cut from *currentCut* by applying either the *join* or the *unfold* operation. In the former, an inner node  $n$  of the cut  $C$  is replaced by its two children:  $unfold(C, n) = (C - \{n\}) \cup \{left(n), right(n)\}$ , whereas two sibling nodes  $l, r \in C$  of  $C$  are replaced by their father in the later:  $join(C, l, r) = (C - \{l, r\}) \cup \{father(l)\}$ . In this function, one of these operations is randomly chosen (if both are possible).

## 5 EXPERIMENTAL SETTINGS

Our application has been run on a NVIDIA GeForce GTX 285 with 1GB of RAM. The test scenes are FAIRYFOREST, CONFERENCEROOM, SPONZA and SIBENIK (see Figure 1). The FAIRYFOREST scene is open but a quadrilateral has been positioned as a roof, preventing the rays from escaping from the scene. All the images have been taken at a resolution of  $1024 \times 1024$ .

The BVHs have been built by following the Surface Area Heuristics (SAH) by (Goldsmith and Salmon, 1987) and using the greedy top-down algorithm by (Ize et al., 2007). To improve the overall performance of the BVH, we have also applied the *early split clipping* technique by (Ernst and Greiner, 2007). So, before starting the construction, the bounding volume of each triangle is iteratively halved until its sur-

face area is lower than a certain threshold.

We have used *path tracing* (Kajiya, 1986) as our ray tracing algorithm, and for the sake of convenience, every surface of the scene is considered as diffuse (i.e. with a constant BRDF). Hence, as soon as a ray finds the nearest intersection point, a new ray is spawned. Its origin is the intersection point and its direction is randomly chosen over a virtual hemisphere on the surface normal. We have considered the cosine as the probability density function, i.e. those points near the pole have more probability because it depends on  $\cos\theta$  (where  $\theta$  is the angular deviation of the point from the pole). Since the number of rays does not increase, we have an absolute control over the memory that is actually allocated.

Each ray is bound to a *persistent* CUDA thread, according to (Aila and Laine, 2009). The set of rays whose associated threads are simultaneously launched is called a *generation*. Generations are enumerated; the generation 0 is composed of the primary rays, and the generation  $i$  is composed of the rays spawn from the generation  $i - 1$ . The number of considered generations in this paper is fixed to 10. The number of rays in a generation is the biggest one that our implementation and our graphics card are able to store: 8 MRays ( $= 8 \cdot 2^{20}$  rays). The primary rays are spawned from a bidimensional array of  $4096 \times 2048$ . Since the images are at a resolution of  $1024 \times 1024$ , each subarray of  $4 \times 2$  rays contains 8 samples for the same pixel. When it is stored in memory, the bidimensional array is flattened according to the Z-order (Morton code).

In these settings, path tracing is specially suitable for our experiments since no property can be assumed in advance for the rays from generation 0 on (i.e. no primary rays). As we will see in Section 6, the incoherency becomes maximal from generation 2 on.

We have used the linear congruential generator by (Park and Miller, 1988) as random number generator algorithm. It has a period of  $2^{31} - 2$ , which is greater than the total amount of random numbers needed in the tests, ensuring that each ray receives different random numbers.

Our path tracer has been implemented with five CUDA kernels: *RayGenerator (RG)*, *Test*, *Compact*, *TraversalIntersection (TI)* and *Shader (SH)*. The algorithm runs according to the following scheme. First, the primary rays are spawned from a pinhole camera, in the kernel *RG*. Then, in the kernel *Test*, the rays are tested for intersection with a node  $n$  of the cut. Next, the rays that passed the previous intersection test are compacted, in the kernel *Compact*. This kernel is actually the primitive *cutppCompact* of the CUDPP library by (Harris et al., CUDPP) and pre-

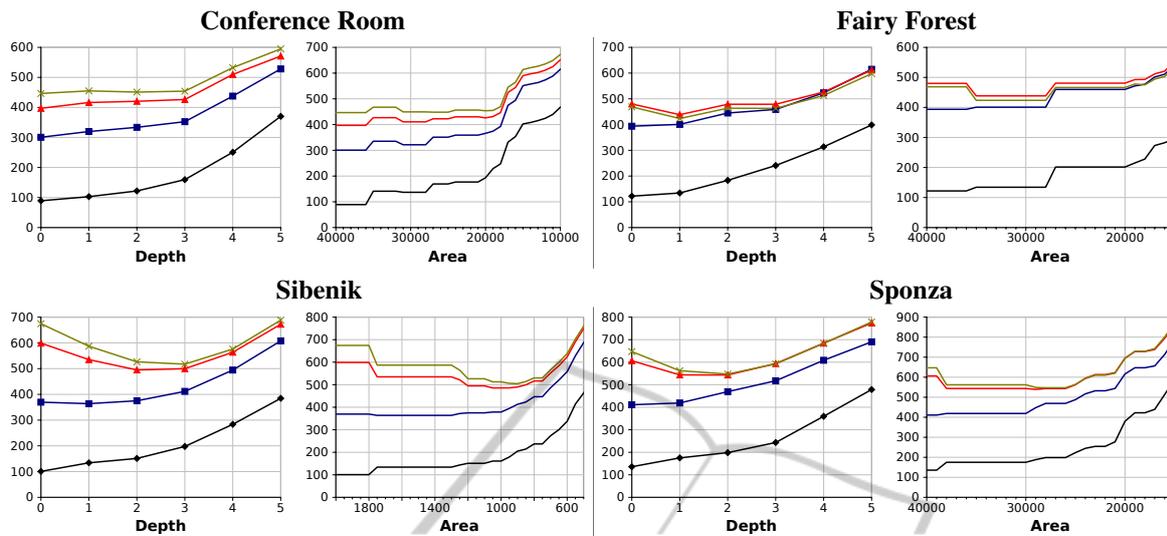


Figure 6: Render times (in ms) measured for the four scenes with the traversal algorithm SINGLE by using structural cuts. The colors are: black (generation 0), blue (generation 1), red (generation 2), green (generation 3).

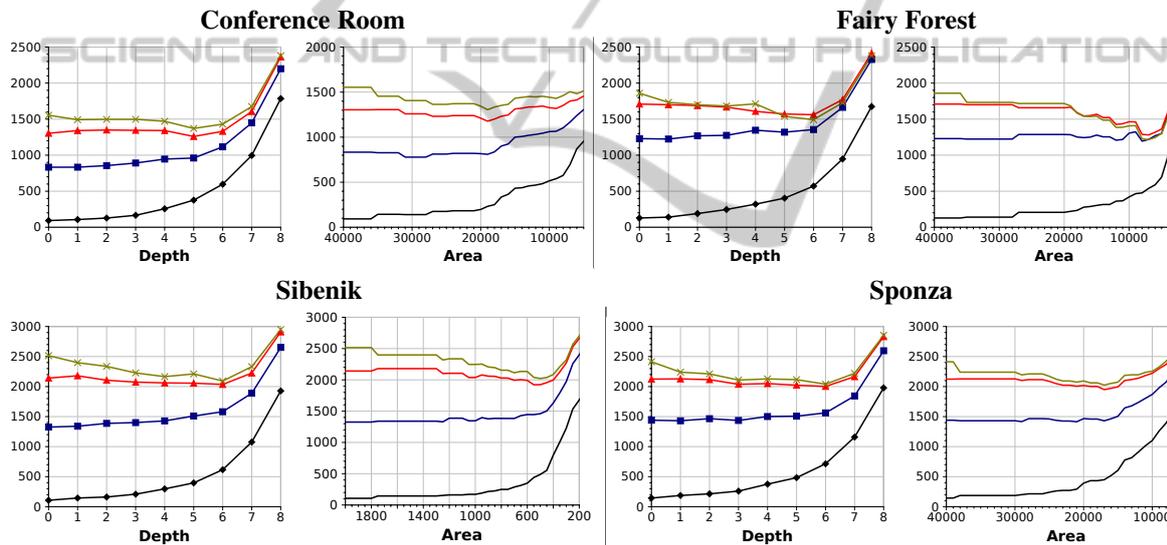


Figure 7: Render times (in ms) measured for the four scenes with the traversal algorithm PACKET by using structural cuts. The colors are: black (generation 0), blue (generation 1), red (generation 2), green (generation 3).

serves the Z-order of the initial rays. Afterward, the kernel *TI* finds the nearest intersection for every ray by traversing the subtree hanging from  $n$ . The two algorithms used for traversing a subtree are due to (Aila and Laine, 2009). They are the *persistent packet* and the *persistent while-while* and will be denoted by *PACKET* and *SINGLE*, respectively. Finally, a new secondary ray is spawned over the hemisphere from the nearest intersection in the kernel *SH*.

## 6 RESULTS

**Structural Heuristics.** Several structural cuts have been built with different values for the parameter of the *DEPTH* and *AREA* heuristics. The render time for their traversal are depicted in Figure 6 for *SINGLE* and in Figure 7 for *PACKET*. In the y-axis, the measured render times (in *ms*) of the cut traversal are displayed. In the x-axis, different values of the parameter are included. Points of the same generation are joined in a continuous line. However, only the first four genera-

Table 1: The percentage of saving in render time of the best cut built with the DEPTH heuristics w.r.t.  $C_{root}$ . The numbers in brackets are the depths of the best cuts.

SINGLE										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0(0)	0.0(0)	0.0(0)	0.0(0)	0.1(2)	1.4(2)	1.6(2)	2.0(2)	2.1(2)	2.1(2)
FairyForest	0.0(0)	0.0(0)	8.6(1)	9.6(1)	10.0(1)	9.7(1)	9.5(1)	9.4(1)	9.3(1)	9.0(1)
Sibenik	0.0(0)	1.5(1)	17.3(2)	23.2(3)	26.2(3)	28.0(3)	29.0(3)	29.8(3)	30.3(3)	<b>30.6(3)</b>
Sponza	0.0(0)	0.0(0)	10.4(2)	15.4(2)	17.1(2)	18.3(2)	19.0(2)	19.5(2)	19.8(2)	20.1(2)

PACKET										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0(0)	0.0(0)	3.3(5)	11.7(5)	7.4(5)	14.3(5)	9.0(5)	14.4(5)	9.0(5)	14.4(5)
FairyForest	0.0(0)	0.5(1)	8.6(6)	19.7(6)	16.7(6)	22.1(6)	18.0(6)	<b>22.7(6)</b>	18.1(6)	22.6(6)
Sibenik	0.0(0)	0.0(0)	4.9(6)	16.7(6)	13.8(6)	20.1(6)	17.0(6)	22.3(6)	17.8(6)	21.8(6)
Sponza	0.0(0)	0.6(1)	5.7(6)	15.4(6)	12.8(6)	17.9(6)	14.8(6)	19.7(6)	15.6(6)	20.0(6)

Table 2: The percentage of saving in render time of the best cut built with the AREA heuristics w.r.t.  $C_{root}$ . The numbers in brackets are the percentage of surface area related to the best cut w.r.t. the surface area of the root.

SINGLE										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0(100)	0.0(100)	0.0(100)	0.0(100)	0.8(75.3)	2.2(75.3)	2.4(75.3)	2.7(75.3)	2.4(75.3)	2.3(75.3)
FairyForest	0.0(100)	0.0(100)	8.6(99.4)	9.6(99.4)	10.0(99.4)	9.7(99.4)	9.5(99.4)	9.4(99.4)	9.3(99.4)	9.0(99.4)
Sibenik	0.0(100)	1.5(99.5)	18.9(59.7)	25.1(51.2)	27.9(51.2)	29.6(51.2)	30.6(51.2)	31.3(51.2)	31.7(51.2)	<b>32.0(51.2)</b>
Sponza	0.0(100)	0.0(100)	11.1(75.3)	15.4(72.7)	17.1(72.7)	18.3(72.7)	19.0(72.7)	19.5(72.7)	19.8(72.7)	20.1(72.7)

PACKET										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0(100)	6.5(86.4)	9.7(53.0)	16.0(53.0)	10.5(53.0)	16.6(53.0)	10.7(53.0)	16.3(53.0)	10.5(53.0)	15.7(53.0)
FairyForest	0.0(100)	2.8(22.7)	25.0(19.8)	34.6(19.8)	34.3(19.8)	39.1(19.8)	36.4(19.8)	40.3(19.8)	37.1(22.7)	<b>40.9(22.7)</b>
Sibenik	0.0(100)	0.0(100)	10.2(31.2)	19.6(28.4)	17.6(28.4)	23.5(31.2)	20.0(28.4)	25.1(28.4)	20.8(28.4)	24.9(28.4)
Sponza	0.0(100)	1.7(54.5)	8.2(44.1)	16.0(44.1)	13.6(44.1)	19.7(44.1)	15.4(44.1)	20.0(44.1)	16.8(44.1)	19.7(44.1)

Table 3: The percentage of saving in render time of the best cut found with Simulated Annealing w.r.t.  $C_{root}$ . The numbers in brackets (D/A) are: D, the averaged depth of the nodes in the cut; and A, the percentage of averaged surface area of the nodes in the cut w.r.t. the surface area of the root.

SINGLE										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0	0.0	0.0	2.5	3.9	5.3	4.9	5.3	5.0	5.0
	(0.0/100)	(0.0/100)	(0.0/100)	(4.4/46.9)	(4.5/43.2)	(4.6/42.9)	(4.0/49.0)	(4.7/42.4)	(4.1/48.8)	(4.8/42.2)
FairyForest	0.0	5.9	17.1	16.3	15.8	14.7	14.0	13.4	12.8	12.4
	(0.0/100)	(5.0/17.9)	(5.1/26.1)	(4.4/31.2)	(4.4/31.2)	(4.4/31.2)	(4.4/31.2)	(4.4/31.2)	(4.4/31.2)	(4.4/31.2)
Sibenik	0.0	1.5	18.9	25.4	28.0	29.6	30.6	31.3	31.7	<b>32.0</b>
	(0.0/100)	(1.0/71.3)	(2.8/46.9)	(3.0/45.5)	(3.0/45.5)	(3.1/43.8)	(3.1/43.8)	(3.1/43.8)	(3.1/43.8)	(3.1/43.8)
Sponza	0.0	0.0	11.1	15.4	17.1	18.3	19.0	19.5	19.8	20.1
	(0.0/100)	(0.0/100)	(1.6/68.2)	(2.0/64.5)	(2.0/64.5)	(2.0/64.5)	(2.0/64.5)	(2.0/64.5)	(2.0/64.5)	(2.0/64.5)

PACKET										
Scene \ Gen.	0	1	2	3	4	5	6	7	8	9
Conf.Room	0.0	21.8	31.5	37.0	33.3	37.2	32.1	36.0	30.7	34.5
	(0.0/100)	(6.1/26.8)	(6.6/18.3)	(6.6/17.4)	(6.5/17.0)	(6.5/17.4)	(6.5/17.0)	(6.5/17.4)	(6.5/17.4)	(6.4/17.7)
FairyForest	0.0	45.1	49.4	<b>51.7</b>	48.5	51.4	47.9	47.7	47.4	47.6
	(0.0/100)	(5.7/23.5)	(5.8/20.0)	(5.9/17.9)	(5.8/16.6)	(5.9/17.9)	(5.9/17.8)	(5.7/17.8)	(5.9/17.9)	(5.7/17.8)
Sibenik	0.0	9.3	14.8	21.4	18.8	23.7	20.3	24.5	20.9	24.9
	(0.0/100)	(5.8/28.0)	(6.1/22.4)	(6.2/21.3)	(5.9/20.9)	(6.0/20.9)	(6.0/21.4)	(6.0/21.8)	(5.9/21.5)	(6.0/21.8)
Sponza	0.0	3.4	14.8	24.1	21.5	26.6	22.9	27.3	23.2	27.5
	(0.0/100)	(5.5/32.0)	(6.0/29.3)	(6.4/28.2)	(6.5/30.9)	(6.4/29.9)	(6.3/30.1)	(6.2/30.3)	(6.3/30.1)	(6.3/29.9)

tions are showed for the sake of clarity, which gives rise four curves per chart. The remaining ones have a behaviour similar to generation 3.

The first (the leftmost) value of the parameter always corresponds to the structural value that builds  $C_{root}$ . Therefore, the first value of each curve cor-

responds to the SINGLE or PACKET traversal of the whole BVH plus an extra time due to filtering (around 10 ms according to our measures). Higher values in DEPTH and lower values in AREA provoke an exponential growth in render time, which is not included in the charts. We have measured generations for different random number seeds. The results are very similar and only the charts for one seed are displayed on the figures.

As it can be seen, the curves of a given generation have a similar shape in every scene. The curves of generation 0 (primary rays) and generation 1 do not undergo any improvement w.r.t. the traversal of  $C_{root}$ . On the contrary, the generations 2 to 9 have a drop at the beginning and an exponential increase after. The depth of this valley depends both on the scene as well as on the traversal algorithm.

The valley is deeper for PACKET than for SINGLE. As (Aila and Laine, 2009) mention, SINGLE is more efficient than PACKET for coherent (such as primary rays) and non-coherent rays. This is due to the fact that the memory bandwidth in modern GPUs is high, and the bottleneck in PACKET is not the memory traffic but the additional amount of traversed nodes.

Notice that, the minimum of each curve occurs more to the left in SINGLE than in PACKET (i.e. in shallower nodes or with bigger surface area). The overload in both algorithms is the same, so the memory system must be the responsible for this difference. If the packets are more coherent in SINGLE, the number of nodes read from memory does not vary, but the texture caches are better used. On the contrary, if the packets are more coherent in PACKET, the number of nodes read from memory decreases, but the texture cache usage is the same. Therefore, the curves show that the improvement due to the diminishment of the read nodes becomes relevant more to the right than the benefit of cache.

For a given scene, the shape of the curves are very similar in the DEPTH and AREA charts. This fact is not surprising since deeper nodes have also smaller surface areas.

The generations 0 and 1 have not an improvement by the use of cuts. This is due to the fact that these rays are very coherent and the improvement obtained by launching more coherent packets is not enough to exceed the overload.

Tables 1 and 2 summarize the best saving of the figures. They include a column for each generation that shows the percentage of saving of the best structural cut w.r.t. the performance of traversing  $C_{root}$ . Hence, it is computed by comparing the first value of the corresponding curve with its minimum, that is, through the expression  $\frac{t_{root} - t_{min}}{t_{root}}$ , where  $t_{min}$  and  $t_{root}$

denote these two values. The most relevant savings are 30.6%/32.0% (DEPTH/AREA) for SINGLE applied to SIBENIK, while 22.7%/40.9% for PACKET applied to FAIRYFOREST.

**Simulated Annealing.** The results can be seen on Table 3. The parameters used are MAX\_TEMP=600, NSteps=1000, NSteps\_per\_temp=1000 and  $\alpha=0.99$ .

Observe that the percentage of saving is always better than those related to structural cuts. This is natural since SA manages other cuts apart from structural cuts.

For some scenes, there is a correspondence between the averaged depth of the best SA cut and the best structural-depth cut (e.g. SIBENIK with SINGLE). However, this cannot be generalized to all scenes.

## 7 DISCUSSION AND FUTURE WORK

The benefit of the usage of cuts is consequence of the fact that the overload due to filtering is less than the improvement obtained by traversing more coherent rays. It is an open issue if this technique is also applicable to CPU ray tracers, other rendering algorithms (such as bidirectional path tracing), other non-diffuse surfaces (such as specular or glossy), and other acceleration structures (such as KD-trees).

Figures 8a and 8b show the render time for only the kernel  $TI$  concerning SINGLE and PACKET respectively. Observe that the curves of highly incoherent generations (red and green) present a minimum showing that a cut at a certain depth leads to a relevant improvement. Nevertheless, the overload due to filtering grows exponentially (Figure 8c). This is why the minima in Figures 6 and 7 are shifted to the left. It is necessary to study ways of making the most of that coherence or diminishing the overload.

In order to diminish the overload (number of filters), two cuts  $C1$  and  $C2$  can be used. The nodes of  $C1$  are used to filter the rays whereas the nodes of  $C2$  are used to traverse the scene. Each node  $n \in C1$  is linked to a set of nodes  $\{n'_1, \dots, n'_N\} \subseteq C2$ , such that the nodes  $n'_i$  are descendants of  $n$ . Thus, the number of filters are fewer than the amount of nodes in  $C2$  (since  $|C1| \leq |C2|$ ). The inconvenient is that the rays launched for traversal are more incoherent. We did not obtain successful results and this technique was dismissed.

Nowadays, there already exist cards with more DRAM capacity than the one used in this paper (e.g. the Tesla C2070 has 6 GB). A bigger amount of memory would allow more rays to be stored and traversed

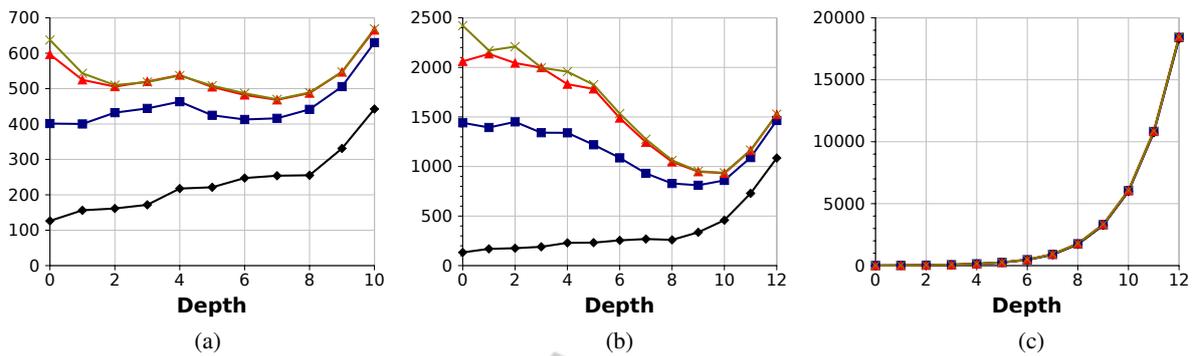


Figure 8: (a) Render time without overload (only  $TI$ ) for SPONZA and SINGLE; (b) render time without overload (only  $TI$ ) for SPONZA and PACKET; (c) overload for the subfigures (a) and (b).

in parallel. Thus, the coherence would be higher and better results would be expected. However, this analysis should be experimentally evaluated.

In this paper, the russian roulette method for finishing a path has not been implemented. On the contrary, every ray keeps alive till generation 9. It is expected that high generations will not behave similarly if the size of their populations is different.

The time used to build our cuts are not included in the results, since the construction is considered as a preprocess. It would be worth to study methods that quickly find an effective cut in order to execute the construction during rendering.

## 8 CONCLUSIONS

In this paper we have studied how to deal with the ray incoherence that naturally arises in path tracing-based systems. In order to improve the BVH traversal of a great amount of incoherent rays, we split the BVH structure into a forest of disjoint subtrees, called Cut, that will be used to group the rays that are successively generated. Each subtree is then traversed by state-of-the-art algorithms: persistent while-while and persistent packet. We experimentally show that, despite the overload of filtering all the rays for each subtree, the subsequent traversal of all these subtrees results faster than traversing the whole BVH. The reason is that the rays traversing a subtree are more coherent according to the behavioral criterion.

We have presented two kinds of heuristics for building a BVH cut. The first one corresponds to structural properties such as the node's depth and the surface area of the bounding volume of the node. For the second one, the construction of the cut is formulated as an optimization problem, and the Simulated Annealing method is applied to build the best cut. Our experiments show that using a cut results in a signifi-

cant improvement w.r.t the classic traversal of the BVH. Moreover, this improvement increases according to the incoherent measure of the ray generation. The saving depends on the scene, and also on the traversal algorithm (persistent while-while / persistent packet). For example, for the FAIRYFOREST scene, the best saving times for DEPTH are 10.0% / 22.7% (SINGLE / PACKET), for AREA are 10.0% / 40.9%, and for Simulated Annealing are 17.1% / 51.7%.

## ACKNOWLEDGEMENTS

This paper has been supported by the Spanish projects CCG10-UCM/TIC-5476 and BSCH-UCM GR58/08-921547.

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