

# EXTENDING UML TO REPRESENT INTERACTION ROLES AND VARIANTS OF DESIGN PATTERN

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**Abstract:** There are various descriptions, structures and behavior on the solution for a design problem in a design pattern. However, there is not much visual aid on the internal workings of a design pattern in a visual design modeling tool. Currently, it is difficult to determine the pattern roles and variants of interaction groups of a design pattern as these information is not represented in the UML interaction diagram. There is a need to have a consistent way to define the pattern roles participating in a design pattern interaction and whether there is a variant in each interaction group. This paper proposes to extend the UML sequence diagram via UML profile to allow designers to define and visualise the pattern roles and the different types of interaction groups for a design pattern. The proposed extensions are able to capture the two ways of design pattern interaction variants in sequence diagram. An example of the approach is then applied to the observer design pattern. The benefit of the extension enables tool support on cataloguing and retrieval of design patterns' structural and behavioural information as well as variant in a visual design modeling tool.

## 1 INTRODUCTION

According to (Budgen 2003), software design is a type of problem solving or decision. Design is a mean to produce a solution to a problem. Designers sometimes use multiple approaches to a design problem and may not follow a single method (Budgen 2003). Empirical studies available on actual design activities have observed only a little use of method practices and the procedural method based design may be modified significantly during use and (Budgen 1999). Hence, another means of transferring design knowledge and experience can be achieved through design patterns, design architecture and tools in addition to procedural design method (Budgen 1999).

Design patterns encapsulate the experience, provide a common vocabulary for computer scientists across the domain barrier and enhance the documentation of software (Agerbo & Cornils 1998). Software design pattern is also seen as one of the knowledge important to software professional in a survey done by (Lethbridge 2000). The most well known catalogue of design patterns in software is presented in (Gamma et al. 1995).

During designing, designers may want to apply a certain design pattern to their design. The lack of visual aid on how it interacts can be difficult especially for novice designers when looking only at the structure alone. By looking at the structure of a design pattern, e.g. Figure 1, it can be hard to identify what interactions occur among the pattern roles and what pattern roles the elements in the interaction participate in. There is a lack of a consistent way to define how groups of interactions occur among the classes in the design pattern and whether there is a variant in each interaction group. In addition, some definition of the behavioural information is defined in a mixture of specific programming language and UML class elements on how the pattern works. As shown in Figure 1, C++ programming language is used to describe the behaviour using the UML note element. Programming language code can be useful at the programming level to execute how the design pattern works. However, we would like to think about the design pattern as a higher abstraction level design than the code level that can be implemented in different programming languages and about the variant of design ideas. Capturing the behavioural information of design patterns at the UML model level has its advantages, as the patterns can be less

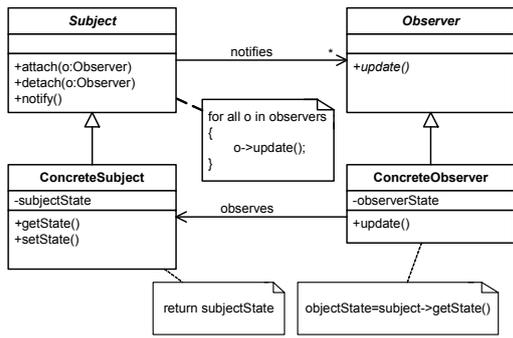


Figure 1: Observer Design Pattern defined in UML Class Diagram.

dependent on programming languages. In the area of model driven architecture (MDA) (OMG), some works in the area employ model transformation to convert the model to specific programming language.

Visualising the interaction and its variants can aid adaptation of the appropriate design pattern. Design patterns that are closely related can be differentiated from one another and can be further specialised. This paper proposes to identify the pattern roles, interaction groups and its variants in design patterns via profile based extension to UML sequence diagram.

The remainder of this paper is organised as follows. The next section presents the proposed approach. Section III shows an example of the approach on observer design pattern. Section IV presents the discussion, and finally, Section V provides a conclusion.

## 2 PROPOSED APPROACH

UML has two ways of extending its language, one is through extending the metamodel directly and another is through its extension mechanism called UML profile. UML profile is used for adapting the UML model for specialised domain (OMG 2007). UML profile is chosen as the extension method as it is generally supported in standard UML tools compared to extending the metamodel directly. Sequence diagram is chosen to show the pattern interaction as it has the properties that help to decompose large interactions into smaller interactions via *InteractionUse*. *InteractionUse* can also be used to describe parts of the interaction in another sequence diagram. The decomposition of the sequence diagram helps organise the different operations instead of having a large set of

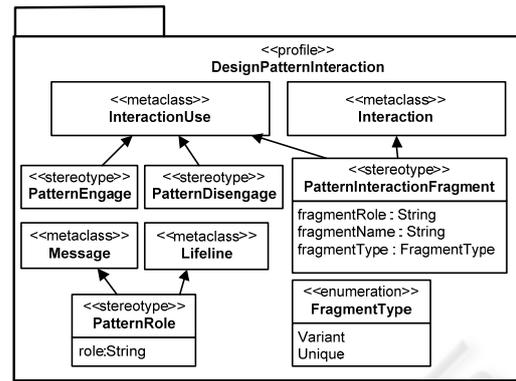


Figure 2: Design Pattern Interaction Profile.

interactions in a single diagram which can be difficult to manage. It is easier to see interaction groupings in the sequence diagram in comparison to communication diagram as in the communication diagram the groupings are by the numbering notation.

In Figure 2, the proposed UML profile named *DesignPatternInteraction* is shown. In the profile, stereotype *PatternRole* extends *Message* and *Lifeline* metaclass. It is used to define the pattern role of a *Message* and *Lifeline* via the tag definition *role*. It has the syntax of *patternRole@DesignPattern*. The *patternRole* here refers to the participant type in the *DesignPattern*. For example, if we have pattern role *X* in design pattern *Y*, we then denote the tagged value for *role* as *X@Y*. It is then read as “pattern role *X* at design pattern *Y*”.

Three extensions are made to the *InteractionUse* and each has different purposes:

- *PatternEngage* is a fragment that contains the interactions that occur when a new pattern role is added to a particular design pattern.
- *PatternDisengage* is a fragment that contains the interactions that occur when a pattern role is removed from a particular design pattern.
- *PatternInteractionFragment* is a general fragment that contains the interactions that exist in a particular design pattern. *PatternInteractionFragment* stereotype contains three tagged definitions i.e. *fragmentRole*, *fragmentName* and *fragmentType*. The *fragmentRole* is used to define the role of the particular fragment with a syntax of *fragmentRole@DesignPattern*. The *fragmentRole* here refers to the fragment role in the *DesignPattern*. For example, if we have fragment role *W* in design pattern *Z*, we then denote the value for tagged definition *fragmentRole* as *W@Z*. It is then read as “fragment role *W* at design

pattern  $Z'$ . The *fragmentRole* is also used to determine whether there are more than one variant for a particular fragment. For example, if there exist two fragments with the same *fragmentRole* value and the corresponding *fragmentType* value is *Variant*, it means that the fragment has two variants. The *fragmentName* could then be used to differentiate the fragments using a distinctive name. *FragmentType* can have value of either *Variant* or *Unique*. If a *fragmentType* value of a fragment is *Unique*, it means that the fragment currently has no variant. However, the *FragmentType* for a fragment can be changed from *Unique* to *Variant* when new additional variants are found and needs to be defined. This is done by adding a new corresponding *PatternInteractionFragment* with *fragmentType* value of *Variant*. The various fragments that exist can be useful not only to see the base design pattern but also to differentiate the variant of interactions that may occur when finding a suitable pattern for a specific problem that the designer is trying to solve.

In defining the variant for a design pattern interaction using *PatternInteractionFragment*, two ways of variant called the *vertical pattern fragment variant* (VPFV) and *horizontal pattern fragment variant* (HPFV) have been identified. It indicates the direction of fragment variant growth in a sequence diagram. As *PatternInteractionFragment* extends *InteractionUse* metaclass, the extension is applicable for both *PartDecomposition* and *InteractionUse* metaclasses as *PartDecomposition* is a specialization of *InteractionUse*. VPFV exists when there is a variant of interaction among the same pattern fragment role as shown in Figure 3 (a) (c) (d). Due to space constraint, some of the extended tagged definitions are not shown in the diagram. Conversely, HPFV exist when there is a variant on the pattern's lifeline as shown in Figure 3 (b) (e) (f). HPFV is used when there are possibilities that a message sent from a sender is received via another patternRole. For example, a pattern role *ConcreteSubject* in an observer design pattern may not interact with pattern role *ConcreteObserver* directly but via a proxy design pattern as will be discussed in the next section.

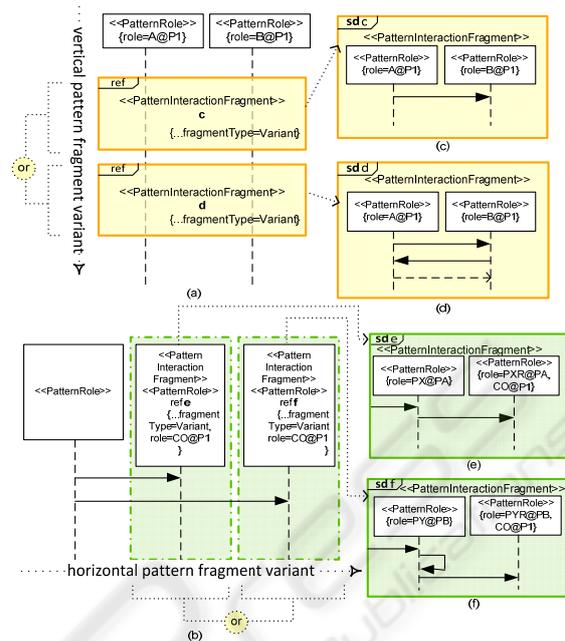


Figure 3: (a) Vertical Pattern Fragment Variant (b) Horizontal Pattern Fragment Variant (c) Sequence diagram referenced from PatternInteractionFragment c. (d) Sequence diagram referenced from PatternInteractionFragment d. (e) Sequence diagram referenced from PatternInteractionFragment e. (f) Sequence diagram referenced from PatternInteractionFragment f.

### 3 EXAMPLE (OBSERVER DESIGN PATTERN)

In this section, we will show how the proposed method is applied to the observer design pattern. Figure 4 shows the interactions for observer design pattern where `<<PatternEngage>>`, `<<PatternInteractionFragment>>` and `<<PatternDisengage>>` extensions have been applied. It contains six fragments. There are two *Unique* fragments with *fragmentRole* named *GetState@ObserverDesignPattern* and *SetState@ObserverDesignPattern*. Two variants exist for *fragmentRole* named *UpdateMember@ObserverDesignPattern*. This can be identified by looking at the *fragmentType* = *Variant* tagged value. The two variants each has *fragmentName* of *ObserverPush* and *ObserverPull* respectively. Both the fragments have the same goal, i.e. to update all observers. However the implementations are different. The designer can choose between *ObserverPush* or *ObserverPull*

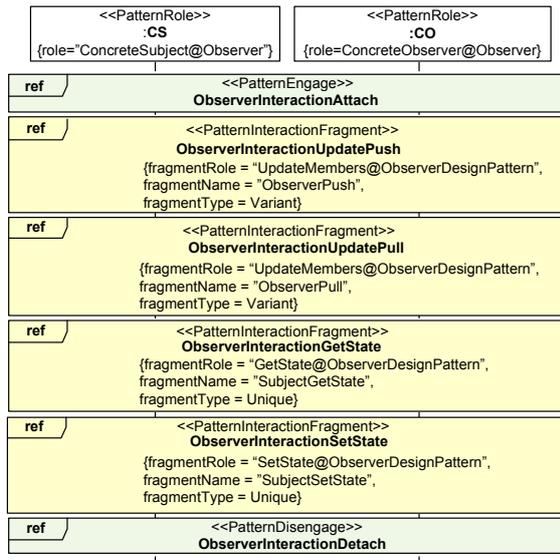


Figure 4: Observer Design Pattern Interactions with Extended Information.

method as its tagged value is a variant type. The actual interaction for these two fragments are shown in Figure 5. In Figure 5(a), when the *ConcreteSubject* is notified, the *ObserverPush* method sends the actual data to be updated to the *ConcreteObserver* while *ObserverPull* method informs the *ConcreteObserver* on the availability of data without sending the actual data as shown in Figure 5(b). The corresponding *ConcreteObserver* would then issue a *getUpdateData* to get the actual data from the *ConcreteSubject*. Depending on the designer problem in a specific problem situation, the designer may decide which implementation is suitable to solve the problem he/she is working on. The advantage or disadvantage of both pull and push method do depend on what situation it is being used. More details on different types of observers or publish/subscriber pattern can be found in the works in (Eugster et al. 2003).

In the Figure 5 (a), the name of the lifeline *CS* or *CO* can be replaced with the designer's own domain name. When the name is replaced, the pattern role that the lifeline represent will still exist by looking at the *role* tagged definition and hence the pattern information can still be identified. Similarly, the naming of the fragment *ObserverInteractionUpdatePush*, for instance can be replaced and designers can still see that the fragment is an *ObserverPush* variant from the tagged values. As an example, in an auction, auctioneer may play the role of the *ConcreteSubject* and bidder may play the role of *ConcreteObserver*. When a new bid has been notified, the current bidding price are then

updated to all the bidders registered to the auction. Figure 6 shows part of the interaction where the naming of the lifeline and messages are replaced with the designer's own domain name while maintaining the pattern role.

When a new variant is discovered for a fragment and needs be catalogued, the *fragmentType* can be changed from *Unique* to *Variant* and with a new fragment added. Figure 7 shows one *fragmentRole SetState@ObsDP* changed into two fragments.

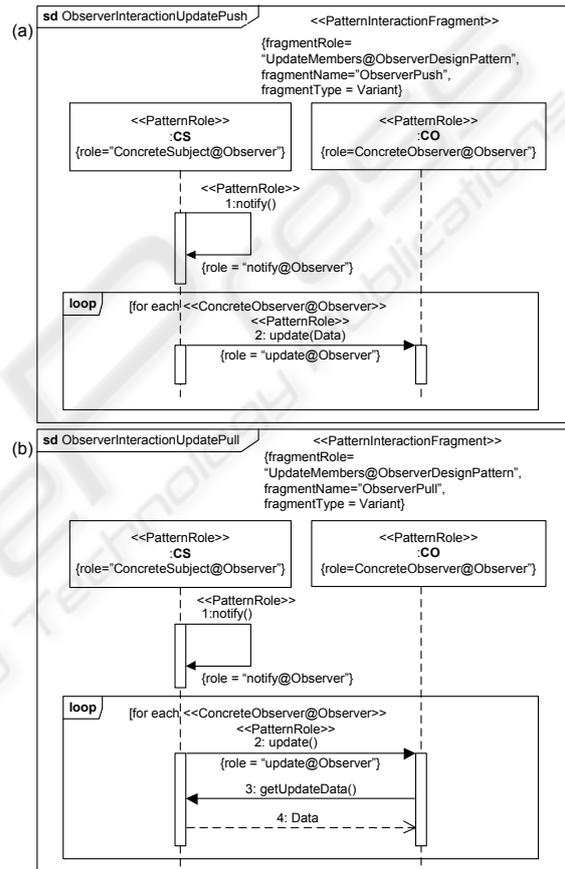


Figure 5: Observer Design Pattern Interaction Update Variants; (a) Observer Push (b) Observer Pull.

Although some interactions may be a subtle variant, having visualised the variant may be able to help the designer to see which method is suitable to the designer's design problem. The current interaction variants of observer design pattern are not exhaustive. However additional types of variant can be added and be specified as *fragmentType=Variant*. Due to space constraint the remaining fragments previously shown in Figure 4 are not presented.

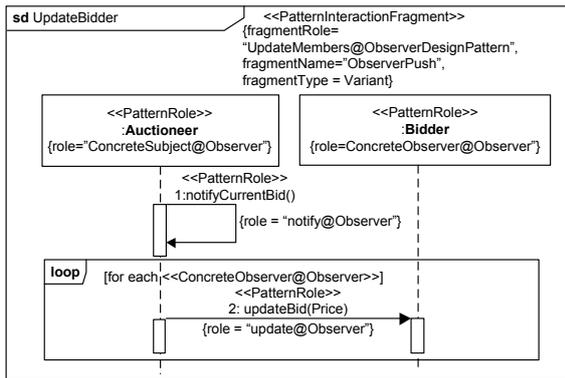


Figure 6: Interaction with Changes to the Lifeline and Message Names.

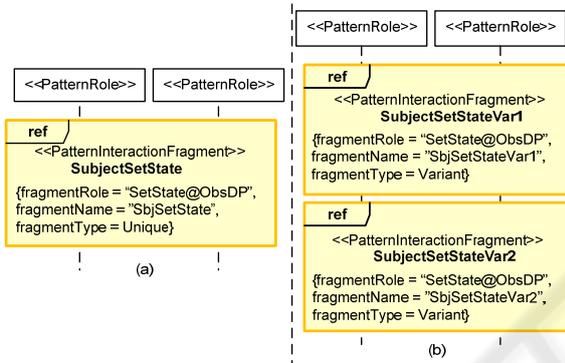


Figure 7: (a) One Unique Fragment for SetState@Obs DP (b) Two Variant Fragments for SetState@ObsDP.

One example of variant of the lifeline is when a pattern role *ConcreteSubject* in an observer design pattern interacts with pattern role *ConcreteObserver* via another pattern. Figure 8(b) shows a variant that can occur between *ConcreteSubject* and *ConcreteObserver*. Interaction in Figure 8(b) can be represented in UML sequence diagram as shown in Figure 9.

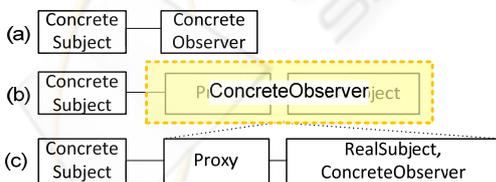


Figure 8: (a) ConcreteSubject interacts with ConcreteObserver directly; (b) ConcreteSubject interacts with ConcreteObserver that is composed of other patterns; (c) ConcreteSubject interacts with the decomposed ConcreteObserver from (b).

In Figure 9 there exist a variant on the *ConcreteObserver* lifeline with *fragmentRole* of

*ConcreteObserver@Observer*. The actual interaction refers to sequence diagram in Figure 10. In Figure 10 the message connecting from the gate have two role i.e. The value *eFrag:update@Observer* represents the external pattern role from which the message originates from whereas *iFrag:proxyRequestOp@Proxy* represents the pattern role in the current sequence diagram. As can be seen from the diagram, the message is preprocessed via a proxy design pattern before finally sent to *RSCO* lifeline. One example of a preprocess operation could be checking the data for consistency and logging of messages before sending to the real subject. *RSCO* lifeline plays a composite role where it plays the role of *RealSubject* at proxy design pattern as well as *ConcreteObserver* at observer design pattern.

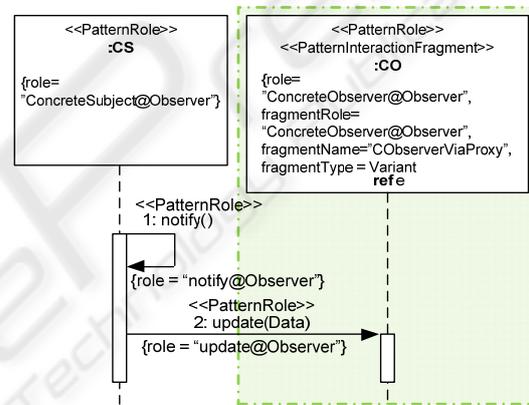


Figure 9: HPFV on ConcreteObserver Lifeline.

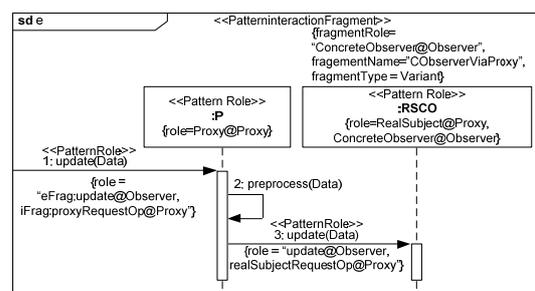


Figure 10: Interactions referenced from the ConcreteObserver Lifeline.

#### 4 DISCUSSION

Using UML profile for extension has been done in various domains and fields such as in architecture (Kandé & Strohmeier 2000), mobile system (Grassi, Mirandola & Sabetta 2004) and Graphical User

Interface (Blankenhorn & Jeckle 2004). Works on the visualization of design pattern in composition have been conducted by (Dong, Yang & Zhang 2007). The authors use tagged pattern annotation as a method of visualizing design patterns in UML Class diagram and UML communication diagram. Its approach is through specifying three stereotypes extending metaclass of class, operation and attribute. Current approach on pattern role is similar to the approach on representing pattern role information via profile. In contrast, the current method introduced a single stereotype *PatternRole* to represent the pattern information on both the *lifeline* and *message*. Also the current work focused on the UML sequence diagram and extends the UML interaction fragment to enable defining and viewing the role and variant of design pattern interaction which was not addressed in (Dong, Yang & Zhang 2007). In specifying patterns in the interaction diagram, works in (France et al. 2004) specify design patterns via Interaction Pattern Specification. The approach is through extending the metamodel itself. The main aim is to specify design patterns and did not focus on defining the variants in a design pattern. Work in (Noble 1998) defines the variant of design pattern as a refinement of another pattern, and the current work views the variant as the interaction alternatives. Variant of interaction in design patterns is also viewed as at difference abstraction level than the variability in software product line (Pohl & Metzger 2006) as generic design patterns spans across different domain and application engineering. The extension introduced for variant differs from *alt* in sequence diagram where *alt* is more for control flow and the extension for variant introduced provides referencing and decomposition for fragments and lifelines.

## 5 CONCLUSIONS

This paper presented an approach to represent pattern interaction role and variants of design pattern via extension to UML sequence diagram. The extensions are made to *Interaction*, *InteractionUse*, *Lifeline* and *Message* metaclasses. Two ways of fragment variant, HPPV and VPPV have been introduced to characterise the growth direction of the fragment variant and then applied to the observer design pattern. Further work includes providing a case study of defining variant for more design patterns retrieved from a design pattern catalogue tool. Also needed to be worked is the specification of the constraints on *Interaction* and *InteractionUse*

with Object Constraint Language (OMG 2006) where the tagged values need to be consistent. The proposed method assists in the cataloguing the variety of design patterns as well as retrieval of behavioural information and its variant in a visual design modeling tool. Furthermore, it provides support for scenario views before adapting design patterns for a design via transformation automatically. A prototype is underway for a graphical design pattern UML tool with the proposed extension for cataloguing, retrieval and adaptation of design patterns using Model Development Tools, MDT (Eclipse 2010). Future work includes empirical studies on the improvement in design activities using the tool support with the presence of the proposed extension and checking of the semantics of design patterns during adaptation.

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