

SHAPE COMPARISON BASED ON SKELETON ISOMORPHISM

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Abstract: A new approach to shape comparison problem is presented in this work. The approach is based on skeleton isomorphism. We propose a shape metrics construction instrument which is based on finding close shapes having isomorphic continuous skeletons. We propose several metrics based on this instrument that can be used for shape comparison. The main advantage over existing approaches is mathematically correctly defined shape metrics via Hausdorff distance. The efficiency of the proposed approach is confirmed on the shapes recognition problem.

1 INTRODUCTION

In this paper we report on an approach to comparing two-dimensional shapes by constructing close shapes with isomorphic skeletons. The problem of shape comparison is useful in many document processing applications (like organizing and querying an image database, recognition and computer-vision problems, medical structure comparison etc.)

The goal of the present paper is to develop an effective *instrument for metrics construction*. Metrics obtained via this instrument should accord with visual intuition and at the same time be correct, i.e. be a distance. We present such an instrument as an *algorithm* for constructing new shapes close to a given pair of shapes but having isomorphic skeletons. Close shapes with isomorphic skeletons give us an opportunity to construct *correct metrics* based on this algorithm. We also present *experimental results* as a shape recognition application confirming correctness and effectiveness of the proposed solution.

2 SHAPE METRICS BASED ON SKELETONS

2.1 Previous Work in using Skeletons to Compare Shapes

Existing shape comparison methods are based on the border of the shape or its interior. The latter often use

skeletons. These methods are compared in (Sebastian and Kimia., 2001). It is shown that skeletons are better to be used when solving general object recognition problems.

Ideas that skeletons may be used as an instrument to compare shapes were mentioned many times, for example in (Tanase, 2005) and (Klein et al., 2001). The main drawback of all known methods is the lack of mathematically correct distances. Visual intuition is a good criterion but it's too subjective and often not sufficient to solve recognition problems.

Most of approaches use skeletons and boundaries matching to compare shapes. (Liu and Geiger., 1999) use an algorithm to match shape axis trees, which are computed by finding a correspondence between the shape outline and its mirror image. Their algorithm does not preserve ordering of edges at nodes which can result in matches that do not preserve coherence of the shapes. (Klein et al., 2001) solved this problem by proposing an idea of using edit-distance when skeletons are matched to compare shapes. Their idea is based on observing discrete changes in the shock graphs as a shape is being morphed to another. Two drawbacks of the edit-distance are:

- It is an heuristic similarity measure.
- The edit-distance may suffer from noisy boundary and noisy skeleton's edges.

2.2 Problems using Skeletons to Compare Shapes

It is well known that continuous skeleton reflects the structure of a shape. However, a skeleton may often have *noise branches* that have nothing in common with general shape's structure. Noise branches cutting methods are proposed in many sources. For example in (Tanase, 2005) the deletion of all terminal skeleton edges is proposed. Most of cutting methods are heuristic. The only global cutting criterion is given in (I.Reyer and Mestetski, 2003) as obtaining a base skeleton with a fixed accuracy.

Another problem of shape presentation via skeleton lays in the area of serious shape structure changes affected by small *boundary variations*. Here is the question: are the two shapes so different enough if they look similar except one has noisy boundary while another has a smooth one (fig. 1). Another example of two similar shapes is two human figures having different hands and legs positions (fig. 2).



Figure 1: Different or similar shapes?



Figure 2: Different or similar shapes?

The similarity of shapes in both cases could be seen with a naked eye. This similarity could be described using skeletons. However classically defined continuous skeletons (Mestetski, 1998) of similar shapes could be strongly different (fig. 3). We can see "common" parts of skeletons of similar shapes. But how to describe these common parts correctly?

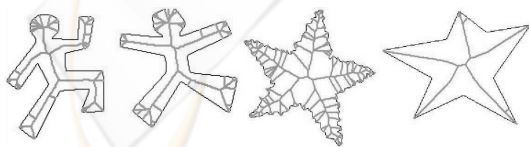


Figure 3: Different skeletons of similar shapes.

We tried to describe strictly shapes visual similarity using common skeleton parts. We considered skeletons as a graph and used graph isomorphism to define a similarity measure between two shapes. The main advantage of our approach towards all known

methods is that still using skeletal graphs we don't forget about *the boundary* and define *mathematically correct* shape distance.

2.3 Skeleton Isomorphism

In this section we give several basic definitions used in our approach.

Medial axis (skeleton) of the shape Ω (Mestetski, 1998) is a set of all maximal circles inscribed in the shape Ω .

Medial axis can be represented as a planar graph (Choi et al., 1997), i.e. a *skeletal graph*. *Vertices* of the skeletal graph are the centers of maximal inscribed circles that touch the shape's boundary $\partial\Omega$ in three or more points. *Edges* of the skeletal graph touch the shape's boundary $\partial\Omega$ in two or more points. A skeleton vertex that has only one incident edge is called a *terminal vertex*, more than one edge — a *knot*. An edge that is incident to a terminal vertex is called a *terminal edge*.

Two graphs are *isomorphic* $G \cong H$ if there is a vertex mapping between them that keeps edge adjacency. Graph isomorphism searching is an NP-full problem (E. M. Reingold and Deo, 1977).

Two skeletons are *isomorphic* if their skeletal graphs are isomorphic and the traversal order of terminal vertices is the same in both graphs.

Skeleton isomorphism can't be used directly to compare shapes because similar shapes have strongly different, i.e. not isomorphic skeletons (fig. 3). Thus we decided to find better solution.

2.4 New Approach to Compare Shapes Using Skeletons

We propose an approach based on a simple idea (fig. 4). *For any two given shapes we find two new shapes that are close to the given ones but have isomorphic skeletons.*

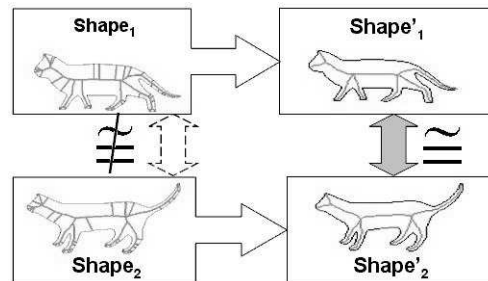


Figure 4: Shapes with isomorphic skeletons.

Let's denote $MA(Shape)$ — the medial axes of the shape (or its continuous skeleton), \mathfrak{M} — an algorithm

that transforms the two given shapes into two new shapes with isomorphic skeletons. Thus an algorithm \mathfrak{M} should provide the following solution for any two shapes Sh_1 and Sh_2 :

$$\mathfrak{M}(Sh_1, Sh_2) \rightarrow (Sh'_1, Sh'_2) \quad (1)$$

$$MA(Sh'_1) \cong MA(Sh'_2) \quad (2)$$

Moreover, new shapes Sh'_1 and Sh'_2 (2) should minimally deviate from the given shapes Sh_1 and Sh_2 .

$$\begin{cases} D_H(Sh_1, Sh'_1) \rightarrow \min \\ D_H(Sh_2, Sh'_2) \rightarrow \min \end{cases} \quad (3)$$

Where D_H is Hausdorff distance.

This constraint (3) is very important for several reasons. It narrows the set of solutions. We don't need any shapes with isomorphic skeletons. Without this constraint any two simple shapes (not depending on input) with isomorphic skeletons (for example, rectangles) could provide a solution which at least is not correct and at most is not applicable. It defines what we mean by "close shapes". It provides an opportunity to estimate shape similarity as a correct distance.

Finding new shapes that satisfy both constraints (2) and (3) among all possible plain shapes is a very complex problem. However looking at this problem from the skeleton side we may find an effective and correct solution.

Let's consider a shape representation as a set of all maximal inscribed circles, so-called boundary-skeletal representation (Mestetski, 1998). Using this kind of shape representation we may directly deal with the skeleton, change its structure and corresponding radiuses. Thus we may alter the given shape with operations affecting boundary-skeletal representation.

2.5 The Main Algorithm

We propose an algorithm \mathfrak{M} that changes the structure of two given shapes to obtain new shapes with isomorphic skeletons (2). Two shapes are changed at each step of the algorithm so that the distance between the given and changed shapes is minimal (3).

The input of the main algorithm \mathfrak{M} is two shapes Sh_1 and Sh_2 and their continuous skeletons $MA(Sh_1) \equiv ma_1$ and $MA(Sh_2) \equiv ma_2$. The output is two new shapes Sh'_1 and Sh'_2 having isomorphic skeletons (2) and close input shapes (3).

2.5.1 Skeleton Operations

One or several operations of two types are executed at each step of the algorithm (detailed description may be found in (Domakhina and A.Okhlopkov, 2008)):

1. Terminal skeleton edges cutting ("cutting"). Cutting means terminal edge's deletion. When the skeleton's edge is cut all corresponding circles are deleted as well. Cutting operation affects the input figure "angles round-up" (as shown in fig 5a).
2. Close skeleton knots merging ("merging"). This operation merges two adjacent knots of the shape, i.e. deletes an internal skeleton's edge and all corresponding circles as well. We assign the radius of the new knot's circle as arithmetic mean of two merged circles radiuses. Local shape's changing under merging operation is shown in figure 5b.

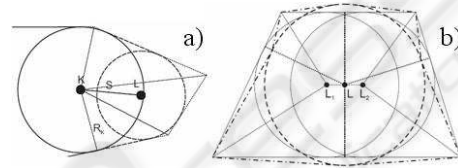


Figure 5: Figure's changes during cutting and merging.

We describe an algorithm \mathfrak{M} in terms of isomorphic skeletons construction for two given skeletons ma_1 and ma_2 . Remember that shape is changed during each operation execution as described above.

2.5.2 Main Algorithm

1. Primary cutting (*removing noise*) of both skeletons ma_1 and ma_2 for a fixed value ϵ , i.e. obtaining the base skeleton with a fixed accuracy ϵ (I.Reyer and Mestetski, 2003). The level of noise may be estimated depending on a shape. It may be assumed to 1 if the shape is given as a raster object.
2. Equalizing the number of terminal vertices (graph isomorphism necessary condition (E. M. Reingold and Deo, 1977)) - *secondary cutting*. Let the first skeleton (ma_1) have more terminal vertices than the second one (ma_2). Skeleton's ma_1 terminal vertices are cut until both skeletons ma_1 and ma_2 have the same number of them.
3. Primary merging (*removing small accidental structure defects*) for a fixed value ϵ . Internal edges are deleted sequently while Hausdorff distance between new and input shape is less than fixed value ϵ .
4. Equalizing the number of skeleton knots (graph isomorphism necessary condition (E. M. Reingold and Deo, 1977)) - *secondary merging*. This step is executed like the second step but internal edges are cut.
5. Sequent *single operations* (cutting and merging) execution until skeleton graphs become isomor-

phic. To satisfy algorithm's \mathfrak{M} constraint to minimize shape's deviation (3) we need to choose the operation sequentially so that deletion of the corresponding edge affects the less on a shape.

2.5.3 Computational Complexity

It is easy to prove that each operation affects only local shape changes. The computational complexity for all algorithm's steps is shown in table 1.

Table 1: Computational Complexity Estimation.

Step	Est.	The unit complexity estimated
1 and 2	$O(\frac{n^2}{2})$	the number of terminal vertices
3 and 4	$O(\frac{n^2}{2})$	the number of internal edges
5	$O(\frac{n^2}{2})$	the number of skeletal graph vertices remained after main algorithm steps 1-4

Thus maximal computational complexity could be at most *quadratic* by the total number of skeleton edges. However real complexity becomes close to *linear* when we use the fact that medial axis is not abstract graph but a tree with the realization on a plane.

2.6 Shape Metrics

We propose two metrics based on the main algorithm. The first one (Naive Edit-Cost) looks like edit distance (Klein et al., 2001). However we use the global stop criterion and another algorithm. The second (Adapted Hausdorff Metrics) is our main result. It is a classic distance and at the same time agrees with visual intuition. Efficiency of both metrics has been confirmed on experiments as well.

2.6.1 "Naive Edit-Cost" Shape Metrics

We propose the "Naive Edit-Cost" (D_{cost}) similarity measure as a sum of all operations of the main algorithm that should be executed to obtain isomorphic skeleton. Noises of the border as well as small structure fluctuations are not taken into account. Therefore all operations from steps 1 and 3 of the main algorithm should be eliminated from the sum.

$$D_{cost} = \sum \text{operations of steps 2, 4, 5 (alg. } \mathfrak{M} \text{)} \quad (4)$$

Figure 6 shows an example of "Naive edit-cost" as Shape Metrics on 12 figures of 3 classes: cats, birds and dogs. We must mention that we added one more

stop criterion to the main algorithm. The main algorithm exits when maximal of Hausdorff distances between input and changed shapes exceeds fixed value η , i.e. $\max(D_H(Sh_1, Sh'_1), D_H(Sh_2, Sh'_2)) \geq \eta$. Thus the main algorithm may exit when isomorphism is not found. For a pair of shapes with no found isomorphism we assign the distance equal to infinity ∞ which is denoted as '###' in figure 6. It's easy to see that the distance between objects from one class is less than the distance between objects from different classes. In most cases the latter is equal to infinity ('###' in a fig. 6).

	0	##	5	3	##	##	##	##	##	##	##	##	##
	##	0	2	##	##	##	##	##	##	##	##	##	##
	5	2	0	2	##	##	##	##	##	##	##	##	##
	3	##	##	0	##	##	##	##	5	##	##	##	##
	##	##	##	##	0	1	1	3	##	##	##	##	##
	##	##	##	##	1	0	2	2	##	##	##	##	##
	##	##	##	##	1	2	0	2	##	##	##	##	##
	##	##	##	##	5	3	2	2	0	##	##	##	##
	##	##	##	##	##	##	##	##	0	2	1	2	##
	##	##	##	##	##	##	##	##	2	0	##	0	##
	##	##	##	##	##	##	##	##	1	##	0	##	##
	##	##	##	##	##	##	##	##	2	0	##	0	##

Figure 6: An example of "Naive edit-cost" shape metrics.

Despite the visually good results the similarity measure defined in such a way has several essential drawbacks:

1. Strong dependency on the algorithm's parameters (as we make the sum of the algorithm's steps);
2. Discontinuity (D_{cost} equals to 0,1,2,..., ∞);
3. Not a distance.

Therefore we propose the better similarity measure that avoids these drawbacks. We call Adapted Hausdorff Metrics.

2.6.2 "Adapted Hausdorff Shape Metrics"

Hausdorff metrics (D_H) between two shapes S_1 and S_2 is defined as follows:

$$D_H(S_1, S_2) = \max\{\rho_{x \in S_1}(x, S_2), \rho_{y \in S_2}(S_1, y)\} \quad (5)$$

Statement: Hausdorff Metrics (5) is a classic distance.

We define "Adapted Hausdorff Metrics" (D_{AH}) between two shapes S_1 and S_2 as follows:

$$D_{AH}(S_1, S_2) = \max\{D_H(S_1, S_2), D_H(S'_1, S'_2)\} \quad (6)$$

Where S'_1 and S'_2 are shapes as results of the main algorithm $\mathfrak{M}(Sh_1, Sh_2) \rightarrow (Sh'_1, Sh'_2)$.

Statement: Adapted Hausdorff Metrics (6) is a classic distance.

Figure 7 shows an example of "Adapted Hausdorff Metrics". We must mention that we added one more stop criterion to the main algorithm. The main algorithm exits when the maximal of Hausdorff distances between input and changed shapes exceeds fixed value η , i.e. $D_{AH}(S_1, S_2) \geq \eta$. Thus the main algorithm may exit when isomorphism is not found. For a pair of shapes with no found isomorphism we assign the distance D_{AH} equal to infinity ∞ which is denoted as '###' in figure 7.

Statement: Adapted Hausdorff Metrics (6) with additional stop criterion still remains a classic distance.

























											
	0.62	###	8.04	6.44	###	###	###	###	###	###	###
	###	0.98	3.88	###	###	###	###	###	###	###	###
	8.04	3.88	1.72	6.44	###	###	###	###	###	###	###
	6.44	###	###	1.56	###	###	###	9.85	###	###	###
	###	###	###	###	1.66	6.89	4.06	6.68	###	###	###
	###	###	###	###	6.89	1.54	6.89	4.97	###	###	###
	###	###	###	###	###	4.06	1.80	1.80	4.97	###	###
	###	###	###	###	###	###	###	###	1.57	2.44	2.36
	###	###	###	###	###	###	###	###	2.44	1.19	###
	###	###	###	###	###	###	###	###	2.36	###	1.82
	###	###	###	###	###	###	###	###	2.44	1.19	###
	###	###	###	###	###	###	###	###	###	1.02	###

Figure 7: An example of Adapted Hausdorff Shape Metrics.

3 RECOGNITION APPLICATION

In this section we report on applying our algorithm and proposed naive edit-cost metrics (4) and adapted Hausdorff metrics (6) to shape recognition problems.

We took a database of total 142 binary shapes (fig. 8). The database consists of shapes of three classes: mice (69), hands (22) and birds (51).



Figure 8: Test data set.

We construct a feature vector for each shape by comparing it with a set of templates. We assume that each class has at least one template shape. These templates can be chosen accidentally or by expert.

The following 8 templates are taken: T_1, \dots, T_8 (fig. 9)



Figure 9: Test templates.

The feature vector for an object S is:

$$\{D_{cost}(S, T_1), \dots, D_{cost}(S, T_8), D_{AH}(S, T_1), \dots, D_{AH}(S, T_8)\}$$

Where D_{cost} is Naive Edit-Cost (4) and D_{AH} is Adapted Hausdorff Metrics (6).

The goal was to solve a classic recognition problem: having a number of precedents (training sample) divide testing sample objects into 3 classes.

We solve the problem using following steps:

1. Feature vector construction for each test data shape, i.e. obtaining the feature space.
2. Accidental dividing all objects into 2 groups for cross validation: training and testing sample.
3. Using standard methods to learn on a training sample and estimate method's accuracy on a testing sample.
4. Repeat steps 2 and 3 to obtain impartial accuracy estimation.

Figure 10 shows the feature space projection on a plane with the highest dispersion.

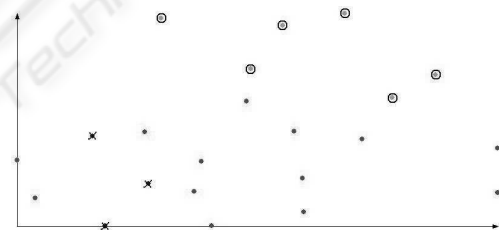


Figure 10: Projection on a plain with the highest dispersion.

We chose several recognition methods for our experiments (full methods descriptions can be found in (Zhuravlev et al., 2005)):

Q-nearest Neighbors. The method was used as a simple method that gives proper results when objects are in compact groups (table 2).

Logical Regularities. The basis of Logical regularities method is searching for logical regularities in data (table 3).

Support Vector Machines. Support vector machines method is based on construction of optimal separating hyperplane between each pair of classes. The method is flexible and often gives the best result comparing to other methods (table 4).

Combined Committee Method. Committee methods use voting schemes. It's the best solution in case of standard methods provide errors on different objects. We used maximum of affiliation estimates for each class of the algorithms: Q-nearest neighbors, Logical regularities and Support vector machines. The results are perfect (table 5).

Table 2: The results of "Q-nearest neighbors".

Class	Correct (%)	Errors (%)	Correct in classes (%)		
			1	2	3
1	93.2	6.8	98.6	0.0	9.8
2	100.0	0.0	0.0	100.0	0.0
3	97.9	2.1	1.4	0.0	90.2
Total	95.8	4.2			

Table 3: The results of "Logical regularities".

Class	Correct (%)	Errors (%)	Correct in classes (%)		
			1	2	3
1	95.8	4.2	98.6	0.0	5.9
2	91.7	8.3	0.0	100.0	3.9
3	97.8	2.2	1.4	0.0	88.2
Total	95.1	4.2			

Table 4: The results of "Support vector machines".

Class	Correct (%)	Errors (%)	Correct in classes (%)		
			1	2	3
1	94.4	5.6	98.6	9.1	3.9
2	100.0	0.0	0.0	90.9	0.0
3	98.0	2.0	1.4	0.0	96.1
Total	96.5	3.5			

As a result the only incorrectly classified object is a mouse that has been referred to a "birds" class. Thus we proved that our approach has been implemented successfully. Reported experiments showed very good results in recognition application.

Our future work includes enlarging the test data base and finding a real application for our approach.

4 CONCLUSIONS

A new approach to shape comparison problem is presented in the paper. An approach is based on skeleton isomorphism, in particular, on finding close shapes with isomorphic skeletons. We proposed the shape comparison algorithm and two skeleton metrics based

Table 5: The results of combined committee method.

Class	Correct (%)	Errors (%)	Correct in classes (%)		
			1	2	3
1	100.0	0.0	98.6	0.0	0.0
2	100.0	0.0	0.0	100	0.0
3	98.1	1.9	1.4	0.0	100.0
Total	99.3	0.7			

on shapes with isomorphic continuous skeletons construction. The proposed shape comparison algorithm differs from existing ones by correctly defined distance corresponding with visual intuition. The experiments showed very good results in recognition applications. Thus we confirmed that our theoretical result does not contradict practical experiments.

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