

# FESORIA

## *An integrated tool for performance and content analysis, SLA evaluation, management and smart presentation for video-on-demand services*

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Keywords: performance, content, analysis, quality, video-on-demand, management, SLA

Abstract: This paper presents an integrated tool for performance and content analysis, management, SLA evaluation and smart presentation for video-on-demand services. The improvement in the users' access lines has originated the appearance of several video-on-demand services. Due to the elevated resources consumption of this kind of services, it is extremely important to obtain a high-quality configuration, which is compulsorily based on the realization of reliable behavioural analyses. In recent years, some specific tools for video-on-demand analysis have appeared. They obtain their data from servers and proxies log files. However, to achieve accurate analyses, further information is necessary, for instance, video metadata or resources consumption statistics. **Fesoria** is a tool which combines the analysis of log information gathered from the streaming servers and proxies, with other data provided by both the content and the ISP managers. All this information is analyzed in order to generate reports about the service performance and evolution, and the users' preferences. In addition, the results of these analyses are also employed to establish an intelligent presentation of contents for the users of the service.

## 1 INTRODUCTION

The appearance of the World Wide Web linked to the improvement in the user's access lines has changed the Internet World. Nowadays, the Internet has become an important market where different services and contents are offered. One of these is the video-on-demand. This service is especially attractive due to the advantages of video as a communication tool. However, it is one of the most difficult services to configure. These difficulties are derived from the important quantity of resources consumed both in the networks and computers. To achieve a good configuration it is previously necessary to have accurate analyses which inform about important aspects such as service performance, users' preferences, or resources consumption.

When the first video-on-demand services appeared, managers tried to use analysis tools, such as **Analog** (Analog) (one of the well-known log analysis tools), designed for the analysis of Web services. However, these tools were not able to correctly analyze this type of services due to certain peculiarities of video transmission, such as the provision of continuous information. For instance, it

was impossible to evaluate the quality or length of a video reproduction. During the last three years, some specific tools have been presented with more accurate characteristics (Sane), and other existing tools have been adapted for the analysis of video-on-demand services (EIQ Pro. Suite). The majority of the analysis tools use the log files generated by video servers to perform their studies. In spite of the interesting results provided, more information is necessary for a deep service evaluation.

In 2001, a continuous system for video-on-demand analysis was presented by our research team (Pañeda, 2003). The tool was able to evaluate video services through the analysis of their servers' logs, and presented its results using a web environment. Moreover, the studies could be performed continuously thanks to its load modules. The tool has been used in the analysis of a real service ([www.lne.es](http://www.lne.es)) and in spite of its great success, some deficiencies were discovered. Taking advantage of the obtained experience and with the aim of improving the tool's functionality, a new style of tool has been designed. The tool presented in this paper can be considered as an evolution of the previous release, and it uses a new architecture with an evolved information system. New analyses and

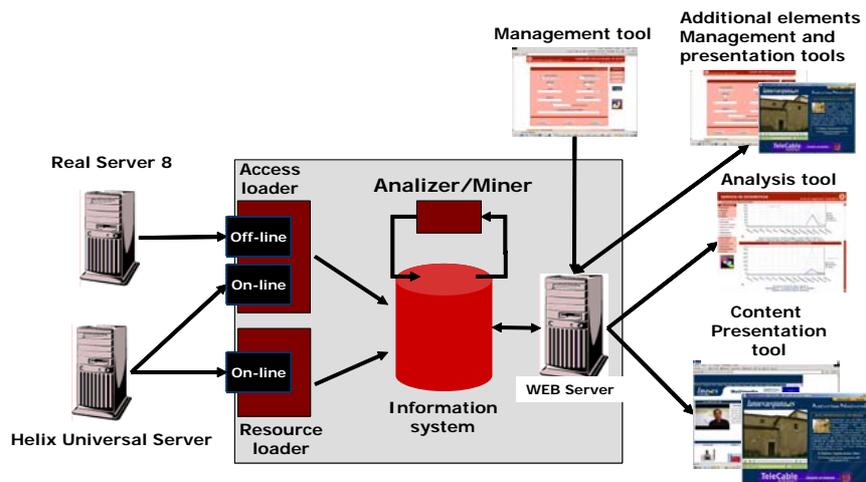


Figure 1: Tool architecture

several modules to manage and present the contents have been added, forming a powerful multipurpose tool.

The amount of new functions is important. In the analysis field, an advanced set of resources, users and access tests have been included. Furthermore, complex tests have been performed using the results of others which are simpler. The capacity of defining and evaluating SLA has been added. Quality levels can be defined for different operators (users' access providers) and afterwards their fulfilment can be evaluated. The management module allows both content and ISP managers to introduce information such as content description (name, theme, publication date, etc), associations between IP addresses and operators, SLA definitions, fundamental for a deep analysis.

Making use of a powerful information system, the tool is able to generate a smart web environment for the presentation of contents. Users can visualize the contents through a web page where additional information (author, section, summary, etc) and some recommendations (the most visualized videos, the most visualized videos in this topic, the *also-seen* videos, etc) are presented.

The tool has been designed following the analysis and configuration methodology presented in (Pañeda, 2004A). This methodology specifies all the stages necessary for the analysis and configuration of video-on-demand services. Elements such as analysis metrics, analysis tests, input data, or data sources are included in the methodology and have been kept in mind in the design of the tool.

Furthermore, this methodology categorizes the analyzed services, basing this classification on the information provided to perform the analyses.

Using this tool, the analyzed service can be categorized as *service oriented*, which is an improvement on the *basic* category, considered with the previous tool (Pañeda, 2003).

The rest of the paper is organized as follows: In section 2 the developed tool will be described. A case study will be presented in section 3. Finally, conclusions will be pointed out in section 4.

## 2 DEVELOPED TOOL

**Fesoria** is a specific tool for the analysis of video-on-demand services. In order to develop accurate analyses, the tool permits the realization of tests whose results can be visualized using web pages. Furthermore, continuous analyses can be performed using **Fesoria**, allowing the managers to obtain updated information at any time. The main goal of **Fesoria** is to provide, continuously and automatically, deep analyses similar to those presented in (Almeida, 2001) and (Cheshire, 2001), which needed the support of several technicians, and a lot of tasks to be performed for each analysis.

Thanks to its information system, **Fesoria** can also be used as a powerful tool for SLA evaluation, and content management and presentation.

Several sources provide the input data necessary to perform the analysis tasks. The content provider introduces metadata about contents, and the ISP manager sets values for the SLA evaluation and other information related to communication networks. The rest of the necessary data is extracted from the video-on-demand servers and proxies, which generate data about resources consumption and user access.

## 2.1 Tool Architecture

**Fesoria** presents the architecture shown in figure 1, composed of several modules in charge of different tasks. The central element of the tool is its information system, implemented on a *PostgreSQL* database engine. The database stores information about contents, user access and service performance. The content information managed by the tool is a set of metadata descriptors that provide details about the offered videos, such as title, summary, author, theme, publication data, etc. On the other hand, the tool manages information about the behaviour and experiences of the users, such as date of requests, duration, bytes delivered, packets lost, users' interactions (play, pause,...), buffer reloads, etc. The system also registers information about resources usage, such as CPU and memory utilization, bandwidth consumption, etc. Finally, data about SLA and communication operators is also loaded, in order to perform SLA evaluations.

Three modules, called *loaders*, collect data about resources' consumption and user access. These modules can feed the database with this information in real time or periodically.

A Web module has been implemented to introduce content metadata and SLA definitions. Other Web modules have been created to generate graphical representations for the performed analyses, and to present the contents to the users.

A module called *analyser/miner* works periodically, generating complex analyses and clustering its results. It must be taken into account that the heavy load of this process makes it impossible to constantly update its results.

Using this architecture, new modules can be added for specific purposes, allowing the tool to increase its functionality easily.

## 2.2 Content Management

**Fesoria's** management module is accessed from a web browser in a secure way, thanks to the use of the https protocol and an authentication control. Two types of accesses are distinguished: content provider manager, and ISP administrator. Content provider managers are in charge of introducing and maintaining information related to contents. ISP administrators are in charge of maintaining the rest of the information needed for the analysis processes, such as ISP's IP ranges, multimedia content servers, supported video qualities and SLA definitions.

The information maintained by content provider managers about videos, includes data such as name – or title-, author, section, theme, publication date, creation date (when the video is introduced in the

information system), copyright, keywords (to characterize in a fast and easy fashion the contents of the video), presentation picture, physical name and location (server, path and extension), supported qualities, etc. All these attributes allow the analysis modules to improve their tests, and make the content presentation easier. Figure 2 shows one of the screens of the management module.

On the other hand, ISP administrators manage data about their own companies and devices, and the IP ranges from other communication operators. This type of information complements the data obtained from the server logs, and helps, for instance, to link the users that access the video on-demand service with their internet providers.

Another type of data maintained by the ISP administrator is related to the users of the tool, the installed video servers, content providers, etc. Information about users and content providers is necessary to allow their access to the content management tool. Finally, information related to video servers and supported qualities isolates content provider managers from low level technical aspects, and makes their job much easier.

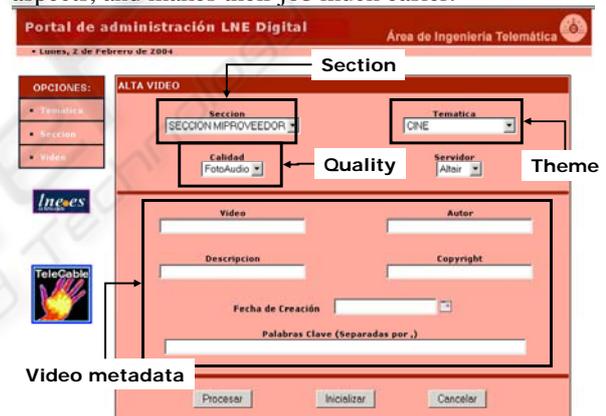


Figure 2: A content manager screen

The last function is to provide an environment for network operators, in order to establish service level agreement policies, and evaluate their fulfilment. It is possible to introduce percentages for several parameters (lost packets, delayed packets, reload times) which are acceptable in the SLA deals. Using user access information the tool evaluates the agreements and shows their level of fulfilment.

## 2.3 Automatic Data Loads

**Fesoria** uses three modules to obtain information about user access and resources consumption. One of them loads the evolution of resources usage, and the rest collect user access information. In the user access loader, two possibilities are acceptable to

register this type of information in the database: *on-line* and *off-line* loads. The first one allows us to recover the log information at the same time the event is produced. By using this type of load the tool offers the advantage of a *just in time* analysis. However, it can only be used with Helix Servers (RealNetworks, 2002). This server provides several possibilities for extracting performance information such as socket connections, http post messages, or UDP packets. In order to receive the information sent by the streaming server, a *servlet* has been developed. It receives an http post message and loads the received data into the database.

In the second load type, the *off-line* method, the information is retrieved from the log files where the server saves the events produced by users' accesses. A program which parses these files and adds the information to the database has been designed. This method makes *just in time* analyses impossible. However, several scripts have been designed to automate the download process from the streaming server every night.

## 2.4 Service Analysis

The tool provides a great variety of analyses and reports in three different areas: resources, users and contents. In the contents field the analyses can be generated for the global service, a single section, or an individual video. Moreover, some tests act over specific reproductions. Some of the employed metrics have been specifically designed by our research team, and were presented in (Arias, 2002A), (Arias, 2002B), (Pañeda, 2004B). Some of the analyses generated are the following:

### 2.4.1 Content analysis

- **Interest evolution.** This test shows the evolution of the users' interest in the contents. This element is calculated counting the number of accesses.
- **Media delivered evolution.** The evolution of seconds of delivered video is presented. This test shows the success in a given period.

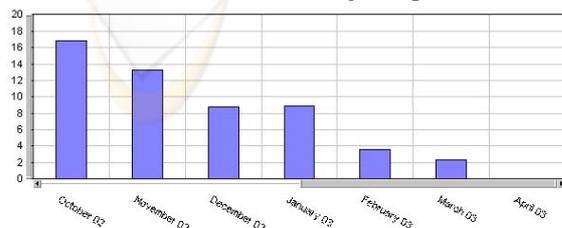


Figure 3: Impact evolution graphic

- **Impact evolution.** Using the metric presented in (Pañeda, 2004B), this test evaluates the impact of a video. Figure 3 shows the evolution in the impact of a video, where a long duration can be observed. Moreover, this test allows content managers to evaluate production profitability.
- **Quality evolution.** This test calculates the number and the percentage of reproductions with lost and delayed packets. Reproductions with these problems reflect transmission difficulties. On the other hand, these incidences may have been hidden by the user reproduction buffer. However, they must be considered to avoid future problems.
- **Quality perceived evolution 1.** This test counts the number of reproductions with buffer reloads which are not preceded by a play. This kind of reload is produced when the client's buffer becomes void due to transmission problems.
- **Quality perceived evolution 2.** In this case the length of the buffer reload is taken into account. This test evaluates the percentage of reloaded time compared to the length of the reproduction.
- **Quality fitting.** This test evaluates the difference between the quality requested by the user and the real quality transmitted by the system. It is an interesting test when **surestream** (RealNetworks, 2002) technology is considered.

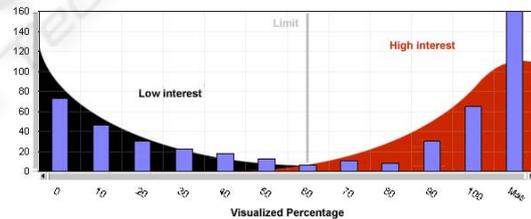


Figure 4: Length suitability test

- **Length suitability.** This test aims to check if the selected length for the videos is suitable. It is difficult to check if a video is too short. However, this test enables us to know if a video is too long. Thanks to the use of a reproduction length histogram it is possible to know if users watch the video until the end or not. Figure 4 shows the reproduction length histogram of a real service. The histogram is a combination of two distributions, one for users who are not very interested and another for those who are very interested. If the reproductions with problems are not considered in the histogram, the length can be checked using the weight of both distributions. If the first distribution is heavier, then the video is too long. Otherwise the length is correct.

- Popularity.** This analysis compares the popularity of the videos of the real service with the theoretical **Zipf**-like distribution. This comparison is very important to decide which videos must be produced in the future. Figure 5 shows a graph with the evolution of popularity. Moreover, an ordered list with the most popular videos is presented.

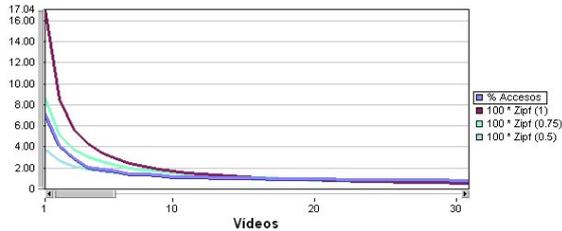


Figure 5: Popularity of video

- Individual reproduction analysis.** To allow service managers to profoundly analyze users' reproductions, the tool is able to generate graphics similar to Figure 6, where the interactions are shown.

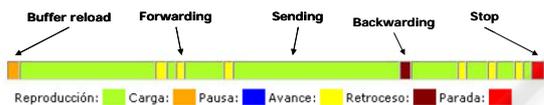


Figure 6: Video reproduction

## 2.4.2 User analysis

- Loyalty.** This test aims to check the number of users and the number of reproductions they have made. To analyze loyalty, users are classified according to their number of reproductions. The obtained graph generates a skew which shows loyalty. If the skew is concave the majority of users are not loyal, if convex, the service has loyal users.
- User's origin.** This test aims to check the origin of users. It helps to know the quality of their access line, when this information cannot be obtained directly from clients. Furthermore, it is very important to decide the location of proxies (caches and load balancers) which allow the improvement of the service. Figure 7 shows a classification of users by their IP address.
- User value.** This test evaluates the value of users. It helps managers to decide the importance of a user or a group of users.

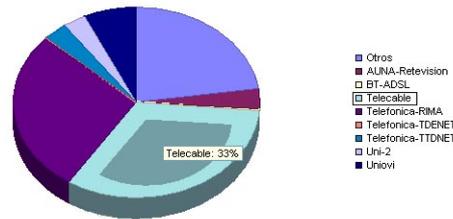


Figure 7: User's origin

- Devices.** This test classifies users according to their access devices. The use of multimedia services from mobile devices has increased considerably and it is important to know how many users access from a mobile device, such as a PDA or mobile telephone (low capacity, few resources), or from a PC (high capacity).

## 2.4.3 Resource analysis

This part of the analysis is composed of several basic tests which analyze the usage of resources.

These tests check the main performance parameters in the service devices and their network access line. Tests for the analysis of CPU and memory usage, cache utilization and network consumption have been developed. Figure 8 shows a graph with the bandwidth consumed in the output of a streaming server during a week.

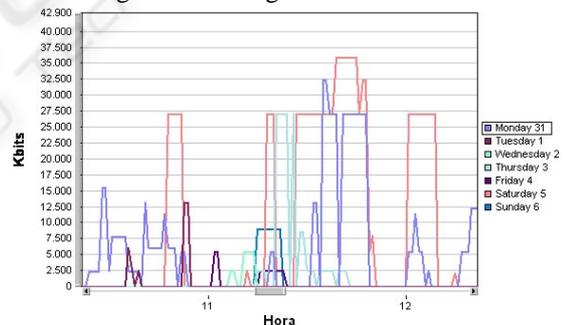


Figure 8: Bandwidth analysis

The results of these tests can be combined to design more complex analyses. For instance, periods where the bandwidth is near to the limit can be crossed with the users' perceived quality, trying to analyse if a server overload influences the quality of reproductions.

## 2.4.4 Multidimensional analysis

As well as basic tests, **Fesoria** can perform multidimensional tests, which are a combination of the basic tests results. Moreover, the obtained information is clustered to make its analysis easier.

The list of multidimensional analyses is increased continuously with every new test. Some of the most important tests are shown in Table 1.

Table 1: Multidimensional tests

Test	Test
Theme / reproductions	Origin/ packet lost
Theme / impact	Connection t. / packet lost
Origin / access	User value / connection type
Access / connection type	User value / buffer reloads
Connection t. / buffer reloads	User value / Origin
Origin / buffer reloads	Contents produced/ reproductions

### 2.5 Presentation

Presentation is a recent feature included in the tool **Fesoria** that strives to show not only the video itself, but also detailed information such as title, theme, summary, author, etc. As shown in Figure 9, all this information has been distributed into three main areas: the main frame contains the plug-in where videos are going to be reproduced; another frame displays complementary information such as title, author, summary, and a significant picture of the requested video; the last area recommends other interesting videos.



Figure 9: An example of video presentation

Some of the results of the analyses are also used to implement the content presentation. The analyses results stored in the database are accessed by the presentation tool and shown in a proper manner to the users. For example, the analysis of popularity mentioned in section 2 is linked with the presentation and utilized to show the most seen videos related to the current video.

One of the targets of the presentation module is to keep the user's attention for as long as possible. Hence, some attractive hooks have been situated on its interface: links to other recommended videos, to

the most requested video of the current section, or to the most recent video introduced in the system.

At the moment, this module is still in evolution in order to improve the service, by means of the inclusion of some important aspects from the users' point of view, such as to display information related to users' preferences or the most requested information by the users of the service.

### 2.6 Adding New Functionality

The tool has been designed to facilitate the inclusion of new modules for the fulfilment of future requirements. Using the provided information system it is easy to develop and integrate modules with additional functionality. For instance, a module to manage a short film competition has been developed in recent months.

The new module has a web interface to select videos from the information system. Once the videos have been selected, it creates a temporary database to maintain competition information, such as votes, commentaries, descriptions, etc. This database will be deleted once the competition has finished. The new module also has a presentation section, which is utilized by users to access the competition. Videos can be ordered according to their votes or number of reproductions. Statistical information can be presented using the data saved in the main information system (e.g.: number of reproductions), or the competition information system (e.g.: votes).

## 3 CASE OF STUDY

**Fesoria** has been used during the last months in the video-on-demand service of **La Nueva España Digital** ([www.lne.es](http://www.lne.es)) which is one of the most successful news services in Spain. This digital service has an important number of accesses and has reached the 8<sup>th</sup> position in the ranking of digital news sites in Spain.

In 2000, [www.lne.es](http://www.lne.es) presented its video-on-demand service developed by the **Computer Science Department of the University of Oviedo**. The number of visits and the volume of information have risen since then. Nowadays, the service has a good reputation due to the level of its own production.

### 3.1 Service Description

The multimedia section of [www.lne.es](http://www.lne.es) has an architecture formed by two servers. One of them is the main streaming server, and the other supports the web pages used to access the videos, the analysis system and a redundant streaming server. Figure 10 shows the service architecture.

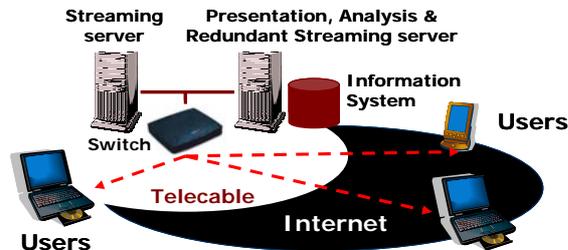


Figure 10: Service architecture

**Helix Universal Server** is the technology used to stream the videos delivered on-demand, when a subscriber performs a request. The analysis server stores all the modules of the analysis tool, including the database, the web server, loaders and analyzers.

### 3.2 Content Description

The multimedia service contents have been classified in 7 subsections according to their subject, and they are the following: *News*, *Music*, *Tourism*, *Conferences*, *Cinema*, *Visits* and *Others*. The *News* subsection groups all kinds of current information, such as: interviews, reports and news. The length ranges vary from 30 seconds, the shortest, to 20 minutes the longest. The *Music* subsection covers all kinds of information related to music, like video-clips (short length) and interviews to musicians and producers (around 20 minutes). The *Tourism* subsection has videos about nature, culture and tourism. Their length varies from 30 to 45 minutes and they are produced by *Productora de Programas del Principado*. The *Conferences* subsection presents records of “*Ciclo de Conferencias de Ciencia y Tecnología y Cultura de la Universidad de Oviedo*”. Although they have a scientific theme they are considered for the general public. Their length is from 1 to 2 hours, and they have an interactive index to move to different parts of the lecture. The *Cinema* subsection contains films whose length is shorter than 15 minutes and interviews. The *Visits* subsection includes information on excursions of several schools to *La Nueva España* headquarters and their length is under 2 minutes. The last subsection is *Others* which groups videos whose subject cannot be included in the rest.

Currently, the service has approximately 400 videos which are all available in different qualities.

### 3.3 Results Obtained

The main modifications were the following:

#### 3.3.1 Contents generation

- The tool has detected clients’ accesses using mainly two network providers: Telefónica and Telecable. These communication operators provide accesses of 256 and 128 kbps. However the bandwidth is not guaranteed, because the access technology is *best-effort*. The LNE service uses RealNetworks’ Surestream technology, which is able to modify in real-time the bandwidth consumed during a video reproduction. Three qualities have been used: 200 kbps, 90 kbps and 40 kbps to cover all types of users. To avoid delivery failures due to the lack of guaranteed access quality (detected with the *quality evolution* and *quality perceived evolution 1 & 2* tests), two new qualities have been added: 150 kbps and 70 kbps. These qualities permit a slight degradation which avoids reproduction cuts and packet losses.
- **Fesoria** has allowed us to analyze which themes are the most successful. Using the previous tool, it was not possible to be so accurate. It has been possible to observe that the most successful theme has been “*the Prince of Spain engagement*”, so in the last month all the events related with this subject have been covered.

#### 3.3.2 Hardware modifications

The tool has permitted the detection of high CPU utilization in the server machine, when videos are being uploaded from the production device, and clients are requesting videos at the same time. To improve the service a new server with more processing capacity has been purchased.

#### 3.3.3 Network resource configuration

In recent months, the quantity of delivered information has been increasing continuously. In a previous stage the bandwidth in the output server was increased to 2Mbps, which is generally enough to ensure good quality. However, on some occasions the appearance of a high impact video generates a period with higher consumptions. To avoid quality problems, a redundant streaming server has been added to the service architecture, which manages some requests in these cases. Moreover, the

technology of the service has been changed from Real8 to Real9. This new technology from RealNetworks reaches higher compression rates, decreasing the bandwidth consumption by 15%.

## 4 CONCLUSIONS

The new tool **Fesoria** has allowed us to perform more accurate analyses than those possible using the previous tool. This improvement has had an extremely positive impact in the quality of service and in the selection of contents. Several advantages have been obtained:

- Efficient analyses over service resources can be performed.
- Users' profiles can be defined more accurately.
- Using content's metadata, deep analyses can be performed about the length, theme and focus of the videos.

As well as the main task of the tool, which is to perform service performance analyses, other advantages have been obtained with the deployment of the rest of the modules:

- The presentation module has persuaded users to watch more than only one video. Its recommendations generate greater user interest, who, in turn, make more reproductions. The number of videos visualized by the same user has increased, so clients' loyalty is greater.
- The possibility of using the information system to generate additional tools has allowed service managers to save a lot of time in the construction of new tools.
- The establishment and utilization of SLA management in the tool has been used to evaluate which type of agreements could be defined in the near future. We have studied what kind of quality parameters could be established with a minimum quality. The results of the tests pointed out the possibility of guaranteeing a packet loss and packet delayed rate of less than 10%, but only for users from the same operator where servers are sited. Regrettably, nowadays it is impossible to think of guaranteeing quality parameters for users from other operators. Too many operator interconnections and *best effort* channels make it impossible to ensure any degree of quality.

## ACKNOWLEDGMENTS

This research has been financed by the operator **Telecable** and the newspaper **La Nueva España** ([www.lne.es](http://www.lne.es)) within the projects *NuevaMedia*, *TeleMedia*, *ModelMedia* and *Media XXI*.

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