# Designing a Multimodal Interface for Text Simplification: A Case Study on Deepfakes and Misinformation Mitigation

Francisco Lopes<sup>1</sup><sup>1</sup><sup>1</sup><sup>a</sup>, Sílvia Araújo<sup>1</sup><sup>1</sup><sup>b</sup> and Bruno Reynaud Sousa<sup>2</sup><sup>1</sup><sup>c</sup>

<sup>1</sup>School of Letters, Arts and Human Sciences, University of Minho, Braga, Portugal <sup>2</sup>School of Law, University of Minho, Braga, Portugal

Keywords: Text Simplification, AI Literacy, Multimodal Learning, Graphical Abstract, Misinformation, Deepfakes.

Abstract: The complexity of scientific literature often prevents non-experts from understanding science, limiting access to scientific knowledge for a broader audience. This paper presents a proof-of-concept system designed to enhance the accessibility of primary scientific literature through multimodal graphical abstracts (MGAs). The system simplifies complex content by integrating textual simplification, visual elements, and interactive components to support a broader range of learners. Using a case study on deepfake detection, the paper demonstrates the system's functionalities. Key features include automated text simplification, audio narration, content summarization, and information visual representation. The example presented suggests the use of the generated MGA to improve AI literacy and misinformation resilience by promoting direct engagement with scientific content. Future work will focus on assessing the quality of text simplification and validating its effectiveness through user studies.

# **1** INTRODUCTION

Digital literacy equips individuals with competencies necessary to critically interact with, evaluate, and ethically utilize digital tools. It includes the ability to find, evaluate, utilize, share, and create information through digital technologies (Reddy et al., 2021). Similarly, Artificial Intelligence (AI) literacy focuses on understanding AI systems, enabling users to critically evaluate their implications, use them effectively, and address ethical concerns surrounding their adoption (Long and Magerko, 2020; Ng et al., 2021; Allen and Kendeou, 2023). Promoting these skills align closely with the United Nations' Sustainable Development Goal (SDG) number 4 (Quality Education), which emphasizes the importance of ensuring equitable and inclusive education for all, and is recognized as a catalyst for achieving broader SDGs. As digital and AI literacy become increasingly essential, they also offer opportunities to narrow the gap between technical expertise and public understanding, potentially improving scientific communication.

Challenges in scientific communication present barriers to the dissemination and understanding of knowledge, particularly due to the complexity of scientific texts and the inaccessibility of technical language (Borowiec, 2023). Overcoming technical and complex language in scientific texts is a challenge for communicating with the general public (Pruneski, 2018). The use of specialized vocabulary, complex syntax, and jargon often alienates non-expert audiences and contributes to misunderstanding and mistrust of science (Ivleva, 2022).

One potential approach to this challenge is text simplification, which can reduce lexical and syntactic complexity while preserving the core meaning of scientific content, making it more accessible to non-experts (Al-Thanyyan and Azmi, 2021). Simplified texts have improved readability, making science more understandable for individuals with low literacy, non-native speakers, and those unfamiliar with technical domains (Wan, 2018; Engelmann et al., 2023). This is particularly relevant for those who may have limited exposure to the terminology and structure of specialized scientific texts (Engelmann et al., 2023). Moreover, simplified scientific communication enables broader public engagement with research findings, which is essential for promoting trust in science (Beks van Raaij et al., 2024). One of the main challenges in simplifying scientific texts is reducing both lexical (word-level) and syntactic

Designing a Multimodal Interface for Text Simplification: A Case Study on Deepfakes and Misinformation Mitigation. DOI: 10.5220/0013513100003932 Paper published under CC license (CC BY-NC-ND 4.0) In Proceedings of the 17th International Conference on Computer Supported Education (CSEDU 2025) - Volume 1, pages 737-742 ISBN: 978-989-758-746-7; ISSN: 2184-5026 Proceedings Copyright © 2025 by SCITEPRESS – Science and Technology Publications, Lda.

<sup>&</sup>lt;sup>a</sup> https://orcid.org/0009-0009-0372-6257

<sup>&</sup>lt;sup>b</sup> https://orcid.org/0000-0003-4321-4511

<sup>&</sup>lt;sup>c</sup> https://orcid.org/0000-0003-0502-1305

(sentence-level) complexity, without compromising technical accuracy or losing essential meaning (Garuz and García-Serrano, 2022; Ivleva, 2022).

The ongoing development of text simplification technologies, particularly those based on generative AI, presents significant potential for improving communication between experts and non-experts (Sikka and Mago, 2020). Recent advancements have enabled the use of Large Language Models (LLMs) like T5, PEGASUS, and ChatGPT to simplify complex scientific content (Wan, 2018; Engelmann et al., 2023). These models have been shown to be effective in simplifying technical language across various contexts, such as radiology reports (Doshi et al., 2023), dietary supplement information (Tariq et al., 2023) and government communication (Beks van Raaij et al., 2024). Building on these premises, this work presents a proof of concept for a system designed to generate simplified multimodal abstracts from primary literature. The major contributions of this paper are:

- Designing a proof of concept system that simplifies complex scientific content through the generation of multimodal graphical abstracts.
- Demonstrating the system's functionality through its application in simplifying a research paper on deepfakes.

The paper is structured as follows: Section 2 reviews related work on text simplification, multimodal learning, and graphical abstracts. Section 3 details the system design and implementation. Section 4 presents a case study focusing on deepfake detection, demonstrating the system's capabilities. Section 5 discusses findings and implications. Finally, Section 6 offers conclusions and directions for future research.

## 2 RELATED WORK

This section reviews key concepts supporting the development of the system, focusing on adapting primary literature, applying multimodal learning principles, and integrating the concept of graphical abstracts.

#### 2.1 Adapting Primary Literature

Didactic transposition refers to the process of transforming scientific knowledge from its original form into a form that is suitable for teaching, ensuring it is meaningful to learners in the classroom (Chevallard and Bosch, 2020). As scientific knowledge is initially designed for use in its original context, not for direct teaching, it must undergo transformations to fit the goals of education (Kang and Kilpatrick, 1992). This process involves adapting the content to ensure it is both comprehensible and engaging, while maintaining its integrity and core concepts. The result of didactic transposition is the creation of learning objects, small, self-contained units of learning that encapsulate specific scientific knowledge in a format that is easy for students to engage with (Chevallard and Bosch, 2020). These objects could be textbooks, teaching materials, online resources, or even interactive models. The ability to adapt complex knowledge into teaching-friendly formats is therefore essential for cultivating scientific literacy.

#### 2.2 Multimodal Learning

Multimodal learning refers to the use of multiple sensory systems (e.g., visual, auditory, kinesthetic) in the learning process, which can keep students more interested and promote deeper understanding (Al-Jarf, 2024). This approach integrates various modes of learning, such as text, images, video, audio, and physical interaction, to create a holistic learning environment that engages learners on multiple levels (Qushem et al., 2021). The combination of modalities can help learners better understand complex explanations and concepts by reducing cognitive load (Mayer, 2001, 2003).

Multimodal learning supports learner autonomy by allowing students to interact with content in various ways and to select the modes of learning that suit their preferences and needs (Al-Jarf, 2024). Multimodal technologies like MOOCs, serious games, and learning management systems employ multiple modes of interaction to support diverse learning preferences and knowledge acquisition (Qushem et al., 2021). These technologies create more inclusive learning environments, allowing students to engage with content in a flexible, interactive manner. Neurodivergent learners (e.g., students with ADHD, dyslexia) particularly benefit from multimodal learning, as it provides alternative means of engagement and helps maintain their focus through diverse sensory inputs (White, 2024).

#### 2.3 Graphical Abstract

As scientific research becomes more specialized, traditional text-heavy abstracts often fail to engage nonexpert readers and even specialists from other fields. Graphical abstracts (GA) provide an alternative by offering concise, visual summaries of a study's key findings. These visual representations make research easier to understand, share, and remember, helping to improve accessibility and engagement, allowing audiences to quickly grasp and retain essential information (Lee and Yoo, 2023).

Graphical abstracts simplify complex ideas by breaking them down into visually digestible elements, making them accessible to both expert and non-expert audiences. They transform dense, technical information into easily understandable content, using images, icons, and diagrams to represent key concepts, processes, and results (Misiak and Kurpas, 2023). This visual representation makes it easier for readers to understand the main ideas of a study without needing to read through the entire paper. By creating a visually compelling summary, researchers are more likely to attract attention to their work, encouraging citations, and greater engagement with their research.

#### 2.4 Multimodal Graphical Abstract

Building on the ideas of text simplification, multimodal learning, and graphical abstracts, we introduce the concept of the Multimodal Graphical Abstract (MGA). It aims to support efforts to improve the accessibility and comprehensibility of primary literature by combining visual elements, simplified text, and multimodal principles into a cohesive format. A traditional graphical abstract distills the key findings of a research paper into a visual format. However, for non-expert audiences, even these visual representations still pose challenges, as they are typically designed with expert audiences in mind.

Combining interactive elements, dynamic visualizations, and simplified text creates a richer, more engaging learning experience, making complex scientific discourse more accessible to the general public's diverse learning needs. The simplified text ensures that key concepts are communicated clearly, while the graphical elements reinforce and expand on the text, offering a more holistic understanding of the subject matter. The interactive nature of the multimodal components further encourages active learning, allowing users to explore the content at their own pace.

Ultimately, the MGA serves as a means to democratize scientific knowledge, making it more accessible, engaging, and understandable for a wider audience.

## **3 SYSTEM DESIGN**

The goal of this system is to automate the creation of MGAs. The system's main target users are individuals with varying levels of expertise in scientific topics. Specifically, the system aims to support students and educators who require simplified access to complex academic research, as well as citizens interested in gaining a deeper understanding of scientific content. To build the system, we conducted literature reviews and analyzed existing graphical abstract guidelines and resources that focus on simplifying primary scientific literature. We reviewed specialized journals like Frontiers for Young Minds <sup>1</sup>, which focuses on making complex science more accessible for younger audiences. This research helped shape the system's goals and features, ensuring that it would meet the needs of its target users.

The system was built using the OpenAI API for text processing and simplification, the Narakeet API for audio generation, and the Streamlit framework for the user interface. Currently, in its initial version, the system is still in the testing phase. As a proof-ofconcept prototype, only a subset of the functional requirements has been implemented, with further development planned for future versions. Non-functional requirements, such as performance and scalability, will also be addressed in subsequent iterations.

# 4 STUDY CASE: DEEPFAKES

Deepfakes refer to digital content, like images, videos, and audio, created using AI tools that manipulate reality, often producing content indistinguishable from authentic material (Kietzmann et al., 2020). These technologies can be used to create fake media that is harder to detect, posing serious risks to privacy, security, democracy, and trust (Nguyen et al., 2019; Verdoliva, 2020). The creation and detection of deepfakes require a sophisticated level of both AI and media literacy. Without proper understanding, users can become susceptible to misinformation and may struggle to critically engage with this kind of content (Sanchez-Acedo et al., 2024).

One of the primary barriers to addressing the challenges posed by deepfakes is the lack of AI literacy among the general public. Simplifying and contextualizing complex AI concepts can help individuals understand how deepfakes are created, how they can be detected, and why they are a problem in the first place (McCosker, 2022). By breaking down the technical aspects of deep learning and AI algorithms used to create deepfakes, it becomes possible to educate the public in a way that makes these concepts more accessible and meaningful (Nguyen et al., 2019). By providing resources that demystify deepfake creation

<sup>&</sup>lt;sup>1</sup>https://kids.frontiersin.org/

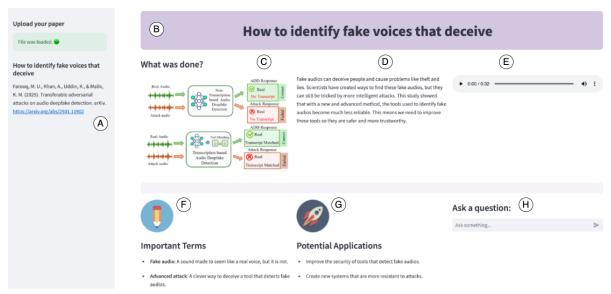


Figure 1: Screenshot of the system interface showcasing the main features (Content in Portuguese): (A) Uploaded scientific paper reference, (B) Simplified title, (C) Extracted image from the study, (D) Simplified text summary, (E) Audio playback of the summary, (F) Important terms glossary, (G) List of potential applications, and (H) Interactive chatbot.

and detection can help educate the public, enabling them to identify and reject false media. It can also enhance understanding of AI's broader implications, such as ethical concerns, algorithmic biases, and security threats (Verdoliva, 2020; Kian et al., 2024).

Programs designed to increase AI literacy can equip individuals with the critical thinking skills needed to recognize deepfake content, thereby enhancing societal resilience against misinformation (Mokadem, 2023). Studies have shown that media literacy training significantly improves detection rates for fake news, including deepfake videos (Mokadem, 2023).

For demonstration purposes, we use a study by Farooq et al. (2025) on transferable adversarial attacks to showcase the system's capabilities. The study investigates the robustness of audio deepfake detection models against adversarial attacks, exploring how these attacks can be transferred between different models.

The system interface, as shown in Figure 1, integrates several features to provide users with a interactive experience when exploring research on deepfake detection. The interface begins with (A) the uploaded scientific paper reference, which allows users to quickly trace the original study. The (B) simplified title offers a concise overview of the research, while (C) displays an example of an image extracted from the paper, illustrating the type of visual content included in the study. The system also provides a simplified text summary (D), breaking down intricate concepts into digestible information. Additionally, (E) enables audio playback of the summary, offering support for those who prefer auditory learning. To support understanding of technical jargon, (F) includes a glossary of important terms relevant to deepfake detection. Users can also explore (G) a list of potential applications, showcasing how the findings can be practically implemented in various real-world scenarios. Finally, (H) offers an interactive chatbot, allowing users to engage directly with the content by asking questions or seeking additional information, thus enhancing the overall accessibility and usability of the system.

The system also generates a mind map that summarizes key aspects of the study (Figure 2). It visually organizes the research objectives, contributors, methodology, and findings, providing a clear and concise overview.



Figure 2: Mind map generated by the system, summarizing key aspects of the study. Originally in Portuguese, translated into English for easier comprehension.

As shown in Figure 3, the system features a gamified quiz designed to reinforce key concepts from the study. By answering questions related to the research, users can engage interactively while earning points based on their accuracy.



Figure 3: Screenshot of the gamified quiz feature, where users answer questions related to the study to earn points.

The quiz features multiple-choice questions, with correct answers highlighted in green and incorrect ones marked in red, along with feedback on the correct response. A gauge-style score visualization provides a overview of the user's performance.

## 5 CONCLUSION

This paper presents a proof-of-concept prototype designed to make complex scientific content more accessible, demonstrated through its application in deepfake research. The system implements the concept of multimodal graphical abstracts, combining elements of text simplification, multimodal learning, and visual elements to enhance comprehension of complex scientific topics. We outlined the system's design process, and demonstrated its capabilities by applying it to simplify a paper on deepfake detection. The system illustrates the capacity of combining text simplification with multimodal tools to support nonexpert communities in understanding scientific information. This allows users to directly interact with original research, helping them develop a more accurate and trustworthy understanding of scientific content.

Future work will focus on ensuring that the simplified information remains technically accurate and does not oversimplify key concepts. This will involve validating text simplification using computational metrics, along with incorporating feedback from both experts and end-users to enhance the system's reliability and effectiveness.

### REFERENCES

- Al-Jarf, R. (2024). Multimodal teaching and learning in the efl college classroom. *Journal of English Language Teaching and Applied Linguistics*.
- Al-Thanyyan, S. and Azmi, A. (2021). Automated text simplification. ACM Computing Surveys (CSUR), 54:1– 36.

- Allen, L. and Kendeou, P. (2023). Ed-ai lit: An interdisciplinary framework for ai literacy in education. *Policy Insights from the Behavioral and Brain Sciences*, 11:3–10.
- Beks van Raaij, N., Kolkman, D., and Podoynitsyna, K. (2024). Clearer governmental communication: Text simplification with chatgpt evaluated by quantitative and qualitative research. In Di Nunzio, G. M., Vezzani, F., Ermakova, L., Azarbonyad, H., and Kamps, J., editors, *Proceedings of the Workshop on DeTermIt! Evaluating Text Difficulty in a Multilingual Context* @ *LREC-COLING 2024*, pages 152–178. ELRA and ICCL.
- Borowiec, B. (2023). Ten simple rules for scientists engaging in science communication. *PLOS Computational Biology*, 19.
- Chevallard, Y. and Bosch, M. (2020). Didactic transposition in mathematics education. In *Proceedings of the* 2020 CHI Conference on Human Factors in Computing Systems, pages 214–218.
- Doshi, R., Amin, K., Khosla, B., Bajaj, S., Chheang, S., and Forman, M. (2023). Utilizing large language models to simplify radiology reports: A comparative analysis of chatgpt-3.5, chatgpt-4.0, google bard, and microsoft bing.
- Engelmann, B., Haak, F., Kreutz, C., Nikzad, N., and Schaer, P. (2023). Text simplification of scientific texts for non-expert readers. *ArXiv*.
- Farooq, M. U., Khan, A., Uddin, K., and Malik, K. M. (2025). Transferable adversarial attacks on audio deepfake detection. arXiv.
- Garuz, A. and García-Serrano, A. (2022). Controllable sentence simplification using transfer learning. *Journal* of Computational Linguistics, pages 2818–2825.
- Ivleva, N. (2022). Scientific text language code complexity as a factor of communication difficulties. *Bulletin* of Udmurt University. Series History and Philology, 32(3):537–545.
- Kang, W. and Kilpatrick, J. (1992). Didactic transposition in mathematics textbooks. *For the Learning of Mathematics*, 12:2–7.
- Kian, L. S., Mamat, N., Abas, H., Hamiza, W., and Ali, W. (2024). Ai integrity solutions for deepfake identification and prevention. *Open International Journal of Informatics*.
- Kietzmann, J., Lee, L., McCarthy, I., and Kietzmann, T. (2020). Deepfakes: Trick or treat? *Business Horizons*.
- Lee, J. and Yoo, J. (2023). The current state of graphical abstracts and how to create good graphical abstracts. *Science Editing*.
- Long, D. and Magerko, B. (2020). What is ai literacy? competencies and design considerations. In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems.*
- Mayer, R. (2001). Multimedia Learning: The Promise of Multimedia Learning. Cambridge University Press.
- Mayer, R. (2003). The promise of multimedia learning: using the same instructional design methods across different media. *Learning and Instruction*, 13:125–139.

- McCosker, A. (2022). Making sense of deepfakes: Socializing ai and building data literacy on github and youtube. *New Media & Society*, 26:2786–2803.
- Misiak, M. and Kurpas, D. (2023). In a blink of an eye: Graphical abstracts in advances in clinical and experimental medicine.
- Mokadem, S. (2023). The effect of media literacy on misinformation and deep fake video detection. *Arab Media* & *Society*.
- Ng, D. T. K., Leung, J. K. L., Chu, S. K. W., and Qiao, M. S. (2021). Conceptualizing ai literacy: An exploratory review. *Computers and Education: Artificial Intelli*gence, 2.
- Nguyen, T., Nguyen, Q., Nguyen, D., Nguyen, D., Huynh-The, T., Nahavandi, S., Nguyen, T., Pham, V., and Nguyen, C. (2019). Deep learning for deepfakes creation and detection: A survey. *Comput. Vis. Image Underst.*, 223.
- Pruneski, J. (2018). Introducing students to the challenges of communicating science by using a tool that employs only the 1,000 most commonly used words. *Journal of Microbiology & Biology Education*, 19.
- Qushem, U., Christopoulos, A., Oyelere, S., Ogata, H., and Laakso, M. (2021). Multimodal technologies in precision education: Providing new opportunities or adding more challenges? *Education Sciences*.
- Reddy, P., Sharma, B., and Chaudhary, K. (2021). Digital literacy: A review in the south pacific. *Journal of Computing in Higher Education*, 34(1):83–108.
- Sanchez-Acedo, A., Carbonell-Alcocer, A., Gértrudix, M., and Rubio-Tamayo, J. (2024). The challenges of media and information literacy in the artificial intelligence ecology: Deepfakes and misinformation. *Communication & Society*, 37(4):223–239.
- Sikka, P. and Mago, V. (2020). A survey on text simplification. ArXiv.
- Tariq, R., Malik, S., Roy, M., Islam, M., Rasheed, U., Bian, J., Zheng, K., and Zhang, R. (2023). Assessing chatgpt for text summarization, simplification, and extraction tasks. In 2023 IEEE 11th International Conference on Healthcare Informatics (ICHI), pages 746– 749.
- Verdoliva, L. (2020). Media forensics and deepfakes: An overview. *IEEE Journal of Selected Topics in Signal Processing*, 14:910–932.
- Wan, X. (2018). Automatic text simplification. Computational Linguistics, 44(4):659–661.
- White, J. (2024). Unlocking potential with multimodal learning and assessment. *GILE Journal of Skills Development*.