

Depressed Consciousness of Schubert's Trout Quintet

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Abstract: As an important music artwork, Trout Quintet was created by Schubert based on an art song Trout. In Trout Quintet, Schubert carried on classical and romantic music style of art. Hierarchical depressed consciousness was made to arouse people's resonance by special movement structure design and music techniques.

1 INTRODUCTION

Romantic style of art was popular early in Europe of the 19th century. With characteristics of fantasy and individuality, cultural art should be used to describe changes of feeling in the depth of heart in this cultural movement. Romantic style of art eliminated traditional classicalism in 18th century to a certain extent. After musical genre of Vienna Classicism, music was developed based on romantic style of art in Europe of the 19th century. As a young man, Austria Musician Schubert displayed his talent in the overlap between 18th and 19th centuries. However, he had a hard life of art and passed on at the age of 31. European romantic style and depressed consciousness were developed in his different music works including sonata, symphony, string quintet, etc. Classical works such as Trout Quintet produced a lasting influence after he died.

2 DEPRESSED CONSCIOUSNESS OF SCHUBERT'S TROUT QUINTET

Schubert was at the period that the music style changed from European classicalism to romanticism. Therefore, he created Trout Quintet by adding romanticism and his own depressed consciousness to traditional classical music. Before Trout Quintet, Schubert created well-known art song Trout. This art song described that trout swam happily in crystal stream and was caught by the ruthless hunter, with indignation and compassion. In Trout Quintet, Schubert developed the story and depressed consciousness based on modified tone of the art

song Trout. As an important chamber music by Schubert, Trout Quintet presented a hard life and unforgotten situation with beautiful melody and clear art luster. The 4th movement of Trout Quintet, as the partita created from the art song Trout, was called Trout Quintet by later musicians.

3 IMAGE BUILDING OF DEPRESSED CONSCIOUSNESS IN LYRIC SCENE OF TROUT QUINTET

In piano music work Trout Quintet, Schubert applied different variation methods and instruments to deeply adjust structure of music work Trout Quintet. In his creation, music art was used to describe pure trout who suffered persecution from the hunter by combining with emotion in art song Trout. The depressed consciousness was caused by persecution of evil and sham. Schubert showed sympathy to the sad destiny of trout. In fact, the tragedy of trout was used to indicate the miserable destiny himself in Trout Quintet, with profound implication.

3.1 Taking Happy Lyric Image as Foreshadowing of Depressed Consciousness

A vivid allegro introduced the first movement of Trout Quintet with sonata form. Chord was decomposed to form introduction by piano. After that, piano with beautiful timbre was played to present simple and composed main theme. After expansion of theme, lyric secondary theme was presented. The first movement described free

swimming of trout in clear stream. It foreshadowed the cruel killing and tragic destiny of trout. This special design reflected hierarchical depressed consciousness and complicated changes of emotional coloring.

In the second movement of Trout Quintet, Schubert used andante and two-step musical form to present soft and quiet emotional state. A northern Austria folk song melody released inner feelings upon the piano. Mellow viola indicated Gypsy melody style in the second movement. Combined with a touch of sadness, Schubert used quiet music scene to express depressed and sad career himself like trout.

3.2 Depressed Consciousness in Contrast to Banter and Stretch Image

Quick burlesque was designed in the third movement of Trout Quintet. Questions and answers between piano and string presented humorous mood. In the central section, Vienna dance music was used. The special style was happy and quiet. This section was the calm before the storm. It presented the last chance of happiness before capture. This indicated Schubert's sense of crisis. The fugacious happiness foreshadowed overwhelming sadness.

In the fifth movement of Trout Quintet, Schubert used allegro and two-step music form to build a stretch scene. It was a contrast to depressed consciousness. Powerful melody and gorgeous music indicated the return of happiness. Wide and clear mind showed that the depressed consciousness finally disappeared like the haze in the sky.

3.3 Artistic Characteristics of Image Scene in the Building of Depressed Consciousness

Schubert applied relative instruments and characteristics of quintet to form three different images of fisherman, fish and stream, thus visualizing the inner depressed consciousness. Performance of different instruments presented relations among the images. In the first and second movements of Trout Quintet, the fisherman did not emerge, and the trout happily swam in the stream. It showed the harmony of trout and stream. The first movement described the scene that the trout had fun in the stream. Schubert emphasized presentation and tail fin of trout in the stream by carving the raised bead and speed of the trout. Therefore, the beautiful

swimming played a good artistic effect in reflecting crafty of the fisherman and sadness of the trout.

4 PROMOTION OF DEPRESSED CONSCIOUSNESS IN SHARP MUSIC SCENE OF TROUT QUINTET

In Schubert's work Trout Quintet, a violin was replaced by a cello. The cello has a low and solid timbre. With low-frequency melody, this powerful bass could easily touch the heartstrings of audience by presenting tragic destiny of trout and depressed consciousness of the artist. In structure design, Schubert used five movements instead of four in the work. This collocation of method and structure made Trout Quintet more splendid in chamber music.

As a partita, the fourth movement of Trout Quintet had the most popular melody and outstanding lyric expression. At first, the movement described the free swimming of trout in the stream. Then the subject of violin was replaced by the first and second variations of piano. In the third variation, the cello with deep melody was played to indicate that the fisherman was approaching slowly. In the fourth variation, strong chord was applied to lead to bursts of sadness. It created a situation that the fisherman cast his net into the stream and the trout was struggling in the net. The fourth movement showed trout's tragedy full of sadness and pain. In addition, Schubert thought that life was a tragedy filled with pain and struggle. Graceful subject in the end of the fourth movement indicated that beautiful life was out of reach after the death of trout.

5 DEPRESSED CONSCIOUSNESS BASED ON LYRIC HIERARCHY OF TROUT QUINTET

In Trout Quintet, Schubert emphasized bass effect caused by cello and piano. Lyric music scene was built by the method. Depressed consciousness was hierarchical in the music work.

The second violin was replaced with double bass in traditional piano quintet. With deep timber, double bass and cello created a better bass effect, thus adding certain difficulty to interaction between violin and piano. However, phrase transformation was made more fluent by Schubert. Trout Quintet, as

a chamber music work, presented conversation by simulation of different instruments. Hierarchical lyric music revealed different behaviors of trout including swimming in clear stream and struggling in the net.

In Trout Quintet, Schubert used piano for expression by taking string as the background instrument. A depressed description full of hierarchy was presented by collocation of instruments. Different instruments with different characteristics were used to express depressed consciousness in Schubert's heart, thus forming a graceful narrative quintet.

6 CONCLUSIONS

Trout Quintet, created by Schubert, is a classical music art based on melody adjustment of art song Trout. The powerful Trout Quintet absorbs characteristic part of Austrian Alpine folk song, Gypsy and Hungary music instead of automatically repeating melody of movements. Therefore, depressed consciousness can be presented with strong images. Trout Quintet passed through the time and space to express sadness deep in Schubert's heart in terms of his excellent music style. During the period of the sharp change in Europe, Schubert created Trout Quintet with pain caused by the long war. Struggled in the pain, he often faced with ignorance and contempt during his whole life. Trout Quintet was created to reduce pain and sadness deep in his heart. The depressed consciousness was the sadness of Schubert himself and the time and society.

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