AN EFFICIENT UNDO/REDO-FRAMEWORK FOR THREE-DIMENSIONAL VISUAL SIMULATION OF ALGORITHMS AND DATA STRUCTURES

Ashraf Abu Baker

Institute of Computer Graphics, Department of Computer Science and Mathematics
Johann Wolfgang Goethe University, Frankfurt, Robert-Mayer-Str. 10, 60054 Frankfurt, Germany

Keywords: Visual Simulations, Three-dimensional algorithm animation, Undo/redo.

Abstract: In order to be pedagogically effective, an algorithm visualisation is expected to satisfy a large number of requirements. One of the most essential and useful requirements is its ability to provide support for reversing performed user actions. In this work we will introduce a generic concept for an efficient undo/redo framework for three-dimensional visual simulations of algorithms and data structures. The framework uses the memento design pattern to implement a linear multiple-undo/multiple-action model with an unlimited undo of performed actions. It is straightforward to utilise and supports the automated generation of three-dimensional visual simulations of algorithms and data structures.

1 INTRODUCTION AND MOTIVATION

Algorithm visualisation technology are gaining more and more recognition as effective modern e-learning and e-teaching instruments. With the recent increasing popularity of algorithm visualisations, the demands for effective algorithm visualisation techniques have also increased. To be pedagogically effective an algorithm visualisation (AV) is expected to satisfy a large number of essential requirements (Roessling, 2002). Perhaps one of the most fundamental and useful features, which considerably affects the effectiveness of a visualisation, is its ability to support reversing (undo) and redoing of user actions (J. Archer and Schneider, 1984). Algorithm visualisations that do not maintain this feature have proven to be ineffective (Stasko and Badre, 1993). Furthermore, studies on the pedagogical impact of AV demand that an AV should allow the user a wide range of interactions, which enables him to freely explore all aspects of the visualised algorithm or data structure (T. Naps and et al., 2003). Obviously, there is a high correlation between the supported interaction level and the number of features provided, on the one hand, and the complexity of the implementation of an undo/redo mechanism on the other hand. The more powerful a visualisation is, in terms of supporting interactions and features, the more actions need to be undone, and hence the higher is the effort required to implement an undo/redo facility. Apparently, developing and implementing an efficient generic undo/redo model for highly effective visualisations is not only essential but also difficult. Taking part in an annual internship at our Institute of Computer Graphics, 19 students were required to develop 38 three-dimensional visual algorithm simulations, two simulations each. The students stated that the time needed merely to implement an undo/redo-interface was twice as much as the time required to develop the entire simulation. This fact explains why many visual simulations of algorithms and data structures only offer limited undo/redo support, if any. Although a lot of work has been carried out on innovating new techniques to improve the quality of algorithm visualisations, not enough attention has been paid to this issue.

Unfortunately, this very useful feature has not become a standard in algorithm visualisation systems yet. Among the large number of publications in the field of algorithm visualisation, we could not find any single work that particularly addresses this issue and proposes a general undo/redo solution of the problem. Most existing algorithm visualisation systems handle this problem by providing very system-specific solutions. A widely used approach by system develop-
ers is to capture static views of the executed steps of the algorithm, thus producing an execution history (S. Douglas and Hundhausen, 1996). Similar to the way an example might be presented in a textbook, the state changes of the algorithm’s data structures are recorded whenever a significant change to the algorithm state happens, and saved for later viewing. This is a widely used approach in static algorithm animations which can not be applied to visual simulations.

A static animation is an animation which does not allow users to perform changes to the input data of the algorithm. The input data for the animation was already hard-coded by the author at the creation and can not be changed (Baker and Kappes, 2008). A visual simulation, on the other hand, is a dynamic animation with an underlying real time simulation of the algorithm or data structures. In contrast to static animations, simulations allow users to change the input data before or even during the execution of the algorithm and are capable of supporting different levels of interaction. The static history approach is best suited for static animations. Each significant change can be stored as a view in a sequence of views, thus forming an execution history. The user can review previous steps by navigating through the history. However, this approach has some disadvantages. Firstly, it is unsuitable for large animations, as an excessive amount of memory is needed to store all graphical primitives used by each view. Secondly, it can not be used for visual simulations which are dynamic by nature. Playing a simulation backwards for say n steps, and then playing it forwards n steps might produce different views not previously recorded, as the user is allowed to change the input data before each step. This particularly applies to dynamic data structures, such as trees. Another popular approach that might be applied to static animations as well as visual simulations is, to maintain clones of all used (or at least the last modified) graphical primitives after each step and store them for later undo. However, this method also entails two serious drawbacks. Cloning visual objects slows down the execution of the visualisation, which can affect the overall performance of the application. Saving the cloned object after each step might require an extremely huge amount of memory and can easily lead to memory overflow, particularly when unlimited undo is supported. Moreover, system developers do not explain which technique they utilised to implement their approach. It seems that each developer has developed an individual solution that suits the system architecture being used. Implementation details are kept concealed. At our Institute of Computer Graphics we are developing a unique approach to generate three-dimensional visual simulations of algorithms based on the algorithm source code, almost automatically. One of the requirements a generated simulation needs to satisfy is to provide an unlimited undo/redo facility. We succeeded in developing a generic efficient interface that supports our approach of automation, which we are going to present in this work. Efficient in this context means fast and memory-friendly. This has always been considered a huge challenge in algorithm visualisation systems.

2 UNDO/REDO MODELS AND DESIGN PATTERN

When we intend to develop a new undo/redo framework, we will need to choose an undo/redo model (Prakash and Knister, 1994) and an appropriate implementation design pattern (E. Gamma and Vlissides, 1994). To increase the understanding of our work we will briefly outline the undo/redo models and design patterns usually utilised when developing an undo/redo facility.

2.1 Choosing an Undo/Redo Model

Each undo/redo model has a scope which is characterised by four aspects: repetition, granularity, limit and linearity. Repetition denotes the number of steps the model allows to be undone. There are single-undo and multiple-undo. Granularity refers to the number of actions that can be undone in each step. There are single-action and multiple-action. As a consequence of this classification there are 4 different undo/redo-models: single.undo/single-action, single.undo/multiple-action, multiple.undo/single-action and multiple.undo/multiple-action. While most multiple.undo-systems limit the number of undoable steps, some systems allow an unlimited undo. The last criterion to classify a model is, whether it is linear or non-linear. In both models the undoable steps are maintained in an ordered list. Linear undo requires the user to undo the latest action before undoing earlier ones. With non-linear undo, the action to be undone can be freely picked from the list. While editors and algorithm visualisation systems commonly implement a linear model, most web browsers support non-linear ones. Obviously, a linear multiple.undo/multiple-action undo/redo model is from a pedagogical point of view, the most appropriate model which can be implemented for algorithm visualisations. Therefore, a linear multiple.undo/multiple-action model with an unlimited undo/redo of user interactions underlies the proposed framework.
2.2 Choosing an Undo/Redo Design Pattern

When an undo/redo model is to be implemented there are two common implementation design patterns that can be taken into consideration: the command and the memento pattern (E. Freeman and Bates, 2004). The memento design pattern is a pattern that helps to save the recent internal state (memento) of an object and enables the application to restore the object’s state later when needed. According to the memento pattern, an application consists of a number of objects, each of which has an internal state determined by the values of its attributes. Each step (collection of actions) transforms the state of the visualised algorithm or data structures (which is determined by the states of its underlying objects) into a new state. Undoing step i involves restoring the (i-1)-th state of the algorithm or data structure.

The command design pattern is a pattern that enables us to encapsulate each performed action (command) into an object. According to this pattern every state change of an application is captured in an undoable command. Reversing step i involves executing all commands generated in step (i-1).

In order to choose an appropriate design pattern we need to explore both designated design patterns, study their advantages and drawbacks and decide which one of them is to be a basic pattern for our framework. Before doing that we demand an additional and a very essential requirement which any framework that is to be developed needs to satisfy: using the framework in a simulation should be accomplished with a minimal effort. This is particularly important when the algorithm simulations are to be generated automatically. As mentioned earlier, we are only concerned with the automatic generation of three-dimensional visual simulations.

In order to satisfy this requirement and enable a high degree of automation, the implementation of the framework should take place at a higher level of abstraction than the simulation level. The following figure should help to clarify this seemingly abstract idea.

Each simulation uses graphic API to visualise the behaviour of its underlying algorithm or data structure. Usually, the state changes of the simulated algorithm or data structure are graphically illustrated by invoking methods of API-objects. The red connections in figure 1 denote these calls. To enable a straightforward generation of simulations, the implementation of the undo/redo-framework itself should be carried out on the API-level, not on the simulation level. This implies that the framework is to be implemented by extending the API itself. This is illustrated by the right image of the figure. Method calls to the framework, however, are made by the simulation itself (see the green connections in the right image). Thus, the way a previous state is restored, is transparent for the simulation. It knows nothing about how an undo or redo operation is managed in detail. The only thing a simulation needs to know is how to make calls to the undo/redo framework, and when to make them. The simulation is provided with this knowledge by means of an object that implements an undo/redo interface, which usually consists of two methods: `undo()` and `redo()`. When to make an undo/redo-call is determined by the user.

We will now briefly introduce the model-view-controller design pattern (MVC) (E. Freeman and Bates, 2004) that we used for the design of our simulations. Later, we will describe the issues related to the use of the command pattern and explain why we decided to use the memento pattern instead.

The MVC describes a powerful architecture for visual applications which breaks an application into three independent components: the model, the view and the controller. The model represents the information (the data) of the application; the view corresponds to visual components used to visualise the data; the controller is the interface between the model and the view. The controller communicates data back and forth between the model and the view. It is responsible for transferring changes performed by the application or the user, between the model and the view.

When a 3D algorithm visual simulation is implemented according to the MVC-model, it usually consists of a model describing the data used by the algorithm, a view which is the graphical representation of the data, and a controller. Whenever changes on the data model are performed, these changes are visually reflected by changes to the view. When implementing the command design pattern as a basis for an undo/redo framework each change to the model must be encapsulated into a command. For each data-command there should also be a corresponding view-command that reflects the changes. This means that for each simulation, we should identify all performed commands and link them to corresponding visual commands. This would only be possible if
we were interested in simulating a limited number of algorithms. Another issue concerning the use of the command pattern is that there are visual changes that do not correspond to any changes on the model. Consider simulating a red-black-tree (T. Cormen and Rivest, 2002). Whenever an element is added or removed from the tree, the corresponding visual tree needs to be laid out again. This is a visual operation that has no corresponding model-operation. A third issue related to using the command pattern is the memory amount required to make animations undoable independent of whether the simulation follows the MVC-model or not. A single animated translation of an object consists of a large number of transformation operations, all of which need to be stored as commands in order to enable a later reversal of the animation. A simulation with a large number of animated actions can easily lead to a memory overflow. Furthermore, the implementation of the command pattern for a powerful 3D-API can be very costly and always require using the memento pattern to store all data needed to undo an operation. The memento pattern on the other hand is easy to implement and allows a very efficient and memory-friendly implementation. Therefore, concluding from this observation and from our own experience, we believe that the memento-design pattern is the best pattern we can recommend for designing undo/redo facilities for algorithm simulation systems.

3 DESIGN CONCEPT OF THE FRAMEWORK

Our framework is generic in that it does not necessitate that the simulations are implemented according to the MVC-model. If we assumed that simulations are entirely implemented according to the MVC-model then we would not need to implement an undo/redo facility for the view. This is because any changes to the model are automatically reflected by changes to the view by the controller. Hence, we will assume that there is a model and a view which are not necessarily uncoupled from each other.

We will now introduce the undo/redo design concept of the data model and that of the view separately, and explain how undo/redo operations of the model are synchronised with that of the view, and vice versa. We will also assume that each simulation consists of several steps, each of which consists of several actions. The end of each step (i.e. the last action) is annotated using any annotation technique supported by the programming language. The granularity of each step is left to the simulation designer.

### 3.1 Model Undo/Redo

When a step, say $i$ is to be reversed, the undo/redo-manager of the simulation is expected to restore the $(i-1)$-th state of the data model. The state of the data model is defined by the occupancy of its interesting data fields and data structures. Executing step $i$ transfers the $(i-1)$-th state of the simulation to state $i$. The easiest way to implement undo/redo support for the data model is to store the entire state of the simulation after each step. However saving the entire state is in many cases not necessary and would violate our requirement of an efficient undo/redo-framework. Saving the entire state is particularly not necessary, when a step only causes a partial state change. Our concept makes sure that only values that have been changed during the last step are saved. To achieve that, a copy of each data field is kept temporarily before a step is executed. Moreover, each step is assigned a unique id by the undo/redo manager. When a step terminates the current value of each field is compared to its previous value. In case of a mismatch, the old value is kept together with the previous step id as a (key,value)-pair in a special container managed by the undo/redo manager of the simulation. Thereby "key" is the previous step id and "value" is the old value of the field. If the value has not changed, nothing is needed to be done. To manage that, the undo/redo manager maintains a container for each data field or data structure. Each container maintains a reference to its corresponding field or data structure as well as a hash map (see figure 2).

![Figure 2: Structure of the undo/redo manager for the data-model.](image)

If the value of the field has changed during step $i$, the map will include the entry $(i-1, \text{old value})$ consisting of the old value of the field referenced by the previous step id as a key. Otherwise, there is no such entry. The undo/redo manager provides two methods to perform an undo and a redo oper-

---

1 Interesting data fields are those which are essential for understanding the algorithm or data structures and are therefore subject of visualisation. Some algorithms use temporary variables. Such variables and variables of loops are usually not visualised and their previous overridden value do not need to be restored.
The concept for implementing an undo/redo manager of the visual part of a simulation is more sophisticated and requires much more work than is the case with the data model. Any object-oriented high level 3D graphic-API such as Java3D (Java3D, ), OpenSceneGraph (OpenScenegraph, ) or Ogre (Ogre, ) consists of a collection of classes which serve as an interface to a sophisticated three-dimensional graphics rendering system. A 3D application is assembled from a variety of geometrical and appearance objects specified in the programming language of the API. A geometrical or an appearance object describes the structure or the appearance of its corresponding visual object respectively. Together, the visual objects of an application form a hierarchical virtual scene (virtual universe) called scene graph. The scene graph is a structure that arranges the logical and often (but not necessarily) spatial representation of a 3D scene. It is assembled of a collection of nodes in a graph or tree structure. Visual changes to the scene graph are accomplished by performing structural and/or visual changes to its objects. These changes are then rendered by the underlying rendering system. Perhaps the easiest way to keep track of changes to a scene graph is to clone the entire graph. However this would violate our requirement, as cloning large graphs slows the application down and requires a huge amount of space. Instead, our concept involves traversing the graph and saving essential information about its structure that enables the later reconstruction of the entire graph. Moreover, we have extended the 3D graphic API and made each interesting object undoable by letting it implement a special interface. Like the interface used by the undo/redo manager of the model, this interface includes only two methods `saveState(step_id)` and `restoreState(step_id)`. We adopted the same undo/redo concept of the model to implement these methods. That means that each object manages its state changes by itself and uses its own undo/redo manager. Whenever a step is completely executed, the visual undo/redo manager traverses the entire scene graph, stores structural information and requires each object in the graph to store its current state by invoking `saveState`. While the state changes of each object are preserved in its own container, the structural information for each step that enable the reconstruction of the scene graph are kept in special data structures keyed by the step id. Whenever a step is to be reversed the associated scene graph is reconstructed using the corresponding data structure. The entire graph is then traversed and each object is enforced to restore its state by calling its own `restoreState`-method. This has proven to be a very efficient way to implement visual undo. A global undo/redo manager makes sure that each call on the model undo/redo manager is accompanied by a call on the visual undo/redo with the same step id, and vice versa.

3.2 Visual Undo/Redo

The concept for implementing an undo/redo manager of the visual part of a simulation is more sophisticated and requires much more work than is the case with the data model. Any object-oriented high level 3D graphic-API such as Java3D (Java3D, ), OpenSceneGraph (OpenScenegraph, ) or Ogre (Ogre, ) consists of a collection of classes which serve as an interface to a sophisticated three-dimensional graphics rendering system. A 3D application is assembled from a variety of geometrical and appearance objects specified in the programming language of the API. A geometrical or an appearance object describes the structure or the appearance of its corresponding visual object respectively. Together, the visual objects of an application form a hierarchical virtual scene (virtual universe) called scene graph. The scene graph is a structure that arranges the logical and often (but not necessarily) spatial representation of a 3D scene. It is assembled of a collection of nodes in a graph or tree structure. Visual changes to the scene graph are accomplished by performing structural and/or visual changes to its objects. These changes are then rendered by the underlying rendering system. Perhaps the easiest way to keep track of changes to a scene graph is to clone the entire graph. However this would violate our requirement, as cloning large graphs slows the application down and requires a huge amount of space. Instead, our concept involves traversing the graph and saving essential information about its structure that enables the later reconstruction of the entire graph. Moreover, we have extended the 3D graphic API and made each interesting object undoable by letting it implement a special interface. Like the interface used by the undo/redo manager of the model, this interface includes only two methods `saveState(step_id)` and `restoreState(step_id)`. We adopted the same undo/redo concept of the model to implement these methods. That means that each object manages its state changes by itself and uses its own undo/redo manager. Whenever a step is completely executed, the visual undo/redo manager traverses the entire scene graph, stores structural information and requires each object in the graph to store its current state by invoking `saveState`. While the state changes of each object are preserved in its own container, the structural information for each step that enable the reconstruction of the scene graph are kept in special data structures keyed by the step id. Whenever a step is to be reversed the associated scene graph is reconstructed using the corresponding data structure. The entire graph is then traversed and each object is enforced to restore its state by calling its own `restoreState`-method. This has proven to be a very efficient way to implement visual undo. A global undo/redo manager makes sure that each call on the model undo/redo manager is accompanied by a call on the visual undo/redo with the same step id, and vice versa.

4 IMPLEMENTATION

We used Java as programming language and Java3D as 3D-API for developing our simulations. The implementation of the undo/redo interfaces for the visual part of the framework has required much more work, as a large number of Java3D classes needed to be extended.

Nevertheless, with our framework we are now able to implement undo/redo functionality to any kind of visual simulations implemented in Java and Java3D at a minimal effort. The framework has been incorporated into 3D-VISIAN (Baker and Milanovic, 2008) and has been tested extensively. 3D-VISIAN (see figure 3) is a platform for 3D visual simulation and animation of algorithms developed at our Institute of Computer Graphics.
5 CONCLUSIONS AND EVALUATION

In this work we presented an efficient undo/redo framework that enables us to reverse and repeat arbitrary actions carried out by any visual simulation implemented in Java and Java3D. The framework is very straightforward to use, and supports a seamless automatic generation of simulations and satisfies the earlier mentioned demand. The effort needed to use the framework in a simulation is minimal, the memory usage is minimal as well, and actions are undone and redone very fast. The introduced concept for the visual undo is scene-graph-based and can be used for any scene-graph-based 3D graphics API. The usage of the extended API is not confined to algorithm visualisation. It can also be used for any 3D-application (games, scientific visualisation, visual simulation, etc.) whenever undo/redo is desired.

However, it has some disadvantages. Whenever a new version of the API is released, all new classes of the API need to be extended accordingly. Implementation changes in a new release such as deprecating methods might require a slight adaption of some classes.

REFERENCES


E. Gamma, R. Helm, R. and Vlissides, J. (1994). Design Patterns: Elements of Reusable Object-Oriented Software. Addison-Wesley.


